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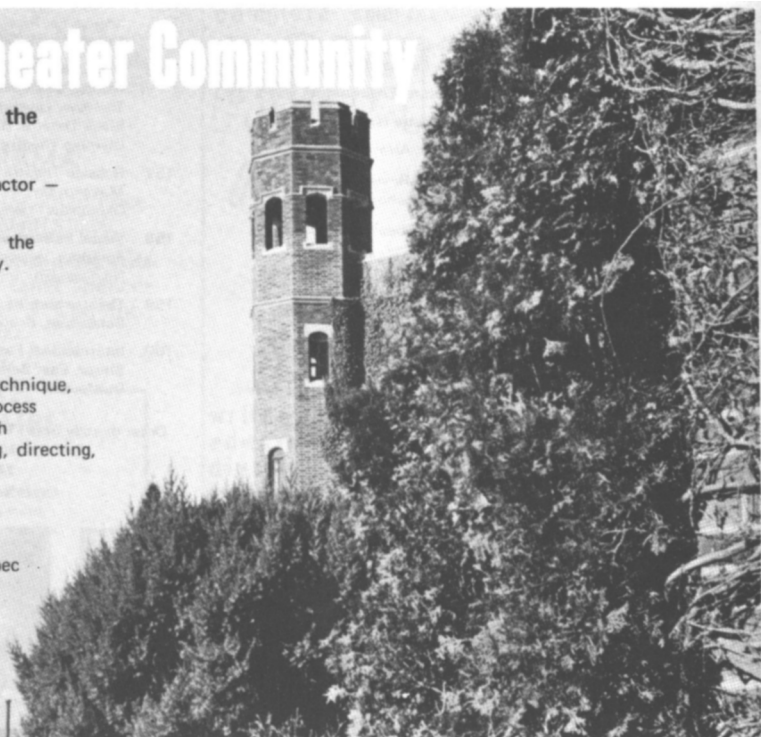
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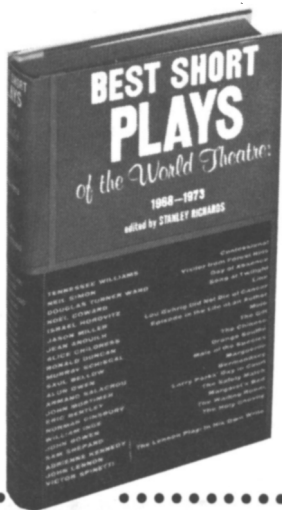
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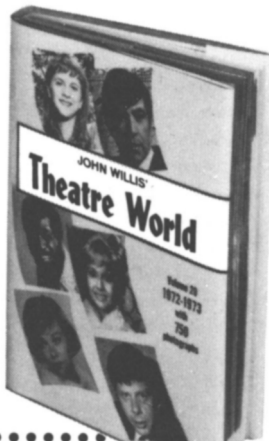
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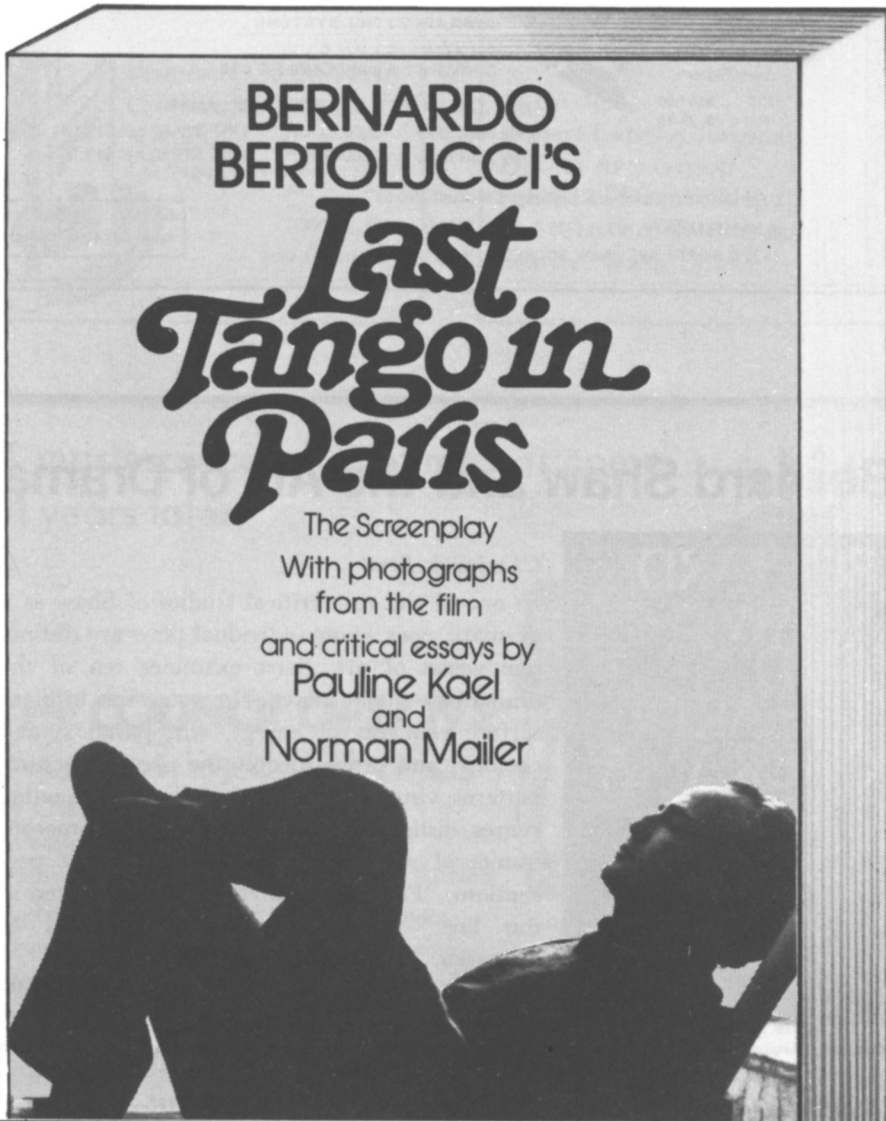
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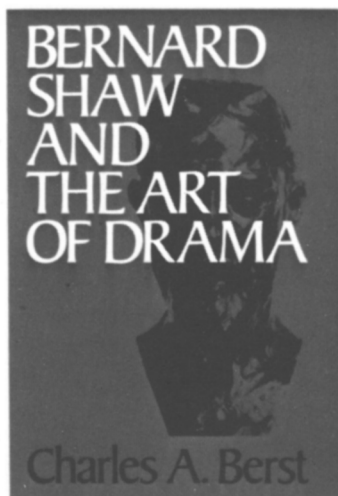
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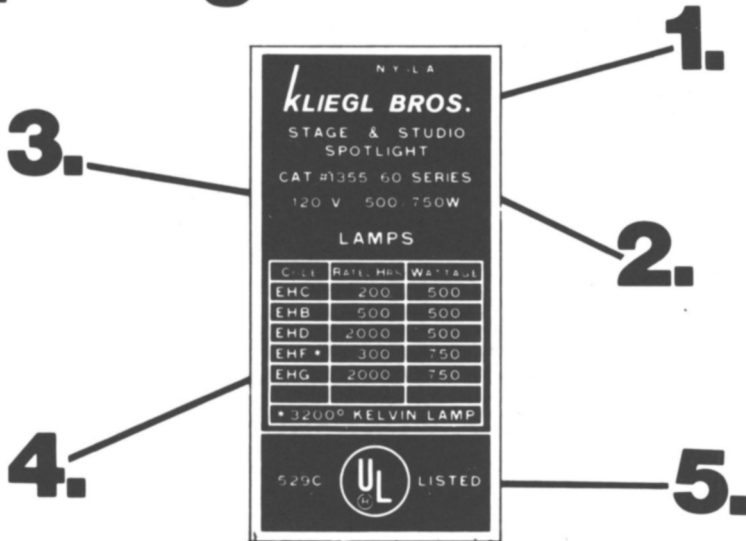


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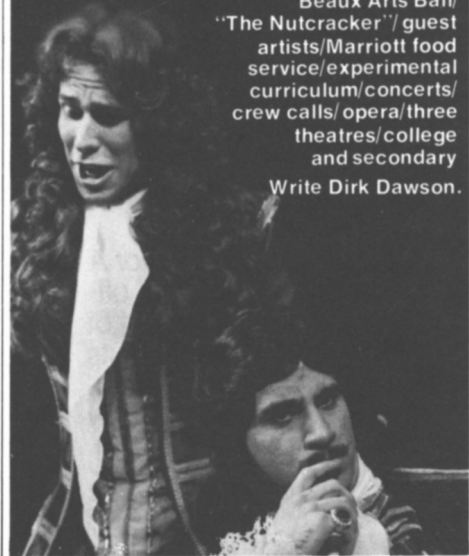


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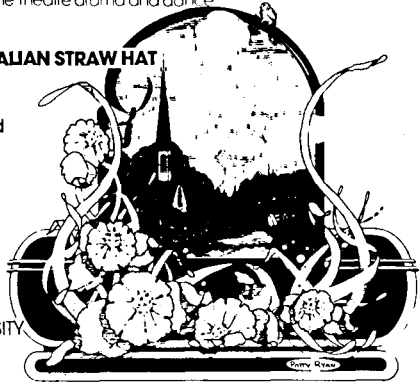
