

# Among the New Books

## N. James with Stephanie Wynne-Jones

### The practice: methods and ethics

M.J. DAVIS, K.L.A. GDANIEC, M. BRICE & L. WHITE with C.A.I. FRENCH & R. THORNE. *Mitigation of construction impact on archaeological remains*. xii+91 pages, 28 figures, 4 tables, CD-ROM. 2004. n.p.: English Heritage; 1-901992-41-1 paperback £6.95.

S. TERRY CHILDS (ed.). *Our collective responsibility: the ethics and practice of archaeological collections stewardship*. xi+178 pages, 16 figures, 1 table. 2004. Washington (DC): Society for American Archaeology; 0-932839-28-2 paperback \$30.95 [non-members].

THOMAS F. KING. *Cultural resource laws and practice: an introductory guide* (2<sup>nd</sup> ed.). xviii+408 pages, 9 figures. 2004. Walnut Creek (CA): Altamira; 0-7591-0473-5 hardback £55, 0-7591-0474-3 paperback £20.95.

*Mitigation* was commissioned to 'categorise types of below-ground archaeological' resources in England, to 'produce an easy-to-understand guide to engineering and construction techniques and mitigation', to 'review the status of existing knowledge' and to 'produce an easily updatable ... database of ... sites in England' with 'preservation *in situ* schemes involving engineering' (p. 1). With a detailed catalogue of 'processes', the report considers operations of engineering and sums up techniques for preservation (e.g. Rose Theatre, London). Added are notes on the planning system, a case study, and an amply annotated bibliography. The CD provides a well organised data base of sites and agencies.

For the USA, TERRY CHILDS introduces a dozen thorough papers on collections and archives, on the management and use of collections, on

'Native American issues', on 'incorporating public education into the curation process', and on training, plus 'a personal retrospective' (W. Marquardt). Here too is good practical guidance. Also for the USA, and equally down to earth, is a new edition of T.F. KING's handbook, full of sensible, lightly written advice on a host of contingencies.

COLIN RENFREW & PAUL BAHN. *Archaeology: theories, methods and practice* (4<sup>th</sup> ed.). 656 pages, illustrations, tables. 2004. London: Thames & Hudson; 0-500-28441-5 paperback £24.95.

RENFREW & BAHN has been judiciously updated. Systematic, usable and effective, it should continue to thrive.

See too RIPPON in 'Britain & Ireland', below.

MICHAEL L. GALATY & CHARLES WATKINSON (ed.). *Archaeology under dictatorship*. x+218 pages, 63 figures, 1 table. 2004. New York (NY): Kluwer Academic/Plenum; 0-306-48508-7 hardback \$97.

SUSAN KANE (ed.). *The politics of archaeology and identity in a global context* (Colloquia & Conference Papers 7). ix+171 pages, 30 figures. 2003. Boston (MA): Archaeological Institute of America; 1-931909-04-0 paperback £29.95.

IAN HODDER with ÅSA BERGGREN & CRAIG CESSFORD. *Archaeology beyond dialogue*. vi+208 pages, 28 figures, 4 tables. 2003. Salt Lake City (UT): University of Utah Press; 0-87480-779-4 hardback \$60, 0-87480-780-8 paperback \$25.

Messrs GALATY & WATKINSON introduce four papers on the Italians in the Fascist period (including O. Gilkes on Albania) and others on Franco's Spain, Greece, and Ataturk's Turkey. B.

Arnold rounds this thought-provoking collection off with a general essay. Dr KANE presents eight papers ranging from 'the emergence of ... Japanese nationalism', 'identity in interwar Albania' (O. Gilkes again) and 'Hellenistic Phoenicians in ... Israel' to 'nationalism, and ancient America' (F. McManamon) and 'Pharaonic ... hyperreality'. I. HODDER, who contributes to *The politics* too, has compiled 16 of his post-modernist essays (including two from ANTIQUITY; and some defective editing).

### Asia

GREGORY L. POSSEHL. *The Indus civilization: a contemporary perspective*. xi+276 pages, 192 figures, 46 tables. 2002. Walnut Creek (CA): Altamira; 0-7591-0171-X hardback \$80, 0-7591-0172-8 paperback \$29.95.

✉ A succinct but thorough and comprehensive textbook, readable, clearly arranged and invitingly designed, *The Indus* is a most welcome guide to a topic widely known of but not easy, until now, to learn more about. Prof. POSSEHL puts the Indus into the context of the 'Middle Asian Interaction Sphere', all across to the Euphrates.

GIL J. STEIN. *Rethinking world-systems: diasporas, colonies, and interaction in Uruk Mesopotamia*. xv+207 pages, 24 figures, 4 tables. 1999. Tucson (AZ): University of Arizona Press; 0-8165-2009-7 hardback \$40.

J.N. POSTGATE (ed.). *Artefacts of complexity: tracking the Uruk in the Near East* (Iraq Archaeological Reports Vol. 5). vi+258 pages, 159 b&w & colour figures, 15 tables. 2002. Warminster: Aris & Phillips; 0-85668-736-7 paperback £55 & US\$99.

ROGER MATTHEWS. *Secrets of the dark mound: Jemdet Nasr 1926-1928* (Iraq Archaeological Reports Vol. 6). xiii+192 pages, 62 figures, 48 plates, 2 tables. 2002. Warminster: Aris & Phillips; 0-85668-735-9 paperback £48 & US\$90.

GEORGINA HERRMANN, HELENA COFFEY & STUART LAIDLAW. *The published ivories from Fort Shalmaneser, Nimrud: a scanned archive of photographs*. 183 pages, figures, CD-ROM. 2004. n.p.: British School of Archaeology in Iraq; 0-903472163 paperback £18.

HARRIET CRAWFORD. *Sumer and the Sumerians* (2nd ed.). x+252 pages, 95 figures. 2004. Cambridge: Cambridge University Press; 0-521-82596-2 hardback £45 & US\$75, 0-521-53338-4 paperback £19.99 & US\$31.99.

✉ For the earlier period, Dr STEIN's concise case study reviews the state of the art for 'world-system theory' and the application to archaeology before turning to, first, the Uruk evidence in general and then his own site, Hacinebi, in particular. Arguing that 'The world-system model' has been abused, he demands more detailed research in order to recognise agency at the 'periphery'. Prof. POSTGATE introduces eleven papers, starting with Uruk itself (H. Nissen) and going on to cover Nineveh (R. Gut), Tepe Gawra (M. Rothman), Godin Tepe (V. Badler), and Brak (J. Oates). There follow reviews of evidence from northern Mesopotamia (M. Frangipane) and Hacinebi (Stein), the Levant (G. Philip) and Egypt (Toby Wilkinson), plus reports on pottery from the Middle and Upper Euphrates (F. Stephen & E. Peltenburg) and households at Jebel Aruda (G. van Driel). Dr MATTHEWS has assessed the features and finds from Jemdet Nasr, including the pottery, sickles, and writing: 'impressions on clay' reveal 'mats very much in the style employed to this day'; in all, 'a hazy and shimmering picture' of a site probably but one in 'a loose network ... engaged in ... almost chaotic ... co-operation' (p. 35) ... To supplement previous publications, Dr HERRMANN *et al.* have published hundreds of pictures of the ivories organised by the rooms in which they were found.

*Sumer* has been enhanced with more attention to the economy and a new chapter on Upper Mesopotamia.

CHARLES BURNEY. *Historical dictionary of the Hittites* (Historical Dictionaries of Ancient Civilizations & Historical Eras No. 14). xxxiii+365 pages, 39 figures, 1 table. 2004. Lanham (MD): Scarecrow Press; 0-8108-4936-4 hardback £61.

