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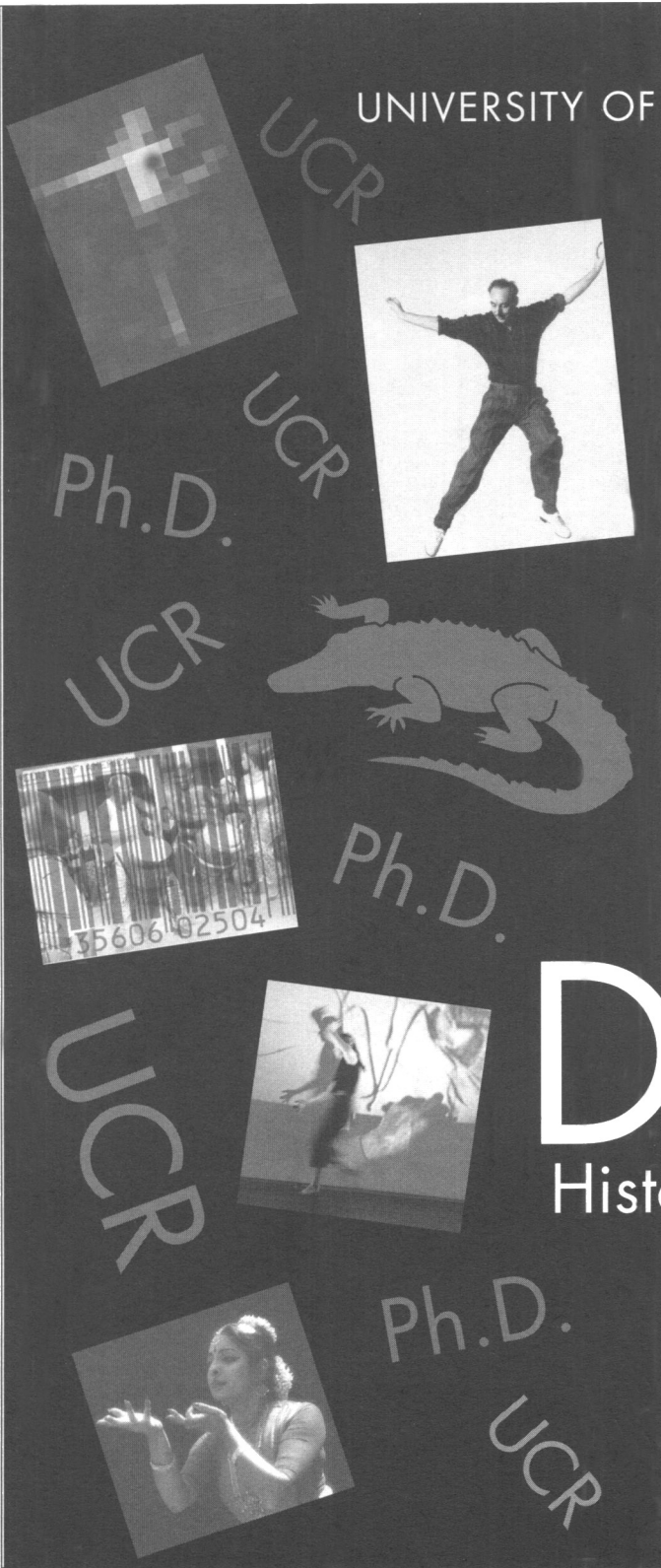
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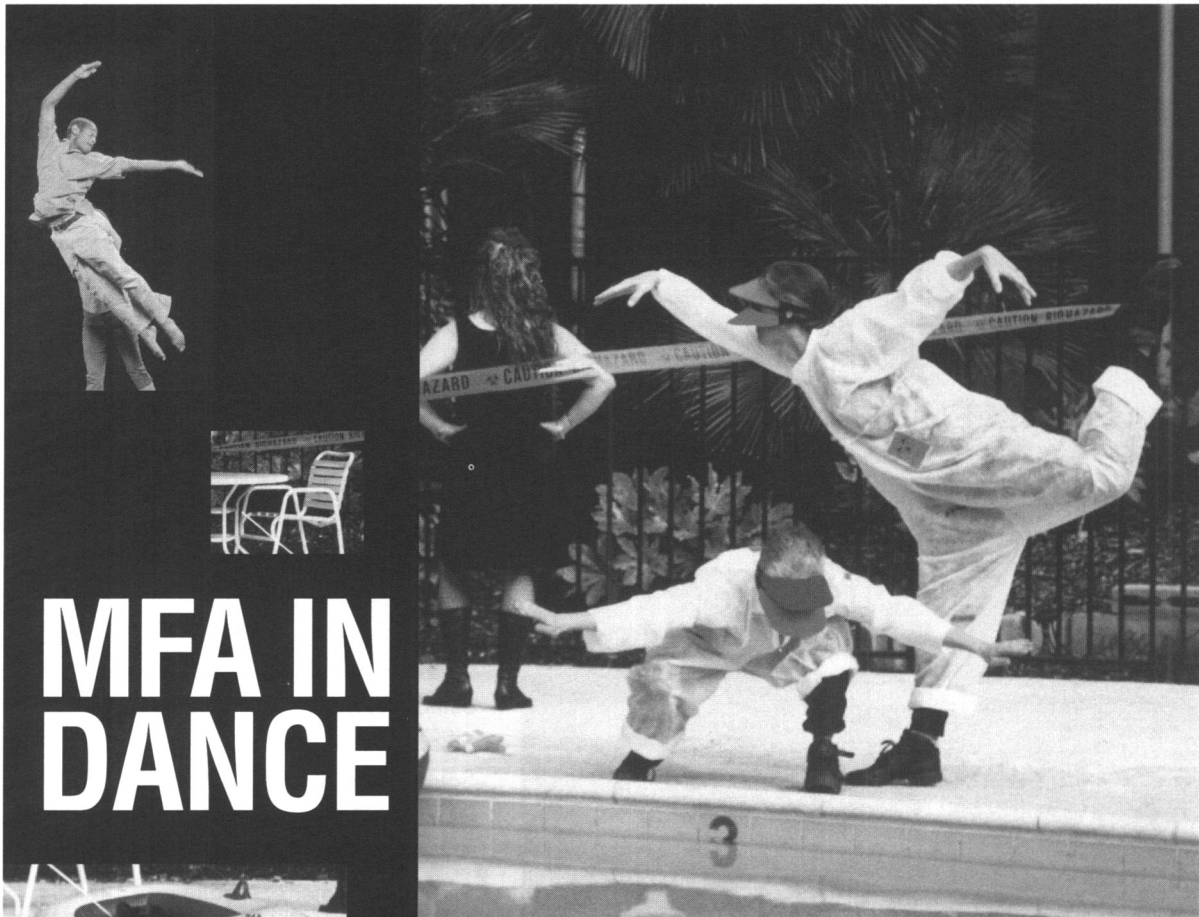
