

CAMBRIDGE

## Outstanding New Scholarship from Cambridge!

### Driving Innovation

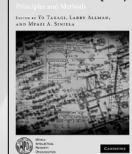
#### Intellectual Property Strategies for a Dynamic World

Michael A. Gollin

\$90.00: Hb: 978-0-521-87780-0: 430 pp.  
\$29.99: Pb: 978-0-521-70169-3



Teaching of  
Intellectual Property



### Teaching of Intellectual Property

#### Principles and Methods

Yo Takagi, Larry Allman  
and Mpazi A. Sinjela

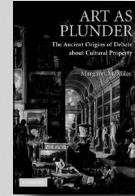
\$72.00: Pb: 978-0-521-71646-8: 352 pp.

### Art as Plunder

#### The Ancient Origins of Debate about Cultural Property

Margaret M. Miles

\$90.00: Hb: 978-0-521-87280-5: 440 pp.



### TV Rights and Sport

#### Legal Aspects

Ian S. Blackshaw,  
Steve J. Cornelius  
and Robert C. R. Siekmann

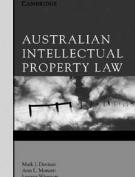
Aser International Sports  
Law Series

\$160.00: Hb: 978-9-067-04281-9: 656 pp.

### Australian Intellectual Property Law

Mark J. Davison,  
Ann L. Monotti  
and Leanne Wiseman

\$99.00: Pb: 978-0-521-61338-5: 704 pp.



### Cambridge Intellectual Property and Information Law

#### Trade Marks and Brands

#### An Interdisciplinary Critique

Lionel Bently,

Jennifer Davis

and Jane C. Ginsburg

\$117.00: Hb: 978-0-521-88965-0:  
480 pp.

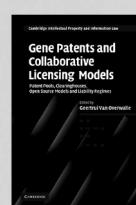


### Gene Patents and Collaborative Licensing Models

Patent Pools, Clearinghouses,  
Open Source Models and  
Liability Regimes

Geertrui Van Overwalle

\$120.00: Hb: 978-0-521-89673-3:  
514 pp.



### Universities and Copyright Collecting Societies

Dinusha Kishani Mendis

Information Technology and Law

\$85.00: Hb: 978-9-067-04298-7: 250 pp.



Prices subject to change.

[www.cambridge.org/us/law](http://www.cambridge.org/us/law)



CAMBRIDGE  
UNIVERSITY PRESS

1584 • 2009

425 YEARS OF CAMBRIDGE  
PRINTING AND PUBLISHING

## Instructions for Contributors

*International Journal of Cultural Property* is a peer-reviewed journal which publishes papers and other materials representing a broad set of perspectives on problems relating to cultural property, cultural heritage, and related issues. Contributions are welcome from the wide variety of fields implicated in the debates—law, anthropology, public policy, archaeology, art history, preservation, museum-, tourism-, and heritage studies—and from a variety of perspectives and interests—indigenous, Western, and non-Western; academic, professional and amateur; consumers and producers—to promote meaningful discussion of the complexities, competing values, and other concerns that form the environment within which these disputes exist.

The *IJCP* accepts contributions in English (though exceptions may be made) of two types:

**Articles** should be sent to the Editor, preferably by email to [culturalproperty@cambridge.org](mailto:culturalproperty@cambridge.org) (or mailed to Alexander Bauer, Department of Anthropology, Queens College, 65-30 Kissena Blvd., Flushing, NY 11367), and may address any issue regarding tangible or intangible cultural property and heritage, and may draw upon scholarship from such diverse fields as anthropology, archaeology, economics, geography, law, museum studies, public policy, and tourism management, among others. Because of the interdisciplinary nature of the subject matter, authors should refrain from employing subject-specific jargon where possible, and should generally keep in mind that diverse readership may require that certain concepts be explained in greater detail than they are accustomed. Of particular interest are articles which contain a pragmatic dimension and propose new directions for policy and practice. Submitted manuscripts should generally be between 6000 and 9000 words, although longer pieces may be considered, and should follow the format described in the “Instructions for Contributors” printed in Vol. 15, No. 1 (2008) and available online at [http://www.journals.cambridge.org/jid\\_JCP](http://www.journals.cambridge.org/jid_JCP).

**Case Notes** should be sent directly to the Case Notes Editor either by email at [paterson@law.ubc.ca](mailto:paterson@law.ubc.ca) or mail (to Robert Paterson, University of British Columbia Law School) and may deal with national, state or provincial court decisions, decisions of international or administrative tribunals, and other decision-making bodies, such as arbitration tribunals. They should not exceed 6000 words in length except in exceptional circumstances, and should set out the facts of the case under discussion and summarize the reasoning of the court or other decision-making body, making reference to similar earlier cases, as well as contain critical discussion of the findings in the case. In general, Case Notes should contain all available citations for the case being discussed, both official and unofficial and electronic wherever possible. In the case of decisions that are not available in English authors should be particularly aware that readers may not be able to read the actual decision and provide more information about the facts and reasoning in the case than might otherwise seem necessary.

Aside from the above materials, the *IJCP* also publishes book reviews, documents of record, chronicles (a summary of significant national and regional developments) and conference reports. Books to be considered for review should be sent directly to the Book Review Editor (Patrick O’Keefe, P.O. Box 8049, Toowoomba Mail Centre, Toowoomba Queensland 4352, Australia). Readers wishing to alert the *IJCP* about significant documents of record and upcoming conferences should contact the Chronicles Editor (Kurt Seehr, by mail to: Mittelweg 187, D 20148 Hamburg, Germany, or email to: [siehr@mpipriv-hh.mpg.de](mailto:siehr@mpipriv-hh.mpg.de)).

For an expanded version of the Instructions for Contributors please see *IJCP* 16(2009): 99–102 or go to the journals website: [www.Journals.cambridge.org](http://www.Journals.cambridge.org)

# CONTENTS

## VOLUME 16 (2009) NUMBER 2

### ARTICLES

*Property Rights of Ancient DNA: The Impact of Cultural  
Importance on the Ownership of Genetic Information*  
Lisa M. Elliott

### SPECIAL SECTION

*Decoding Implications of the Genographic Project  
for Archaeology and Cultural Heritage*  
Edited by Julie Hollowell and George Nicholas

*Introduction*  
Julie Hollowell and George Nicholas

*Decoding Implications of the Genographic Project  
for Archaeology and Cultural Heritage*  
Convened by George Nicholas and Julie Hollowell

*Response to Decoding Implications of the Genographic Project*  
Spencer Wells and Theodore Schurr

*Commentary*  
Kimberly TallBear

*Implications of the Genographic Project  
for Molecular Anthropologists*  
Ripan Malhi

*Science and Humanity*  
Dorothy Lippert

*Lessons from History*  
Jonathan Marks

*“Anti-colonial Genomic Practice?” Learning  
from the Genographic Project and the Chacmool Conference*  
Jenny Reardon

*Commentary on Implications of the Genographic Project*  
Jane Anderson

*Additional Recommended Readings*