From 'Absolute chronology', 'Acemhöyük' or 'bead-rim bowls' to 'Lawrence, Thomas Edward', 'Muwatalli I', 'tin' and 'Zippalanda', the latest of the *Historical Dictionaries* maintains the standards of the series (although the photographs add little). 'Emerging from the ever-increasing body of data ... is a kaleidoscope ... on which unanimity is never likely to be achieved' (p. xxxiii).

ELIOT BRAUN. *Early Beth Shan (Strata XIX-XIII): G.M. FitzGerald's Deep Cut on the Tell* (University Museum Monograph 121). xiv+194 pages, 114 figures, 23 tables. 2004. Philadelphia (PA): University of Pennsylvania Museum of Archaeology & Anthropology; 1-931707-62-6 hardback \$49.95.

MORDECHAI AVIAM. *Jews, pagans and Christians in the Galilee: 25 years of archaeological excavations and survey – Hellenistic to Byzantine periods* (Land of Galilee Vol. 1). 344 pages, 251 figures, 16 tables. 2004. Rochester (NY): University of Rochester Press; 1-58046-171-9 hardback.

JOHN FRANCIS WILSON. *Caesarea Philippi: Baniyas, the lost city of Pan*. x+262 pages, colour & b&w illustrations. 2004. London: I.B. Tauris; 1-85043-440-9 hardback £27.50.

SHIMON GIBSON. *The cave of John the Baptist: the first archaeological evidence of the truth of the Gospel story*. xv+382 pages, 51 figures, 46 colour photographs, 2 b&w photographs. 2004. London: Century; 0-7126-7834-4 hardback £20.

Dr BRAUN concludes that 'Fitzgerald ... in a manner acceptable' in 1933, 'gives us a picture of a series of ... events that reflects the ... progression of cultures' at 'one of the major

sites of the southern Levant' (p. 65). M. AVIAM has compiled 21 of his own papers, taking the opportunity to revise most of them. They are a record of substantial, diverse and exciting investigation. *Baniyas* is a scholarly account, for the general reader, of the whole story from the Hellenistic period to destruction in 1967.

Dr GIBSON reports personally, also for the general reader, his discovery, in 1999, of a system of channels, a tank, and the ornamented rock-cut cell that he interprets as the Baptist's base, complete with signs of 'strange rituals involving ... stone circles, the breaking of large quantities of jugs and foot-anointing' (p. 212) and even a possible schematic depiction of John himself. He goes on to consider the Baptist's story and his cult more widely. The book is well designed and illustrated.

MICHAEL D. DANTI. *The Ilkhanid heartrand: Hasanlu Tepe (Iran) Period I* (Hasanlu Excavations Reports Vol. II). xviii+94 pages, 30 figures, 17 b&w plates, 8 colour plates. 2004. Philadelphia (PA): University of Pennsylvania Museum of Archaeology & Anthropology; 1-931707-66-9 hardback \$49.95.

Working, like BRAUN, to bring earlier research to light, Dr DANTI has compiled the results of digging, in 1956-62, on part of a large site near Lake Urmiyeh. It exposed a fortified village of the Mongol period, ill-fated in this region but archaeologically little known. The plan is revealed. Dr DANTI considers doubts about attribution of local pottery. His concise report has been produced to the highest standard.

KATHERYN M. LINDUFF & YAN SUN (ed.). *Gender and Chinese archaeology*. xxi+392 pages, 94 figures, 58 tables. 2004. Walnut Creek (CA): Altamira; 0-7591-0409-3 paperback.

JAMES C.Y. WATT, AN JIAYAO, ANGELA F. HOWARD, BORIS I. MARSHAK, SU BAI, ZHAO FENG, PRUDENCE O. HARPER, MAXWELL K. HEARN, DENISE PATRY LEIDY, CHAO-HUI JENNY LIU, VALENTINA RASPOPOVA & ZHIXIN SUN

(tr. Ching-Jung Chen, Shiye Liu & Min Mao). *China: dawn of a golden age, 200-750 AD*. xxiv+392 pages, colour & b&w illustrations. 2004. New York (NY): Metropolitan Museum of Art; 0-300-10487-1 hardback £45.

Presumably, the editors are right, introducing a dozen archaeological and iconographic case studies on *Gender and Chinese archaeology*, to claim that their book is a first. The papers range from the Neolithic to the Han period. While most of the contributors are evidently of Chinese descent, the majority are associated with Pittsburgh University. To accompany its current exhibition on *China*, the Metropolitan Museum has produced a big, splendid and amply annotated catalogue, very well illustrated.

### Greeks & Romans

JON D. MIKALSON. *Ancient Greek religion*. xiv+225 pages, 64 figures. 2004. Malden (MA): Blackwell; 0-631-23222-2 hardback \$64.95 & £55, 0-631-23223-0 paperback \$27.95 & £16.99.

SINCLAIR BELL & GLENYS DAVIES (ed.). *Games and festivals in Classical antiquity: proceedings of the conference held in Edinburgh 10-12 July 2000* (BAR International Ser. 1220). vi+153 pages, 34 figures, 6 tables. 2004. Oxford: Archaeopress; 1-84171-580-8 paperback.

PANOS VALAVANIS (tr. David Hardy). *Games and sanctuaries in ancient Greece: Olympia, Delphi, Isthmia, Nemea, Athens*. 448 pages, colour & b&w illustrations, 1 table. 2004. Los Angeles (CA): J. Paul Getty Museum; 0-89236-762-8 hardback \$75.

KATHERINE M.D. DUNBABIN. *The Roman banquet: images of conviviality*. xix+291 pages, 120 figures, 16 colour plates. 2003. Cambridge: Cambridge University Press; 0-521-82252-1 hardback £50 & US\$75.

AUDREY CRUSE. *Roman medicine*. 256 pages, 95 figures, 34 colour illustrations. 2004. Stroud: Tempus; 0-7524-1461-5 paperback £19.99.

*Ancient Greek religion* covers theology, cults and rites, sociology and some history and archaeology. Clearly written and organized, it will be appreciated by students. Dr DAVIES introduces twelve papers on the history, archaeology, iconography and literature of sports and festivals plus one on 'Minoan bull sports' and one on the Gonzagas' Horses Room at Mantua. *Games and sanctuaries* is a superb production for the general reader: sumptuous and well conceived illustrations with an informative and readable text.

✉ An extensive and rich corpus of architecture, mosaics and wall paintings, sculpture, pottery and metalware is examined thoroughly in *Roman banquet*, a topical theme (cp. *Behaviour* in 'Animal bones', below). The last two chapters reach into Late Antiquity, including the Roman catacombs. Keenly alert to the sociological functions, the scholarship is sturdy; and the production is excellent.

*Roman medicine* covers the Greek background, 'materia medica', buildings for 'health and hygiene', and cults and treatments before 'Meeting the ... patient' and healers. The emphasis is on the Western Empire, with many examples from Britain. It is clearly written and well illustrated.

ALAIN FERDIÈRE (ed.). *Capitales éphémères: des capitale de cités perdent leur statut dans l'antiquité tardive* (Revue Archéologique du Centre de la France Suppl. 25). 509 pages, figures, maps, tables. 2004. Tours: FERACF; 2-913272-10-X (ISSN 1159-7151) paperback €55.

✉ ALAIN FERDIÈRE and colleagues introduce seventeen studies of Roman towns and their decline in the northwestern Continental Roman

Empire, along with single contributions on Cyrenaica and Syria. Generalisation is intriguingly difficult on account of regional and economic variations; nor does ecclesiastical history consistently resolve doubts about how urban institutions related to towns. N. Gauthier reviews the proceedings, pondering how definitions and assumptions affect interpretations of development or decline across a large and diverse area over several centuries. There follow succinct notes on forty towns. This is a most valuable review of the state of the art. The text is French, with one article in English; and abstracts of the articles are provided in French and English.

