## Figures

I.I	Castellammare di Stabia (Italy): Villa S. Marco, view of the	
	lower peristyle garden with pool, replanted plane trees, and	
	casts of ancient root cavities of plane trees. Photo by	
	Bildagentur-online / Universal Images Group	
		age 21
3.I	The villa of Livia, Prima Porta, Rome: Wall painting	
	with garden scene from one of the walls of the underground	
	triclinium of the villa ad Gallinas Albas, now in the Museo	
	Nazionale Romano-Palazzo Massimo alle Terme, Rome.	
	Photo by Leemage / Corbis Historical / Getty Images.	103
3.2	Drawing of CIL 6.1261, a lost inscription which used to be	
	in the church of S. Maria on the Aventine, Rome.	
	The inscription attests to a public-private agreement	
	for water distribution. Drawing by Mehmet Deniz Öz.	123
4. I	Saint-Germain-en-Laye, France: the grafting of a tree, detail	
	of one of the vignettes making a large mosaic floor depicting	
	an agricultural calendar, first half of the third century AD.	
	Photo © RMN-Grand Palais-Musée d'Archéologie	
	Nationale / Michel Urtado.	140
4.2	Castellammare di Stabia (Italy): Villa Arianna, plan of	•
'	excavated garden in the Great Peristyle showing planting	
	beds, walkways and root cavities. Courtesy of Thomas N. Hov	ve
	and Kathryn Gleason.	157
5.I	Herculaneum, House of the Stags: wall painting depicting	,,
<i>)</i>	three still lives with fruit, including branches of peaches,	
	now in the Naples National Archaeological Museum,	
	inv. 8645. Photo by Luigi Spina / Electa / Mondadori	
	Portfolio / Hulton Fine Art Collection / Getty Images.	185
7. I	Map of the Iberian Peninsula illustrating the distribution	)
/ • <del>•</del>	in percentage of the different groups of archaeobotanical	
	in percentage of the universit groups of archaeobotanical	

	taxa preserved by charring, as presented in Peña-Chocarro	
	et al. 2017. Courtesy of Leonor Peña-Chocarro and	
	her co-authors.	242
7.2	Map of the Iberian Peninsula illustrating the distribution in	
	percentage of the different fruit species preserved by charring,	
	as presented in Peña-Chocarro et al. 2017. Courtesy of	
	Leonor Peña-Chocarro and her co-authors.	245
8.1	Pompeii, garden of the Casa della Regina Carolina (VIII.3.14):	
	close-up of planting pot (olla perforata) in the middle	
	of a planting pit during excavation in summer 2019.	
	© The 'Casa della Regina Carolina Project' / Parco	
	Archeologico di Pompei; photo: Danielle Vander Horst.	287
8.2	Aerial photo of the Roman orchard excavated at Champ	
	Redon, near Valros, France, showing the rows of planting	
	pits. Photo: MRW Zeppeline-Inrap (Institut national de	
	recherches archéologiques préventives), courtesy of Cécile	
	Jung and Inrap.	288