

# Routledge Performance Archive

The *Routledge Performance Archive*, produced in partnership with Digital Theatre, provides unique access to an unprecedented range of audio-visual material from past and present practitioners of performance.

The *Archive* includes interviews, master-classes, unique footage, excerpted and full-length contemporary productions and documentaries, including Avner Eisenberg's *A Discourse on Clowning*, Goat Island's *The Lastmaker*, selected sound art fragments from Guillermo Gomez-Pena, Jos Houben's *The Art of Laughter*, Rena Mireck's *The Dream*, Odin Teatret's *Ascent to the Sea*, an introduction to Kathakali Dance-Drama from Phillip Zarrilli, and an actor training workshop from David Zinder.

## What you can do with the Archive

This ground-breaking online collection delivers essential resources direct to the classroom, lecture theatre and library. The *Archive* provides a single portal which can be searched easily by subject, practitioner or keyword, including unique and unprecedented footage perfect for teaching as well as research purposes. Subscribe to the *Archive* to:

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- Make connections across many decades of theatre-making
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- Explore themes and ideas about performance practice
- Create pathways
- Discover practitioners, methods, styles of work
- Think about performance practice and documentation
- Identify origins and relevance
- Look at how practice shapes performance
- Find evidence to support research
- Select ideas and images to illustrate them
- Identify influences and approaches
- Investigate gaps and silences
- Compare cultures and eras
- Draw timelines and reveal traces.

## Regular Content Updates

As a developing resource the *Routledge Performance Archive* is constantly growing. Recent additions include exclusive content from the Victoria & Albert Museum's National Video Archive of Performance Recordings. Keep visiting the site to find out more about our regular content updates.

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*Theatre Survey*, the official journal of ASTR, is published three times a year, in January, May, and September, and is one of the benefits of membership in the Society. ASTR annual dues for North Americans are \$115.00 for individual members, \$40.00 for retired members, \$35.00 for students. Foreign members pay an additional \$7.50 in each of the above categories. Inquiries about ASTR, including membership, should be directed to:

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