MARCEL LE GLAY, JEAN-LOUIS VOISIN & YANN LE BOHEC with DAVID CHERRY & DONALD G. KYLE (tr. Antonia Nevill). *A history of Rome* (3<sup>rd</sup> ed.). xxvi+592 pages, 87 figures, 7 tables. 2004. Malden (MA): Blackwell; 0-405-11084-8 hardback \$69.95 & £65, 0-405-11083-X paperback \$39.95 & £17.99.

PHILIP MATYSZAK. *The enemies of Rome from Hannibal to Attila the Hun*. 296 pages, 71 figures. 2004. London: Thames & Hudson; 0-500-25124-X hardback £18.95.

*A history of Rome* is a solid textbook. With a strong and (again) topical vision of the city's political, military and cultural history, the empire is brought firmly into the picture. Dr MATYSZAK presents seventeen case studies, clearly written for the general reader.

See too 'Britain & Ireland', below, and, 'Also received', JONES, OSBORNE, LANE FOX, MAYHEW, BUXTON and DE BOUCHET and KERISEL.

### The Byzantine tradition and its echoes

HELEN C. EVANS (ed.). *Byzantium: faith and power (1261-1557)*. xxii+658 pages, colour & b&w figures. 2004. New Haven (CT): Yale University Press; 0-300-10278-X hardback £50.

CHRIS ENTWISTLE (ed.). *Through a glass brightly: studies in Byzantine and Medieval art and archaeology presented to David Buckton*. xii+251 pages, 229 figures, 60 colour photographs, 5 tables. 2003. Oxford: Oxbow; 1-84217-090-2 hardback.

*Byzantium* steals the limelight, this quarter, a very big book to accompany a recent exhibition at the Metropolitan Museum of Art, New York City. Introduced by H.C. EVANS, the 355 entries are divided into five sections with up to four subsections, covering: Constantinople; religious features and implements; images in paintings, mosaics, steatite, precious metals and manuscripts; textiles and icons; relations with the Muslim world (S. Redford) and Christians in the Middle East; and reception of Byzantine art in Italy, France and northern Europe. Production and the illustrations in particular are superb. *Through a glass* is bravely illustrated too. It comprises 25 scholarly contributions plus the dedicatee's bibliography. They begin with 'A dandy dipper', 'Body-chains' (C. Johns), 'a universal sundial' and 'Visualising women' (J. Elsner), to range on over art history, cultural history, economic history (K. Dark), and technology (I. Freestone *et al.* on red glass and enamel from the late Iron Age onward), concluding with studies of Victorian and Edwardian responses to the Byzantine tradition and on stained glass at Ely and Mildenhall (B. Singleton).

### Britain & Ireland: report & analysis, evocation & inspiration

✉ On Britain, this quarter, we have received both technical site reports and, from Tempus, syntheses on districts for the amateur aficionado. Starting with the latter, we find, on one hand, two accounts arranged around conventional narratives stretching, in chronological steps, from the Mesolithic to today and, on the other, an experiment in

divining values for various eras in the same stretch of time. Then comes a thoughtful foil with a conventional presentation, another experiment on deducing values, and, to complement the whole set, a welcome contribution on methodology.

MIKE PARKER PEARSON, NEIL SHARPLES & JIM SYMONDS with JACQUI MULVILLE, JOHN RAVEN, HELEN SMITH & ALEX WOOLF. *South Uist: archaeology and history of a Hebridean island*. 224 pages, 114 figures, 16 colour illustrations. 2004. Stroud: Tempus; 0-7524-2905-1 paperback £17.99.

BILL BEVAN. *The upper Derwent: 10,000 years in a Peak District valley*. 192 pages, 86 figures. 2004. Stroud: Tempus; 0-7524-2903-5 paperback £17.99.

MARK EDMONDS. *The Langdales: landscape and prehistory in a Lakeland valley*. 224 pages, figures. 2004. Stroud: Tempus; 0-7524-3238-9 paperback £15.99.

JOHN BEAVIS. *Dorset's World Heritage coast: an archaeological guide*. 160 pages, 104 figures, 16 colour photographs. 2004. Stroud: Tempus; 0-7524-2545-5 paperback £15.99.

ADRIAN M. CHADWICK (ed.). *Stories from the landscape: archaeologies of inhabitation* (BAR International Ser. 1238). ix+281 pages, figures, plates. 2004. Oxford: Archaeopress; 1-84171-597-2 paperback.

STEPHEN RIPPON with JO CLARK & PETER REA. *Historic landscape analysis: deciphering the countryside* (Practical Handbooks in Archaeology No. 16). xii+166 pages, 52 figures, 7 colour plates, 5 tables. 2004. York: Council for British Archaeology; 1-902771-44-3 paperback £9.50.

*South Uist* and *Derwent* are both approachable landscape histories. *South Uist* goes all the way with the emigrants to Canada and concludes with a creative and archaeologically informed essay on 'tradition and change', 'innovation and

retrenchment' (p. 194), 'mainstream or ... margins', 'sunwise' living, and the quality of life. The authors remark on technical discoveries too, including continuity of township sites over 2000 years. *Derwent* is less conceptually adventurous but also effective as a general introduction, if a little informal with the reader and, hence, vague on problems in the record. Strong, however, on the local history, it takes its story up to the Mass Trespass (1932) and the flooding of the valley by a dam, and concludes with a pointed summary of current scenarios for managing the area in future. Both books provide notes on sites to visit.

*Langdales* seeks to instil something of the Romantics' reflectiveness (when others, like nephew WORDSWORTH [below] still sought 'a changeless classical paradise' over 'volatile national boundaries' [pp. 15, 13]). 'What was it like?', for Neolithic axe makers, woodsmen in the 1700s, or weekenders in the 1930s or, indeed, how is it today, to scale the rocks as sport and thought? Surely the Langdales were always 'powerful' (p. 92). The author's fancies are unencumbered by archaeological technicality but, underneath his affected style, there is more to learn here about the Norse economy than in *South Uist*. On 'understanding' landscape, compare BEAVIS, like whom the author is worried about walkers' depredations of the archaeology; and for this quarter's most effective conceit, see Dr EDMONDS's last two pages. Outstanding photographs and, as in *Derwent*, some clever graphics are related well to the text. *The Langdales* includes a good bibliography. Each of these books springs from substantial recent research of the writers' own and their colleagues but Dr EDMONDS makes little explicitly of that.

The core of *Dorset's World* is a compactly produced, clearly written and observant guided walk supported by photographs which are, on the whole, effective, many of them annotated.

The author is very interested in the evidence of twentieth century warfare. The succinct 'Chronological outline' that he adds, and a solid bibliography, complement the topographic exposition. He adds an appendix on writing 'about the past': "might", "possibly", "may well have", "seems" 'are probably the most useful words'; 'we should be honest', 'admit to fiction and simply try to construct it as rigorously as we can'; 'It is ... easy ... to lose sight of ... knowledge of the past itself', 'to suppose it lies in the virtuosity of source criticism and exposition'. Mr BEAVIS is satisfied with 'the broadest generalisations' (p. 147).

*Stories* seeks to develop phenomenological research. Most of the papers are scholarly and substantial but speculative. More than half is by Mr CHADWICK himself. D. Hind's approach to the Mesolithic-Neolithic transition around BEVAN's area is akin to that of EDMONDS. There is also a series of short experiments, M. Giles, for example, on exposing archaeologists' subjectivity through photographs and poems, and 'We take memories into our spaces', the Cambridge Women & Homelessness Group studying their own dig. B. Bevan here reflects on uneven exchanges of knowledge through intercontinental tourism.

✂ Responding to both the current programme of research on 'landscape characterisation' and the wider field of landscape studies, a leading practitioner has produced, in *Historic landscape*, a technically and conceptually thorough, systematic and comprehensive yet detailed introduction to methods and techniques (phenomenology barely touched upon). The one problem is that too few students understand that the skills are pointless without theory: they need more direct guidance on methodological complexity; but that demands another book. Rich with examples, the emphasis is on England & Wales, but the principles apply throughout Britain & Ireland. Attractively produced, well arranged,

readable and sensible, this little book is going to be warmly and widely appreciated by professional and amateur workers alike and it should be recommended to excursionists too.