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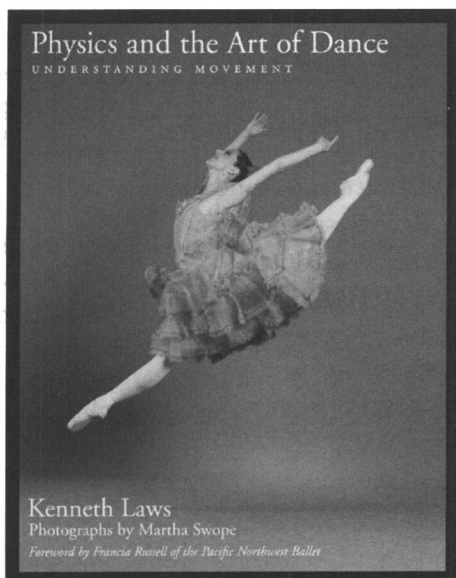
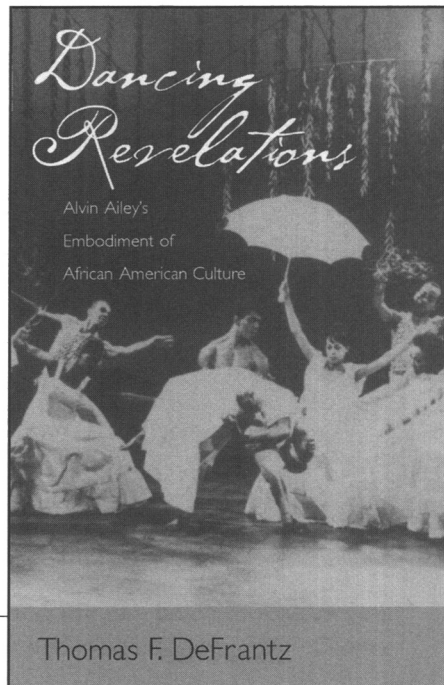
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Photographs by MARTHA SWOPE

