## **Project Gallery**



# The Palaeolithic stone assemblage of Kota Tampan, West Malaysia

Hsiao Mei Goh<sup>1,2,\*</sup>, Noridayu Bakry<sup>2</sup>, Mokhtar Saidin<sup>2</sup>, Shaiful Shahidan<sup>2</sup>, Darren Curnoe<sup>1</sup>, Chaw Yeh Saw<sup>2</sup>, Zainal bin Ariffin<sup>3</sup> & Yeng Meng Kiew<sup>3</sup>

Archaeological excavations at Kota Tampan in West Malaysia recovered a large stone assemblage dated to 70 kya and believed to be associated with the presence of early Anatomically Modern Humans in Mainland Southeast Asia. New technological analysis demonstrates that almost all these stone artefacts result from early stage reduction through freehand and bipolar percussion.

Keywords: Malaysia, Kota Tampan, Anatomically Modern Humans, stone tools

Kota Tampan (5°63'318" north, 100°88'424" east) is an open-air site located in the UNESCO World Heritage Site of the Lenggong Valley, in the northern region of Peninsular Malaysia (Figure 1). Lenggong Valley is exceptionally important for the archaeology of the Asia Pacific region as it possesses one of the longest archaeological records of early man in one single locality outside the African continent, spanning the last 1.8 million years (Saidin 2012). Archaeological investigations at the site in 1954 uncovered a large assemblage of stone tools sealed immediately beneath deposits of Young Toba Tuff from the Toba volcano (Sieveking 1958; Majid 1991). A super-eruption c. 74 kya triggered a 'volcanic winter', resulting in a drastic decline in global temperatures (3-5°C), which must have affected the survival of human populations in Southeast Asia at that time (Williams et al. 2009). Their association with this eruption has led to assumptions of a date for the Kota Tampan stone tools before, or at least contemporaneous with, the super-eruption of Toba (Majid 1991; Storey et al. 2012). This hypothesis was questioned, however, by Gatti et al. (2013) based on the reworked nature of the sediments in the Lenggong Valley and radiocarbon dates published by Stauffer (1973). Stauffer (1973) published two radiocarbon dates from charcoal collected from a peat deposit at Ampang immediately beneath the volcanic ash layer dated to 35ka BP. This nonarchaeological deposit has been incorrectly linked in the literature to Kota Tampan (Gatti et al. 2013), despite being approximately 280km away. While Gatti et al. (2013) argued that sediments at Kota Tampan were subject to fluvial redeposition, Majid (1991) and Isa (2007) both contended that the assemblage of Kota Tampan was discovered in situ. Isa (2007) later revisited the Kota Tampan site and secured an optical stimulated luminescence (OSL) date for the layer where the stone tools were discovered, which returned a date of 70 kya.

Received: 1 October 2019; Revised: 13 January 2020; Accepted: 25 February 2020

© Antiquity Publications Ltd, 2020

<sup>&</sup>lt;sup>1</sup> ARC Centre of Excellence for Australian Biodiversity and Heritage, School of Biological, Earth and Environmental Sciences, University of New South Wales, Australia

<sup>&</sup>lt;sup>2</sup> Centre for Global Archaeological Research, Universiti Sains Malaysia, Malaysia

<sup>&</sup>lt;sup>3</sup> Department of Museums Malaysia, Kuala Lumpur, Malaysia

<sup>\*</sup> Author for correspondence: In hsiao.goh@unsw.edu.au

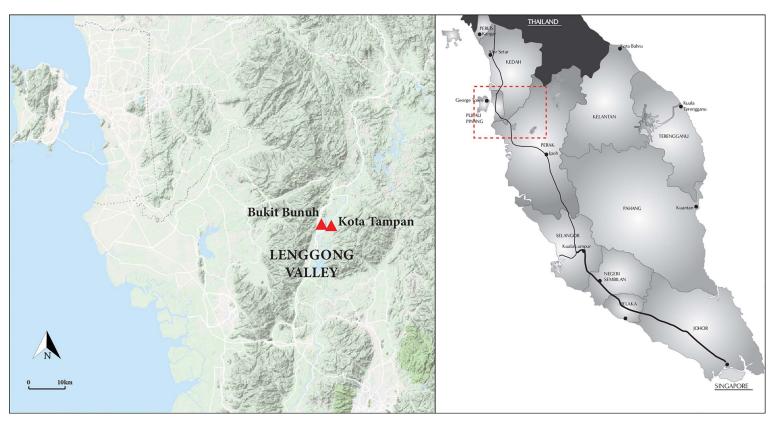


Figure 1. Location of Kota Tampan (map illustrated by Chaw Yeh Saw).

The chronology of Kota Tampan remains uncertain. Here we focus instead on a re-examination of the stone assemblage using a technological approach that examines the technological attributes of the artefacts (i.e. type of striking platforms, angles, flake scars, number of removals and the like). Previous studies by Majid (1991) and Isa (2007) were heavily focused on classification and typological study. Such approaches have been criticised because they limit our understanding of variation and constrain our understanding of the technological attributes and reduction techniques (see Marwick 2008). Given the significance of Kota Tampan as one of the most important Palaeolithic archaeological sites in Mainland Southeast Asia, it is crucial to develop a technology-based model drawing upon methods used across Southeast Asia to understand its regional context.