DAVID BIRD. *Roman Surrey*. 192 pages, 85 figures, 16 colour illustrations. 2004. Stroud: Tempus; 0-7524-2889-6 paperback £17.99.

JAMES CROW. *Housesteads: a fort and garrison on Hadrian's Wall* (2<sup>nd</sup> ed.). 160 pages, 75 figures, 19 colour illustrations. 2004. Stroud: Tempus; 0-7524-2890-X paperback £17.99.

PATRICK OTTAWAY. *Roman York* (2<sup>nd</sup> ed.). 160 pages, 86 figures, 16 colour illustrations. 2004. Stroud: Tempus; 0-7524-2890-X paperback £17.99.

ANNE ROSS. *Druids: preachers of immortality*. 222 pages, 61 figures. 2004. Stroud: Tempus; 0-7524-2576-5 paperback £12.99.

JOHN NORRIS. *Welsh castles at war*. 192 pages, 92 figures, 30 colour photographs. 2004. Stroud: Tempus; 0-7524-2885-3 paperback £19.99.

*Roman Surrey* is a conventional and satisfying introduction for the general reader elegantly produced and well illustrated. Apt again for the visitor, as background, *Housesteads* now has some fine new illustrations. The text has been corrected and amplified in some details. *York* is thoroughly but approachably informative and has been up-dated and reorganised in the light of new interpretations since 1993. The previous edition of *Druids*, now reformatted and reillustrated, was reviewed for us in Vol. 74, pp. 454-5. The history of Wales's castles is described and very well illustrated by JOHN NORRIS.

MARTIN HENIG with GRAHAM WEBSTER & THOMAS BLAGG. *Roman sculpture from the north west Midlands* (Corpus Signorum Imperii Romani: Great Britain Vol. I Fasc. 9). xxv+122 pages, 200 figures. 2004. Oxford: Oxford University Press; 0-19-726290-2 hardback £65.

MARTIN HENIG has provided an ample and very well illustrated *catalogue raisonné* of 200 specimens, arranged by district and by iconography or function. Many of the figures are decidedly 'native', and a lot of the ornamentation looks crude by metropolitan standards. The book's production is first class.

DAN SWIFT. *Roman burials, medieval tenements and suburban growth: 201 Bishopsgate, City of London* (Museum of London Archaeology Service Archaeology Studies Ser. 10). xi+88 pages, 69 figures, 23 tables. 2003. n.p.: Museum of London Archaeology Service; 1-901992-41-1 paperback £9.95.

ELIZABETH HOWE & DAVID LAKIN. *Roman and medieval Cripplegate, City of London: archaeological excavations 1992-8* (MoLAS Monograph 21). xiv+144 pages, 93 figures, 22 tables. 2004. n.p.: Museum of London Archaeology Service; 1-901992-42-X paperback £13.95.

KIERON HEARD with DAMIAN GOODBURN. *Investigating the maritime history of Rotherhithe: excavations at Pacific Wharf, 165 Rotherhithe Street, Southwark* (Museum of London Archaeology Service Archaeology Studies Ser. 11). xi+58 pages, 44 figures. 2003. n.p.: Museum of London Archaeology Service; 1-901992-40-3 paperback £7.95.

DAN SWIFT reports on extramural Roman burials and evidence suggesting a sequence of contemporary roadside developments, including glass-making. The Medieval stratigraphy was truncated but ditches perhaps related to the priory near by. In the Early Modern period, 'much of the area was ... used for the disposal of rubbish and cess' (pp. 64-5). HOWE & LAKIN cover excavation of part of the Roman fort at Cripplegate and relate it to previous investigation by W.F. Grimes. Noting that it dates to the Hadrianic period, peaceful here, they consider features both typical and unusual. They also report evidence for rebuilding and craftwork from *c.* 1200 on.

Mr HEARD covers excavation and documentary research to reconstruct the history of yards, wharves, ship-building and ship-breaking during that critical period of British maritime history since the mid 1600s. As well as parts of ships, massive timbers for both wharves and cranes were recovered, and there is discussion of other shipyards and their carpentry.

All three of these reports are well designed and illustrated. They come with summaries in French and German.

PETER CLARK (ed.). *The Dover Bronze Age boat in context: society and water transport in prehistoric Europe*. vii+152 pages, 133 figures, 4 tables. 2004. Oxford: Oxbow; 1-84217-139-9 £30.

COLIN BREEN & WES FORSYTHE. *Boats and shipwrecks of Ireland*. 191 pages, 84 figures, 14 colour illustrations. 2004. Stroud: Tempus; 0-7524-3122-6 paperback £17.99.

Pending full publication of the find at *Dover*, Mr CLARK introduces fifteen papers on other discoveries in England and France, on Scandinavian evidence and on experimental archaeology, plus contributions on anticipating further finds in Kent and 'predictive' heritage management in The Netherlands. *Boats* outlines the evidence, direct and indirect, from the Mesolithic to the 1900s, and adds a chapter on 'Vernacular boats' and appendices on sails and guns. It is a sound, systematic and approachable treatment. 'Research must continue into these nautical artefacts but ... recognise that that they are but ... part of a far broader ... mosaic' (p. 156).

CHRISTOPHER WORDSWORTH. *Athens & Attica: journal of a residence there* (ed. Gerald Brisch). xxxvi+240 pages, 6 figures. 2004. Oxford: 3rdguides; 0-9539923-3-0 paperback.

*Athens & Attica*, first published by John Murray (1836), is a glimpse of how Modern reception of Classical civilization took form. It was an exciting time, archaeologically, with research

under way on the Athenian Acropolis but WORDSWORTH remarks too on Greece's desolate condition. He disseminated his learning not only by the publication but presumably too through his position – a 'single honour' [p. ix, *sic*] in one so young – as Cambridge University's Public Orator and then, successively, head of Harrow and Bishop of Lincoln. Gerald Brisch has enhanced the book with a witty introduction, supplementary notes and bibliography.

### Africa

*By Stephanie Wynne-Jones*

ANDREW M. REID & PAUL J. LANE (ed.). *African historical archaeologies*. v+408 pages, 82 figures, 21 tables. 2004. New York (NY): Kluwer Academic / Plenum; 0-306-47995-8 hardback \$165, 0-306-47996-6 paperback \$77.

MATS WIDGREN & JOHN E.G. SUTTON (ed.). *Islands of intensive agriculture in eastern Africa*. xii+160 pages, 41 figures, 1 table. 2004. Oxford: James Currey; 0-85255-427-3 hardback £45, 0-85255-428-1 paperback £14.95. Athens (OH): Ohio University Press; 0-8214-1561-1 hardback, 0-8214-1562-X paperback.

These two thematic volumes illustrate the potential of theoretically informed African archaeology to contribute to debates within the wider discipline. REID & LANE attempt not only to give Africa a place within historical archaeology but also to redefine the sub-discipline in a way that enables African examples to be better understood. They seek to achieve this through a realisation of the temporality of all archaeology and of the material continuity between the past and the present. Their call for multivocality and dissonance in studies of the past invites a variety of responses, reflected in the breadth of approaches seen in the volume. Many of the contributions are excellent, with themes

including the subversion of text-based and oral histories through a stress on individual experience in the creation and reproduction of tradition (Fleisher, Helm, La Violette) and the construction and maintenance of historical identities, particularly in the context of cultural interaction (Insoll, REID, van Schalwyk & Smith). Thus the volume reinterprets historical archaeology variously, wisely avoiding a generalising definition of the subject matter.