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Jewish Dance
 Volume 20, No. 1-2, 2000
 Edited, Judith Brin Ingber

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CALL FOR PAPERS AND PRESENTATIONS

Congress on Research in Dance (CORD) International Annual Conference
November 10 - 13, 2005

DANCE AND HUMAN RIGHTS

University of Quebec, Montreal, Canada

The Congress on Research in Dance in collaboration with the doctoral programme Etudes et Pratiques des Arts (EPA) and the Département de danse de l'Université du Québec à Montréal is organizing an international conference to examine the many ways that dance relates to human rights issues. Presenters may consider (but are not limited to) the following questions:

- How has dance/movement been used by regimes or other groups as a means of oppression, as propaganda, or as integral to crimes against humanity?
- How has dance been regulated through laws, bans, and other means?
- How has choreography been used to comment on and challenge human rights abuses?
- How has dance been made accessible to marginalized populations, how have marginalized populations asserted a presence through dance?
- How has dance been used as a means of healing and creating well being for victims of human rights abuses?
- How have practices, theories and/or individuals and institutions in the dance profession assisted or hindered promotion of human rights?
- How have dance professionals addressed their own rights through unions, strikes, contracts, or other means?
- How has dance, in its vernacular, theatrical, therapeutic and sacred forms, been used by societies throughout history to incite violence and encourage intolerance, as well as express resistance to repressive regimes and heal victims of injustice?
- How has the dance profession responded to its own internal tensions between freedom and restraint, respect and condemnation, in training institutions and companies?

We hope to bring together dancers, choreographers, dance therapists, scholars, and arts union representatives, with human rights specialists, political activists, public and cultural policy analysts, and government representatives, to discuss these issues from a variety of viewpoints. The conference committee is interested in a range of research methodologies and analytic techniques, interdisciplinary approaches, and intersections with disciplines such as political science, law, economics, women's studies, film, theater, anthropology, cultural studies, popular culture, and others. Presentations may include individual papers, panels, roundtables, workshops, and lecture-demonstrations; and other original forms of presentation may also be considered.

DEADLINE — POSTMARKED OR EMAILED BY FEBRUARY 1, 2005

For guidelines and more information contact: Naomi Jackson, naomi.jackson@asu.edu
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Bebe Miller, dance professor

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Special Issue of Dance Research Journal **WOMEN'S HEALTH IN DANCE**

We invite submissions for a special issue to be published in Winter, 2005. Manuscripts are welcome and must be received by January 21, 2005, on a range of topics including:

- Feminist conceptualizations of health and wellness for dancers • Body image
- Social constructions of the body and health • Issues of gender and health in dance pedagogy
- Health and bodily representations in the performative act • Gender, health, and dance therapy
- Gender and somatic theory and practice • Medicalization and women's bodies
- Healing and immigrant populations

Three copies of the paper, together with a cover letter, indicating the submission is for this special issue, should be sent to:

Ann Dils and Jill Green, Co-editors • Dance Research Journal
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**Congress on Research in Dance (CORD) Annual Conference
March 4 - 6, 2005**

DANCE AND THE COMMUNITY

Department of Dance, Florida State University, Tallahassee, Florida

During this international conference, attendees will examine many ways that dance builds, empowers, and perpetuates communities, examining questions such as:

- How do different communities establish and contest political, social, and aesthetic values through dance?
- What is the role of community-based dance in contemporary societies?
- What is the ongoing historical significance of the community-building power of dance?
- Can dance exert disintegrative powers as well as integrative powers in a community?
- How does dance convey communal codes of behavior based upon distinctions of gender, sexuality, race, class, and other demarcations?

