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## News Section

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### Composers

JOHN ADAMS. *Road Movies* (London première)—19 October/London, Queen Elizabeth Hall/Clio Gould (vln), John Constable (pno). *Gnarly Buttons* (première); Suite from *I was looking at the ceiling and then I saw the sky* (premières)—same date and venue/London Sinfonietta c. composer.

LOUIS ANDRIESEN. *De Weg (Tao)* (première)—19 October/Donaueschingen/Hilversum Radio Chamber Orchestra c. Peter Eotvos. *De Stijl* (US première)—6 December/New York, Brooklyn Academy of Music/Brooklyn Philharmonic c. Robert Spano.

BÉLA BARTÓK (d.1945). Viola Concerto (UK première of revised edition)—24 November/Manchester/Tabea Zimmermann (vla), Halle Orchestra c. Günther Herbig.

SIMON BAINBRIDGE. *Tis Time I think* (première)—20 July/Ludlow/Mary Weigold (sop), Composers Ensemble. *Four Primo Levi Settings* (première)—7 July/Cheltenham Festival/Susan Bickley (mezzo), Nash Ensemble.

ERIK BERGMAN. String Quaret (UK première)—27 July/London, Wigmore Hall/New Helsinki Quartet.

LUCIANO BERIO. *Kol-od (Chemins VI)*; *Sequenza XII* (UK premières)—16 October/London, Queen Elizabeth Hall/Pascal Gallois (bsn), London Sinfonietta c. Markus Stenz.

MICHAEL BERKELEY. *Love is Strong as Death* (première)—16 July/Gloucester Cathedral/The Joyful Company of Singers c. Richard Hickox. *Grenadier* (première)—20 July/Ludlow/Mary Weigold (sop), Composers Ensemble.

JÖRG BIRKENKOTTER. ... *gekippete Genauigkeiten* for orchestra with obligato piano (première)—14 July/Darmstadt/Hwa-Kyung Yim, Orchester des Staatstheaters c. Marc Albrecht.

BENJAMIN BRITTEN (d.1976). *World of the Spirit*, cantata (première)—7 August/St Endellion Festival/Festival Choir and Orchestra c. Richard Hickox.

ELLIOTT CARTER. *A 6 letter Letter* for solo cor anglais (UK première)—29 October/London, Purcell Room/Gareth Hulse (ca). This work, a surprise 90th birthday present for Paul Sacher, was premièred in Basle on 27 April by Heinz Holliger as a concert encore.

NICCOLO CASTIGLIONI. *Cantus Planus*; *Risognanze* (UK premières)—10 October/London, Queen Elizabeth Hall/Sarah Leonard (sop), London Sinfonietta c. Markus Stenz.

MICHAEL DAUGHERTY. *Le Tombeau de Liberace* (première)—15 October/London, Queen Elizabeth Hall/Paul Crossley (pno), London Sinfonietta c. Markus Stenz.

JAMES DILLON. *Rédemption* (première)—5 October/Strasbourg/Mieko Kanno (vln), Armand Angster (cl), Yukiko Sugawara (pno).

FRANCO DONATONI. *Flans*; *Flag* (UK premières)—10 October/London, Queen Elizabeth Hall/London Sinfonietta c. Markus Stenz.

HANS ULRICH ENGELMANN. *per LUIGI* for flute, clarinet, cello, percussion and tape (première)—16 July/Darmstadt/Ensemble Phorminx.

BRIAN FERNEYHOUGH. *Kränichtänze II* (première)—22 July/Darmstadt/Ortwin Stürmer (pno).

MICHAEL FINNISSY. *Different Things* for four clarinets (première)—28 July/Leasowes Bank, Shropshire/No Strings Attached. *The Liturgy of St Paul* (première)—1 August/Cambridge, Trinity Chapel/Hilliard Ensemble.

ROBERTO GERHARD (d.1970). *Soirées de Barcelone* (première of complete ballet, performing edition by Malcolm MacDonald)—29 September/Manchester/BBC Philharmonic c. Matthias Bamert.

HEINER GOEBBELS. *Heracles 2*; *La Jalousie* (premières)—30 June/London, Meltdown Festival/London Sinfonietta c. Markus Stenz.

BERTHOLD GOLDSCHMIDT. *Les Petits Adieux* (German première)—16 October/Magdeburg/Magdeburg SO c. Matthias Husman.

SOFIA GUBAIDULINA. *Jetzt immer schnee*; Meditation on the Bach Chorale *Vor deinen Thron tret ich hiermit* (UK premières)—16 November/London, Queen Elizabeth Hall/London Sinfonietta and chorus c. Markus Stenz.

LOU HARRISON. *Concerto in Slendro* (UK première)—19 October/London, Queen Elizabeth Hall/Clio Gould (vln), John Constable (pno), members of the London Sinfonietta c. John Adams.

HANS WERNER HENZE. *Seconda Sonata per archi* (première)—7 November/Leipzig/Gewandhaus Orchestra c. Kurt Masur.

MANUEL HIDALGO. *Des Kaisers neues Kleid* (première)—12 July/Stuttgart/members of Neuen Vocalsolisten and Ensemble Varianti.

NICOLAUS A. HUBER. *To Marilyn Sixpack* for orchestra (première)—18 October/Donaueschingen/Orchestre national de France c. Lothar Zagrosek.

MAURICIO KAGEL. ... *the 24.XII.1931 (Garbled News)*; *Orchestrion-Straat* (UK premières)—1 December/London, Queen Elizabeth Hall/Roland Hermann (bar), London Sinfonietta c. Reinbert de Leeuw.

ARON JAY KERNIS. *How God Answers the Soul* (première)—20 July/Cheltenham Festival/Birmingham Bach Choir c. Paul Spicer. *Lament and Prayer*; Air for violin and orchestra (premières)—31 July/Minneapolis, Minnesota/Pamela Frank (vln), Minnesota Orchestra c. David Zinman.