In contrast, WIDGREN & SUTTON take an apparently narrow brief but they expand upon it to provide a discussion pertinent to scholars of many disciplines. The integration of archaeology, historical geography, anthropology and history allows an enhanced understanding of social landscapes, although the archaeological content is limited. The discussion touches upon environmental determinism/possibilism, catalysts for intensification and the various social mechanisms for mobilisation of labour. This last analysis ably illustrates the scope for lineage- and kin-based networks, as seen among the Marakwet (Östberg) and the Iraqw (Börjeson, Loiske) as well as hierarchical structures, such as that found at Konso, Ethiopia (Watson).

PETER MITCHELL, ANNE HAOUR & JOHN HOBART (ed.). *Researching Africa's past: new contributions from British archaeologists* (Oxford University School of Archaeology Monograph No. 57). viii+152 pages, 78 figures, 11 tables. 2003. Oxford: Oxbow; 0-947816-58-5 hardback £40.

CHAPURUKHA M. KUSIMBA & SIBEL B. KUSIMBA (ed.). *East African archaeology: foragers, potters, smiths, and traders*. xiii+226 pages, 21 figures, 27 tables. 2003. Philadelphia (PA): University of Pennsylvania Museum of Archaeology & Anthropology; 1-931707-61-8 hardback \$49.95.

These two collections represent some of the most recent research on the archaeology of Africa. *Researching Africa's past* presents 19 papers of diverse content, from climatic change in the Later Stone Age (Herries & Latham) to cultural resource management in Shire, northern Ethiopia (Finneran). The volume's diversity betrays its origins in a conference, which has also facilitated the inclusion of work by less established scholars alongside better known figures. This fulfils the aim of showing the strength of African-based scholarship, the dynamic nature of which is demonstrably being maintained by the next generation of researchers. In contrast, *East African archaeology* is a series of papers by established scholars, seeking to summarise and present current thinking in the region. Nevertheless, many of the contributions challenge traditional thinking. Mabulla examines the validity of using ethnographic data to understand past societies; Wandibba presents an overview of Kenyan ceramic production that questions archaeologists' assumptions; and Kusimba, Killick and Mapunda all argue for a greater emphasis on the practice of iron production in the study of the East African Iron Age. The result is an excellent volume which presents the reader with well presented information on a variety of topics.

### Americas

BRIAN M. FAGAN. *The great journey: the peopling of ancient America* (2<sup>nd</sup> ed.). xxiii+282 pages, figures. 2004. Gainesville (FL): University Press of Florida; 0-8130-2756-X paperback \$24.95.

BRUCE B. HUCKELL & J. DAVID KILBY (ed.). *Readings in late Pleistocene North America and early Paleoindians: selections from American Antiquity*. x+299 pages, figures, tables. 2004. Washington (DC): Society for American Archaeology; 0-932839-26-6 paperback \$27.95 [non-members].

L. MARK RAAB & TERRY L. JONES (ed.). *Prehistoric California: archaeology and the myth of paradise*. vi+266 pages, 69 figures, 41 tables. 2004. Salt Lake City (UT): University of Utah Press; 0-87480-784-0 hardback \$70, 0-87480-785-9 paperback \$35.

*The great journey* appraises the sometimes fraught issue of how N. America was first settled. Up-dated with a substantial preface on recent developments in several disciplines, the new edition (published by Thames & Hudson last year) was discussed in our pages by the author on p. 181, above. B. HUCKELL & J.D. KILBY introduce 16 important papers ranging from 1943 to 2000, reporting on finds, assessing subsistence, and appraising the state of the art on Early Man at intervals. There follow papers on Meadowcroft, the Nenana Valley (Alaska), and Monte Verde (Chile). M. RAAB & T. JONES introduce and round up a thematically well organised, conveniently integrated and aptly subtitled reader of thirteen papers originally published between 1987 and 2002.

RICHARD A. DIEHL. *The Olmecs: America's first civilization*. 208 pages, 131 figures, 20 colour illustrations, 1 table. 2004. London: Thames & Hudson; 0-500-02119-8 hardback £27.50.

TIMOTHY R. PAUKETAT. *Ancient Cahokia and the Mississippians*. xv+218 pages, 61 figures. 2004. Cambridge: Cambridge University Press; 0-521-81740-4 hardback £40 & US\$70, 0-521-52066-5 paperback £16.99 & US\$24.99.

*The Olmecs* is a very welcome addition to T&H's list of authoritative introductions, comprehensive, up to date and superbly illustrated. The principle here is the traditional one, that the Olmecs were a distinct people who influenced others in Mexico. *Cahokia* is a sane review of the development and decline of social and political organisation and ideology in the late pre-Columbian central Mississippi valley. Considering so much research during

recent decades, this too is welcome and will prove valuable and stimulating to students, although it is too fashionable in its comparative neglect of the economy.

DAVID W. PENNEY. *North American Indian art*. 232 pages, 184 b&w & colour illustrations. 2004. London: Thames & Hudson; 0-500-20377-6 paperback £8.95.

*North American Indian art* replaces C. Feest's contribution to the series, 'World of Art' (1992). It is well illustrated and pithy. The coverage by region is welcome but attention to the pre-Columbian period is brief again.

### Macroregional multiperiod views ...

ADAM T. SMITH & KAREN S. RUBINSON (ed.). *Archaeology in the border lands: investigations in Caucasia and beyond*. v+270 pages, 170 figures, 4 tables. 2003. Los Angeles (CA): University of California Cotsen Institute of Archaeology; 1-931745-01-3 paperback \$40.

SUSAN E. ALCOCK & JOHN F. CHERRY (ed.). *Side-by-side survey: comparative regional studies in the Mediterranean world*. xvii+251 pages, 119 figures, 35 tables. 2004. Oxford: Oxbow; 1-84217-096-1 hardback £45.

CHRISTOPHE SAND (ed.). *Pacific archaeology: assessment and prospects; proceedings of the international conference for the 50<sup>th</sup> anniversary of the first Lapita excavation, Konén-Nouméa 2002* (Cahiers de l'Archéologie en Nouvelle-Calédonie 15). viii+398 pages, 188 figures, 63 tables. 2003. Nouméa: Service des Musées et du patrimoine de Nouvelle-Calédonie; 2-9519208-1-4 (ISSN 1264-1502) hardback.

✉ The twelve papers on *the border lands* take stock of the Neolithic, Bronze Age and Iron Age now that most of the region is more accessible. Introducing them, the editors identify three persistent themes: concern over appropriate scales at which to study aspects of culture; ethnicity, seen here as 'situational' (of

course) rather than essential and perduring; and exchange of recent results of research, unusually difficult in the Caucasus, as they point out, on account of diversity of colleagues' languages. Predictably and intriguingly, the contributors, from Armenia, Georgia, Turkey, the USA, Australia and Italy, illustrate various guiding concepts and approaches, newer and older, but most of their results, from archives and excavations, look substantial. Some of the drawings could have been printed more economically. The region merits the same kind of treatment for earlier prehistory and the historic period too.

✉ The papers in *Side-by-side* are salutary. The first are on method: 'can we compare sherd density figures?' (M. Given); under-representativeness of data from surface survey, 'hidden landscapes' (J. Davis); 'The paradox of global trends and local surveys' (N. Terrenato); and a struggle with how to make sense of surface finds. Studies on regional comparison follow, on Italy, Crete (integrating survey and excavation for the Bronze Age), the Bronze Age Peloponesos, and a review of 19 projects in Tunisia. E. Fentress *et al.* consider African Red Slipware as 'a key illustration of the connected and integrated nature of the Roman economy' (p. 161) but warn that the data remain 'woefully' slim (p. 160). Converging with aspects of the first papers, R. Osborne gnaws at that old bone of deducing demography from *survey*: 'archaeologists need to focus upon site hierarchy and the density of ... occupation', 'historians ... the very different ... hierarchies ... emerging in different areas' (p. 171); and D. Mattingly & R. Witcher, also impatient with 'minutiae' (p. 173), calibrate archaeological data against the great Barrington Atlas. To close are a consideration of 'trends in settlement pattern in the northern fertile crescent' (T.J. Wilkinson, J. Ur & J. Casana) and a comparison between the Mediterranean and Mesoamerica (R. Blanton). Appended is an amazingly long

'preliminary' list of 'Internet resources for Mediterranean regional survey projects'.