Within the broader scope of the theme, the conference also hopes to serve as a follow up to the 1996 CORD Special Topics Conference, "African-American Dance: Researching a Complex History" and the 2004 Special Topics Conference, "Movement (R)evolution Dialogues: Contemporary Performance in and of Africa."

Conference highlights will include a pre-conference workshop on dance and community activism led by Jawole Zollar and the Urban Bush Women. The company will also appear in concert, presenting a newly-created work.

***For Information: Dr. John O. Perpener III • Department of Dance
202 Montgomery Bldg • Florida State University • Tallahassee Florida • 32311***



Congress On Research in Dance

CORD provides opportunities for dance professionals from a broad range of specialties to exchange ideas, resources, and methodologies through publications and international and regional conferences. We encourage research in all aspects of dance and related fields and promote the accessibility of research materials. CORD is an interdisciplinary organization with an open, international membership. CORD activities include:

Annual Scholarly Conferences: CORD conferences feature adjudicated presentations, invited panels, symposia, workshops, lecture demonstrations, and keynote speakers. Our March 4 - 6, 2005 conference, *DANCE AND THE COMMUNITY* will be held at the Florida State University in Tallahassee, Florida.

Dance Research Journal (DRJ): Published semi-annually in the summer and winter, DRJ includes scholarly articles, reviews of recent books and dance media, reports of conferences and archives, and editorials. In our Winter 2004 issue, researchers explore the histories and transcultural issues of dance forms from India, as performed in the Indian diaspora.

Newsletters: Published in the spring and fall, newsletters provide information on conferences, new publications, calls for papers and presentations, applications for CORD events, and informational articles.

Special Topics Conferences: Offered on topics of interest to special groups or regions, our Special Topics Conferences allow you to meet and work with other dance professionals in areas of mutual interest and concern.

Joint Conferences: CORD works with other professional organizations to bring you unique opportunities to network with others in and outside our field.

The CORD Awards: CORD honors individuals who make outstanding contributions to dance scholarship through the CORD Awards. Established in 1995, the CORD Awards contribute to motivating further research, and signal to the scholarly world at large that the works and individuals recognized are highly valued by those involved in dance research.

CORD Trust for Dance Scholarship: Established in 1995, the CORD Trust is a means of funding the CORD Awards and of ensuring the long-term financial health of the organization. Those making financial contributions to the Trust often make their contributions in the name of a mentor.

• For questions about membership contact Ginger Carlson, gcarlson@brockport.edu.

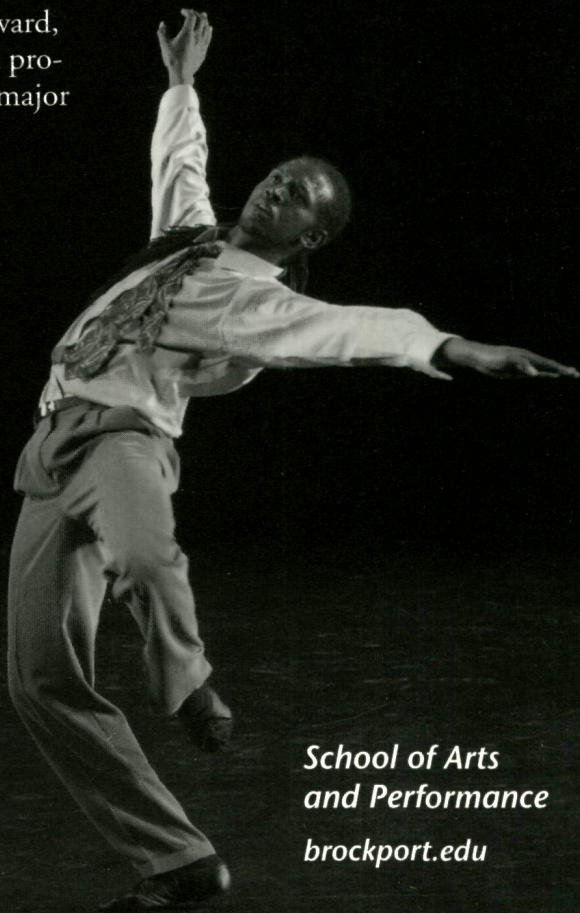
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