

DRJ |

Books Received

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- Baird, Bruce. 2022. *A History of Butô*. Oxford: Oxford University Press.
- Borgerson, Janet, and Jonathan Schroeder. 2021. *Designed for Dancing: How Midcentury Records Taught America to Dance*. Cambridge: MIT Press.
- Emslie, Manny A., ed. 2021. *Skinner Releasing Technique: A Movement and Dance Practice*. Axminster: Triarchy Press.
- Kedhar, Anusha. 2020. *Flexible Bodies: British South Asian Dancers in an Age of Neoliberalism*. New York: Oxford University Press.
- Olson, Andrea. 2022. *Moving Between Worlds: A Guide to Embodied Living and Communicating*. Middletown: Wesleyan University Press.
- Roginsky, Dina, and Henia Rottenberg. 2020. *Moving through Conflict: Dance and Politics in Israel*. New York: Routledge.
- Shea Murphy, Jacqueline. 2023. *Dancing Indigenous Worlds: Choreographies of Relation*. Minneapolis: University of Minnesota Press.
- Spinner, Samuel. 2021. *Jewish Primitivism*. Stanford: Stanford University Press.
- Sree Putcha, Rumya. 2022. *The Dancer's Voice: Performance and Womanhood in Transnational India*. Durham: Duke University Press.
- Stovall, Maya. 2020. *Liquor Store Theatre*. Durham: Duke University Press.
- Topf, Nancy, and Hetty King. 2022. *A Guide to a Somatic Movement Practice. The Anatomy of Center*. Gainesville: University Press of Florida.
- Wark, McKenzie. 2023. *Raving*. Durham, Duke University Press.
- Wesolowski, Katya. 2023. *Capoeira Connections: A Memoir in Motion*. Gainesville: University of Florida Press.
- Zebracki, Martin and Z. Zane McNeil, eds. 2022. *Politics as Public Art: The Aesthetics of Political Organizing and Social Movements*. New York: Routledge.