✉ Dr SAND introduces 31 papers and R. Shutler's 'Reminiscences' about E.W. Gifford. There are three on Melanesia, Australia and 'Rock art and ceramics in East Borneo', the latter proposing the emergence of a new 'cornerstone for prehistory' (p. 51). Then come eleven on 'The Austronesian spread', including eight on 'The Lapita sphere'. There are four on chronology. There are papers on rock art, 'mortuary and biological features' at Lapita, an owl midden (cf. 'Animal bones', below), 'Dynamic landscapes and episodic occupations' at the Sigatoka Dunes, and 'Human impact on ... nearshore marine ecosystems'. Four consider Polynesian colonisation, history and household organisation. Last comes a valuable foursome on public relations, outreach and indigenous 'reception' of archaeological discoveries. Well produced and full of 'top names', it is a book to be proud of.

### ... and exponents

JOHN CHERRY, CHRIS SCARRE & STEPHEN SHENNAN (ed.). *Explaining social change: studies in honour of Colin Renfrew*. xi+239 pages, 87 figures, 26 tables. 2004. Cambridge: McDonald Institute for Archaeological Research; 1-902937-23-6 (ISSN 1363-1349) hardback £35.

MARTIN JONES (ed.). *Traces of ancestry: studies in honour of Colin Renfrew*. xi+161 pages, 47 figures, 9 tables. 2004. Cambridge: McDonald Institute for Archaeological Research; 1-902937-25-2 (ISSN 1363-1349) hardback £30.

NEIL BRODIE & CATHERINE HILLS (ed.). *Material engagements: studies in honour of Colin Renfrew*. xii+180 pages, 102 colour & b&w figures, 2 tables. 2004. Cambridge: McDonald Institute for Archaeological Research; 1-902937-26-0 (ISSN 1363-1349) hardback £35.

The volumes for *Renfrew* are a suitably monumental celebration by a good selection of his many colleagues and students from around Europe and beyond. *Explaining social change* has L.R. Binford on 'Beliefs about death', C. Gamble on 'Social archaeology ... of the Palaeolithic' and, on chiefdoms, A. Fleming, P. Mellars on 'Stage 3 climate ... in Europe', and I. Hodder on 'Neo-thingness', and ranges on to 'obsidian use ... in ... Papua New Guinea' (R. Torrence), South Uist (M. Parker Pearson – cf. 'Britain & Ireland', above), 'exchange ... in ... Mesopotamia' (J. & D. Oates), and the Mekong (C. Higham), among ten others. *Traces* comprises a dozen papers, covering methods (L. Cavalli-Sforza, M. Lahr, P. Bellwood, M. Zvelebil and R. Foley), and case studies of Bantu, Jews (N. Bradman *et al.*) and 'MtDNA markers for Celtic and Germanic ... in the British Isles', of early farming, and of linguistics (a 'Proto-Algonquian numeral suffix' and M. Spriggs on 'the origins of English theatre'). The fun continues with twelve splendidly illustrated papers in *Material engagements*, contributed by, among others, the artists, R. Long, A. Gormley (with C. Renfrew himself), and M. Dion, and by A. Snodgrass (on the Parthenon Marbles), R. Hodges ('post-Stalinist archaeology in Albania' – cf. Gilkes in 'The practice' above), C. Evans (shamans meeting in Nepal), and N. BRODIE & J. Doole ('US art museum collections of Asian art and archaeology'). The diversity speaks for itself!

TERJE OESTIGAARD, NILS ANFINSET & TORE SAETERSDAL (ed.). *Combining the past and the present: archaeological perspectives on society – proceedings from the conference 'Pre-history in a global perspective' held in Bergen, August 31<sup>st</sup>-September 2<sup>nd</sup> 2001, in honour of Professor Randi Haaland's 60th anniversary* (BAR International Ser. Vol. 1210). viii+216 pages, 99 figures, 8 tables. 2004. Oxford: Archaeopress; 1-84171-573-5 paperback.

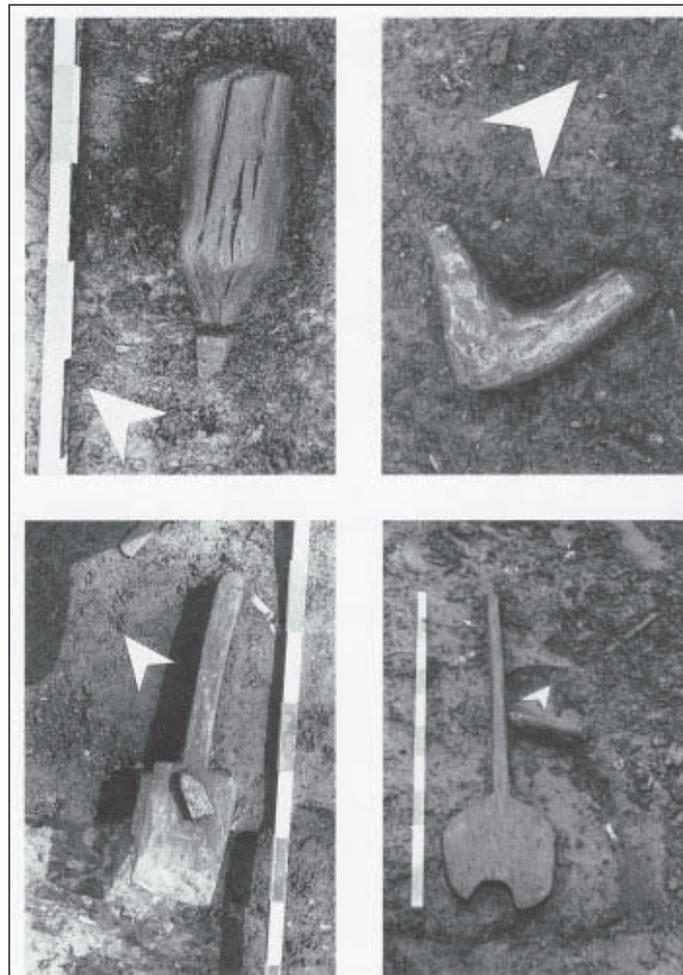
ANNE P. CHAPIN (ed.). *Χάρτις: essays in honor of Sara A. Immerwahr* (Hesperia Suppl. 33). xxxv+452 pages, 178 figures, 1 table. 2004. n.p.: American School of Classical Studies at Athens; 0-87661-533-7 paperback £37.50.

The twenty chapters for *Randi Haaland* range from ‘The origins of Modern ... behaviour’ and early plant use in the Libyan Desert to heritage management in Mozambique and ‘Bantu ideology’, ‘gender archaeology’ and ‘Gender in the Nubian A-Group’, rock art in Finland and (yes, it’s good) ‘Sex pots of ancient Peru’. There are some descriptive reports on recent exploration and analysis, and a series of papers on technology (including P. Rowley-Conwy comparing ‘Hunter-gatherer intensification’ in Australia and northwest Europe; and cf. KUSIMBA & KUSIMBA in ‘Africa’, above). TERJE OESTIGAARD contributes more theoretical musings on corpses in Nepal; and

P. Sinclair considers ‘Production of archaeological knowledge’ (cf. HODDER in ‘The practice’, above). Twenty go to *S.A. Immerwahr* too, on Aegean prehistory, the ‘Anatolian Apollo’ and Neo-Assyrian stelae, and on Classical iconography (including ‘what is “Classical”?’ [p. 288]) and inscriptions on pots and buildings. Her book has been produced finely.