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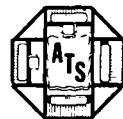
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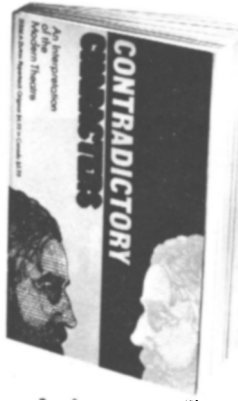
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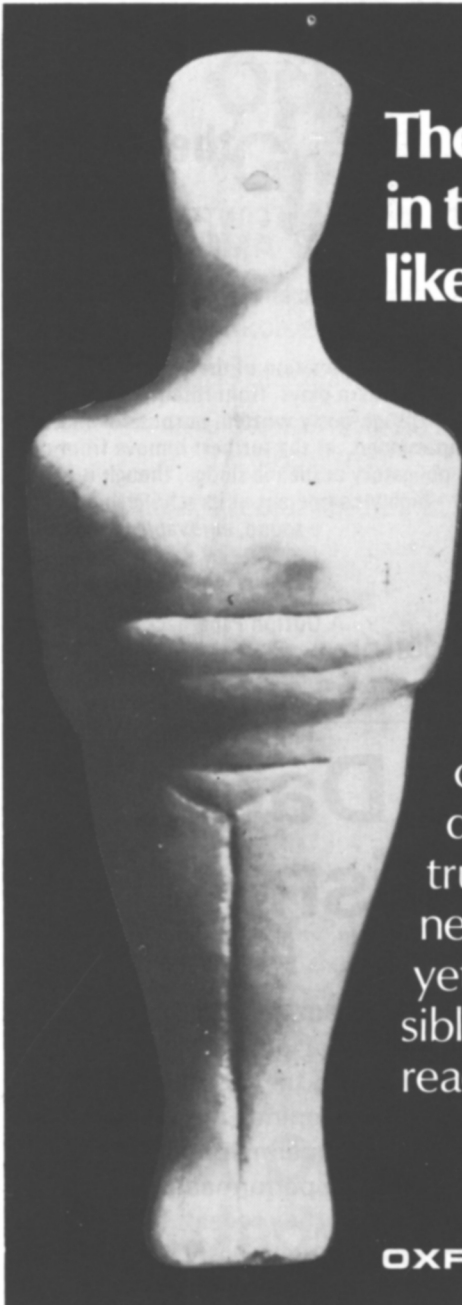
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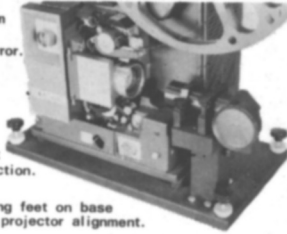
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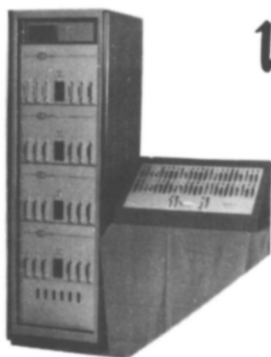
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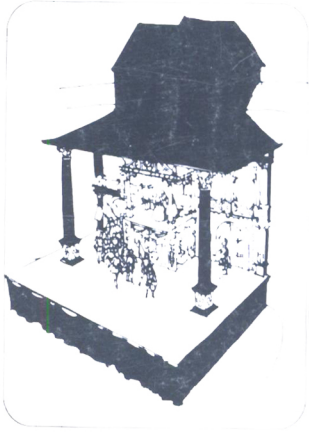


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This highly readable text looks at theatre and drama throughout the world, from its origins to modern performances. Included in the over 300 photographs and illustrations are new four-color spreads depicting significant theatrical productions of given eras. A new final chapter treating in detail the theatre since 1960 has been added. The chapter on Oriental Theatre and the introductory section on Origins of Theatre have been extensively rewritten and improved. Special attention is given to Western traditions in theatre from the Italian Renaissance through the 18th century in this chronological study of theatre development. Suitable for courses in history of the theatre and introduction to theatre and drama, the text also discusses playwriting, directing, acting, costume design, lighting, theatre architecture, and scenery. 1974, Est. 500 pp.

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