### Preservation

Our picture, this quarter, shows some of the ‘unparalleled numbers’ of wooden finds, among much pottery and other materials, made in peat in a suburb of Cologne, in 1973, that have needed until now to study and report under HANS-ECKART JOACHIM in *Porz-Lind: ein mittel- bis spätlatènezeitlicher Siedlungsplatz im ‘Linder Bruch’ (Stadt Köln)* (Rheinische



Ausgrabungen Vol. 47; iv+381 pages, 72 figures, 11 tables; 2002 [Mainz: Phillip von Zabern; 3-8053-2904-0 hardback €61.21]). They seem to belong to a Late Iron Age farmstead at the edge of a settlement. Pots and carpentry match evidence elsewhere in the region. Potting was probably carried out on site. The economy looks mainly pastoral – among the finds were remains of wooden churns. Trees were exploited intensively within 10 km. Comparisons are drawn with the Glastonbury Lake Village and elsewhere. The report has been produced to the highest standard, including a full range of excellent illustrations. It comes with summaries in English and French.

### Animal bones (ICAZ)

SHARYN JONES O'DAY, WIM VAN NEER & ANTON ERVYNCK (ed.). *Behaviour behind bones: the zooarchaeology of ritual, religion, status and identity* (Proceedings of the 9<sup>th</sup> Conference of the International Council of Archaeozoology, Durham, August 2002). xv+334 pages, 265 figures & tables. 2004. Oxford: Oxbow; 1-84217-113-5 hardback £70.

MARIANA MONDINI, SEBASTIÁN MUÑOZ & STEPHEN WICKLER (ed.). *Colonisation, migration and marginal areas: a zooarchaeological approach to identity* (Proceedings of the 9<sup>th</sup> Conference of the International Council of Archaeozoology, Durham, August 2002). viii+120 pages, 69 figures & tables. 2004. Oxford: Oxbow; 1-84217-114-3 hardback £30.

ROEL C.G.M. LAUWERIER & INA PLUG (ed.). *The future from the past: archaeozoology in wildlife conservation and heritage management* (Proceedings of the 9<sup>th</sup> Conference of the International Council of Archaeozoology, Durham, August 2002). viii+175 pages, 98 figures & tables. 2004. Oxford: Oxbow; 1-84217-115-1 hardback £40.

The Council's conference proceedings comprise more than 60 substantive papers plus some introductions and methodological disquisitions. Most are case studies, drawn from every part of the world and, in *Behaviour* and *Colonisation*, almost every period of prehistory and history but for a paucity on the Palaeolithic. They are contributed by scholars from many countries.

A selective list can give some sense of the imaginative variety. *Behaviour* contributes to the theme of values in eating ('Beyond calories'), including JONES O'DAY with some ethnography from Fiji, R. Cooke on Coclé semiotics (Panama), a couple of papers on Egypt, and an investigation of Phoenician acculturation on Malta. The second part of the volume considers social contexts, including Cooke again on Coclé, dog in West Africa, kosher in Medieval Buda, and Native and slave diets in the USA. *Colonisation* includes several studies from the Americas, from Arctic to subantarctic with the Colonial Chesapeake on the way, while G. Bar-Oz *et al.* report on 'faunal exploitation' in the Middle and Upper Palaeolithic of the Caucasus. A.J. Legge ruminates on the collection, picking out A. Outram on fats in northerly latitudes: 'followers of the ... "Atkins" diet ... are reinventing the wheel, but not necessarily to ... best advantage' (p. 118). *The future* is a distinctive and satisfying collection, including 'fish management' (E. Reitz), 'sexual segregation and cub mortality in periglacial cave bear', education on palaeontology near Mexico City, 'turtles of the past: a vision for the future', 'law enforcement and ... conservation in ... South Africa', 'Bone diagenesis', and papers on professional practice – not to ignore 'Hunting in Medieval Moldavia'.

**Stone tools: variation and continuity**

SIMON HOLDAWAY & NICOLA STERN. *A record in stone: the study of Australia's flaked stone artefacts*. xxiii+376 pages, 153 figures, 7 tables, CD-ROM. 2004. Melbourne: Museum Victoria; 0-85575-460-5 paperback \$49.95.

BO KNARRSTRÖM. *Flint: a Scanian hardware*. 207 pages, 157 b&w & colour figures, 15 tables. 2001. Lund: National Heritage Board; 91-7209-225-4 (ISSN 1650-2787).

*A record* reviews materials and production, methods and techniques of study, and typology before considering the history of study. Conclude the authors (p. 315) 'An improved understanding of the behavioural information ... in the ... artefact record will come from investigations of the reasons that recurring ... forms exist ... Such studies will require investigation into the contexts in which ... assemblages are found and the patterns of association between different types of assemblages, other ... material remains, and their landscape settings'. The CD gives a lot of excellent colour photographs.

Dr KNARRSTRÖM's dissertation reviews evidence for use of flint in Scania from the Mesolithic, through the startling (he argues) introduction of bronze and declining use up to the 1900s (for guns). He concentrates on particular sites (Tågerup and later). With the same method, A. Högberg adds an appendix on the Malmö area. There is a summary in Swedish.

**Culture and its origins**

DEAN FALK. *Braindance: new discoveries about human origins and brain evolution* (2<sup>nd</sup> ed.). xi+253 pages, 46 figures. 2004. Gainesville (FL): University Press of Florida; 0-8130-2738-1 paperback \$19.95.

STANLEY I. GREENSPAN, MD & STUART G. SHANKER, DPHIL with ELIZABETH GREENSPAN. *The first idea: how symbols, language, and*

*intelligence evolved from our primate ancestors to modern humans*. viii+504 pages, 6 figures, 8 tables. 2004. Cambridge (MA): Da Capo; 0-7382-0680-6 hardback \$25.

ERIK LANGKJER. *The origin of our belief in God*. 417 pages, figures. 2004. Copenhagen: Underskoven; 87-90767-97-7 paperback Kr40.

Twelve years since first publication, Prof. FALK considers again research on the evolution of the human brain: 'it is the over-all choreography ... that is unique, not its individual ... steps'; and it depended on certain 'serendipitous coincidences' in connection with bipedalism (pp. 7-8). *Braindance* is a scholarly book, blithely and invitingly written for the general reader. Also written deftly and personably, for the same readership, *The first idea* skims through physical anthropology, primatology, archaeology, linguistics and psychology plus a little social anthropology. The authors leave less space than FALK for chance. They speculate about the development of 'pattern recognition' and pursue implications up to the Modern era and into speculations about an emergent 'psychology of global interdependency'. They must have anticipated that it would be difficult for them consistently to convince scholars in the respective disciplines.

Mr LANGKJER's search takes him through the archaeology, mythology and iconography of the Near & Middle East and beyond, and on a selective review of the Bible. He adds brief excursions into Nordic, Harappan and early Indian ideas.

DOROTHY K. WASHBURN & DONALD W. CROWE (ed.). *Symmetry comes of age: the role of pattern in culture*. xxx+354 pages, b&w & colour figures, tables. 2004. Seattle (WA): University of Washington Press; 0-295-98366-3 hardback \$60 & \$45.95.

WASHBURN & CROWE introduce nine rich and detailed methodological, ethnographic and archaeological studies of weaving, embroidery, beadwork and pottery, covering cases from the Andes, Amazonia, sub-Saharan Africa and Turkey. Pattern, they aver, reveals cognition and the organisation of behaviour. Dr WASHBURN argues that Dorothy Menzel's corpora show that 'the Ica-Inca pottery used by the local elites was redecorated with some new Inca features but restructured within the local structural system' (p. 227). This is a fine book very well produced.

### Reprints

J.M. ROBERTS. *Ancient history from the first civilizations to the Renaissance* (2<sup>nd</sup> ed.). 911 pages, colour & b&w illustrations. 2004. London: Duncan Baird; 1-84483-060-8 hardback £30.

KARL-THEODOR ZAUZICH (tr. & ed. ANN MACY ROTH). *Discovering Egyptian hieroglyphs: a practical guide*. xiii+121 pages, 16 colour & b&w photographs. 1992. London: Thames & Hudson; 0-500-27694-3 paperback £10.95.

The text of the first came out under a different title in 2002 and is now splendidly enhanced with new illustrations (some shown or annotated incorrectly). The second is newly printed this year (and see the next three titles).

### Also received

JANICE KAMRIN. *Ancient Egyptian hieroglyphs: a practical guide*. 256 pages, b&w & colour figures. 2004. New York (NY): Harry N. Abrams; 0-8109-4961-X \$35, CAN\$52.50, £22.50.

FRANÇOISE DUNAND & CHRISTIANE ZIVIE-COCHE (tr. David Lorton). *Gods and men in Egypt 3000 BCE to 395 CE*. xix+378 pages, 25 figures, 1 table. 2004. Ithaca (NY): Cornell University Press; 0-8014-4165-X hardback \$445 & £25.95.

AIDAN DODSON & DYAN HILTON. *The complete royal families of ancient Egypt*. 320 pages, b&w & colour illustrations, 1 table. 2004. London: Thames and Hudson; 0-500-05128-3 hardback £29.95.

ELIZABETH GORING (ed.). *Treasures from Tuscany: the Etruscan legacy*. 191 pages, colour & b&w figures. 2004. Edinburgh: NMS Enterprises; 1-901663-90-6 paperback £25.

JENNIFER QUICK (ed.). *Magnificent objects from the University of Pennsylvania Museum of Archaeology and Anthropology*. viii+215 pages, 192 colour & b&w illustrations. 2004. Philadelphia (PA): University of Pennsylvania Museum of Archaeology & Anthropology; 1-931707-63-4 hardback \$59.95, 1-931707-64-2 paperback \$29.95.

NICHOLAS F. JONES. *Rural Athens under the democracy*. xiv+330 pages. 2004. Philadelphia (PA): University of Pennsylvania Press; 0-8122-3774-9 hardback \$59.95 & £42.

CATHERINE OSBORNE. *Presocratic philosophy: a very short introduction*. xx+144 pages, 30 figures, 1 table. 2004. Oxford: Oxford University Press; 0-19-284094-0 paperback £6.99.

ROBIN LANE FOX (ed.). *The long march: Xenophon and the ten thousand*. xii+351 pages, 16 figures. 2004. New Haven (CT): Yale University Press; 0-300-09001-3 hardback £25.

ROBERT MAYHEW. *The female in Aristotle's biology: reason or rationalization*. xi+136 pages. 2004. Chicago (IL): University of Chicago Press; 0-226-51200-2 hardback \$28.

RICHARD BUXTON. *The complete world of Greek mythology*. 256 pages, 191 b&w figures, 139 colour figures. 2004. London: Thames & Hudson; 0-500-25121-5 hardback £24.95.

MALCOLM HEATH. *Menander: a rhetor in context*. xvii+374 pages. 2004. Oxford: Oxford University Press; 0-19-925920-8 hardback £65.

- IAN WORTHINGTON. *Alexander the Great, man and god*. xxiii+343 pages, 16 figures. 2004. Harlow: Pearson; 1-405-80162-X paperback £9.99.
- ANTHONY KALDELLIS. *Procopius of Caesarea: tyranny, history, and philosophy at the end of antiquity*. ix+305 pages. 2004. Philadelphia (PA): University of Pennsylvania Press; 0-8122-3787-0 hardback \$49.95 & £35.
- PAULE DE BOUCHET. *Prince Orpheus*. 21 pages, 8 colour illustrations. 2003. Los Angeles (CA): J. Paul Getty Museum; 0-89236-737-7 hardback \$5.95.
- FRANÇOISE KERISEL. *Diogenes' lantern*. 21 pages, 8 colour illustrations. 2003. Los Angeles (CA): J. Paul Getty Museum; 0-89236-738-5 hardback \$5.95.
- CATHERINE GOUSSEFF. *The perfect knight*. 21 pages, 8 colour illustrations. 2003. Los Angeles (CA): J. Paul Getty Museum; 0-89236-739-3 hardback \$5.95.
- ZACHARY M. BAKER (ed.). *Judaica in the Slavic realm, Slavica in the Judaic realm: repositories, collections, projects, publications* (Slavic & East European Information Resources Vol. 4: 2-3). viii+198 pages, 1 figure, 6 tables. 2003. New York (NY): Haworth Information; 0-7890-2279-6 hardback \$39.95, 0-7890-2280-X paperback \$29.95.
- TANYA CHEBOTAREV & JARED S. INGERSOLL (ed.). *Russian and East European books and manuscripts in the United States: proceedings of a conference in honor of the fiftieth anniversary of the Bakhmeteff Archive of Russian and East European History and Culture* (Slavic & East European Information Resources Vol. 4: 4). xii+141 pages. 2003. Binghamton (NY): Haworth Information; 0-7890-2404-7 hardback \$39.95, 0-7890-2405-5 paperback \$19.95.
- KAUSHIK ROY. *From Hydapses to Kargil: a history of warfare in India from 326 BC to AD 1999*. 283 pages, 6 maps. 2004. New Delhi: Manohar; 81-7304-543-7 hardback Rs595.
- JAGDISH CHANDRA JAIN. *History and development of Prakrit literature*. 520 pages. 2004. New Delhi: Manohar; 81-7304-537-2 hardback Rs1095.
- B.B. CHAUDHURI & ARUN BANDOPAHYAY (ed.). *Tribes, forest and social formation in Indian history*. 225 pages, 8 tables. 2004. New Delhi: Manohar; 81-7304-551-8 hardback Rs450.
- MANSURA HAIDAR. *Indo-Central Asian relations from early times to Medieval period*. 426 pages. 2004. New Delhi: Manohar; 81-7304-508-9 hardback Rs875.
- MANSURA HAIDAR. *Medieval Central Asia: polity, economy and military organization (Fourteenth to Sixteenth Centuries)*. 525 pages. 2004. New Delhi: Manohar; 81-7304-554-2 hardback Rs995.
- OM PRAKASH. *Bullion for goods: European and Indian merchants in the Indian Ocean trade 1500-1800*. 426 pages, 15 tables. 2004. New Delhi: Manohar; 81-7304-538-0 hardback Rs850.
- B.R. NANDA (ed.). *The collected works of Lala Lajpat Rai* (Vols. 3-4). xlviii+845 pages, 4 plates, tables. 2004. New Delhi: Manohar; 81-7304-541-0 (Vol. 3), 81-7304-556-9 (Vol. 4) hardback Rs700 (each).
- HEIDRUN BRÜCKNER, ANNE FELDHAUS & ADITYA MALIK (ed.). *Günther-Dietz Sontheimer: essays on religion, literature and law*. 467 pages, 132 figures, 1 map. 2004. New Delhi: Indira Gandhi National Centre for the Arts; 81-7304-521-6 hardback Rs750.
- Y. VAIKUNTHAM (ed.). *People's movements in the Princely States*. 246 pages, 1 figure, 7 tables. 2004. New Delhi: Manohar; 81-7304-528-3 hardback Rs500.
- SHASHI BHUSHAN UPADHYAY. *Existence, identity and mobilization: the cotton millworkers of Bombay 1890-1919*. 238 pages, 32 tables. 2004. New Delhi: Manohar; 81-7304-529-1 hardback Rs495.

MANSURA HAIDAR (ed.). *Sufis, sultans and feudal orders: Professor Nurul Hasan commemoration volume*. xvi+497 pages, 2 figures, 8 tables. 2004. New Delhi: Manohar; 81-7304-548-8 hardback Rs995.

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