Our study re-examined 69 stone artefacts excavated at Kota Tampan by Ann Sieveking in 1954 (Sieveking 1958), which are currently stored in the Department of Museums Malaysia, Kuala Lumpur. Sieveking (1958) recorded a total of 234 identifiable stone artefacts; of these, 165 artefacts could not be located, however. The context of artefacts included in this study was retrieved from published reports (Sieveking 1958; Walker & Sieveking 1962). Table 1 and Figure 2 summarise the artefact types, raw materials and reduction technology of the lithic assemblage. The classification of artefact types is based on the definition proposed by Moore and colleagues (Moore *et al.* 2009). Extended metric information on the analytical variables of the stone tools are stipulated in the supplementary tables (Tables S1–7).

Our analysis shows that the assemblage predominantly comprises small flakes measuring 60-78mm (63.77 per cent, N = 44), followed by bipolar artefacts (20.29 per cent, N = 14) and a small number of core stones (13.04 per cent, N = 9). Freehand percussion (77 per cent,

Table 1. Stone artefacts recovered from Ann Sieveking's 1954 excavation.

Artefact type	Material				
	Quartzite	Quartz	Slate	Fine-grained granite	Total
Freehand percussion assemblage					
Early reduction flake	7	6	1	0	14
Retouched early reduction flake	14	5	1	0	20
Redirecting flake	1	0	0	0	1
Truncated early reduction flake	4	3	0	0	7
Truncated redirecting flake	0	1	0	0	1
Single-platform core	1	1	0	0	2
Bidirectional core	0	1	0	0	1
Multiplatform core	3	2	0	0	5
Radial core	0	1	0	0	1
Bifacial tool	1	0	0	0	1
Assayed cobble	0	0	0	1	1
Unidentified flake	1	0	0	0	1
Bipolar percussion assemblage					
Bipolar artefact and flake	11	2	1	0	14
Total	43	22	3	1	69

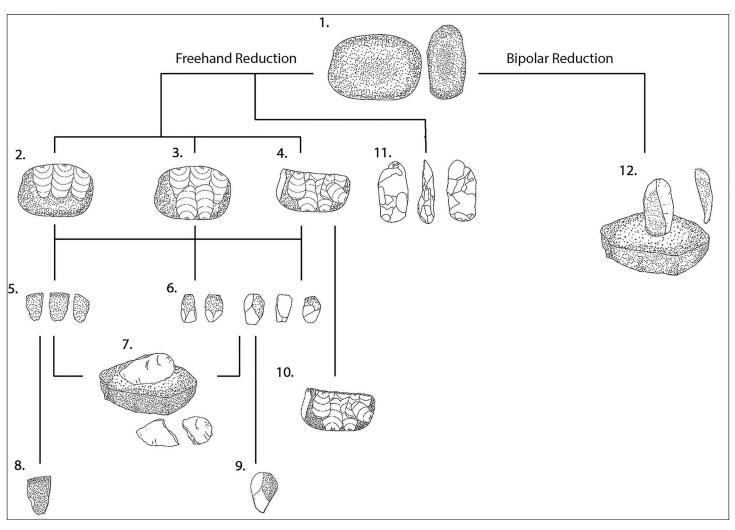


Figure 2. Reduction sequence of stone artefacts from Kota Tampan (illustrated by Chaw Yeh Saw & Noridayu Bakry).

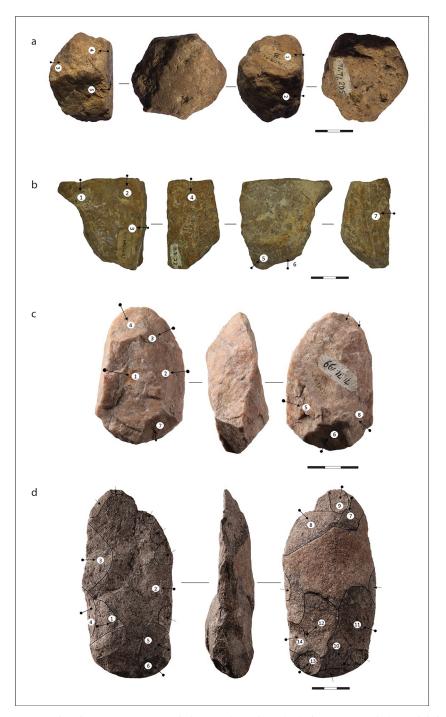


Figure 3. Stone artefacts from Kota Tampan: a) bidirectional core; b) multiplatform core; c) radial core; d) bifacial tool; the numbers represent the sequences of flake removal from artefacts a–d; scale: 30mm (image by Hsiao Mei Goh & Noridayu Bakry).

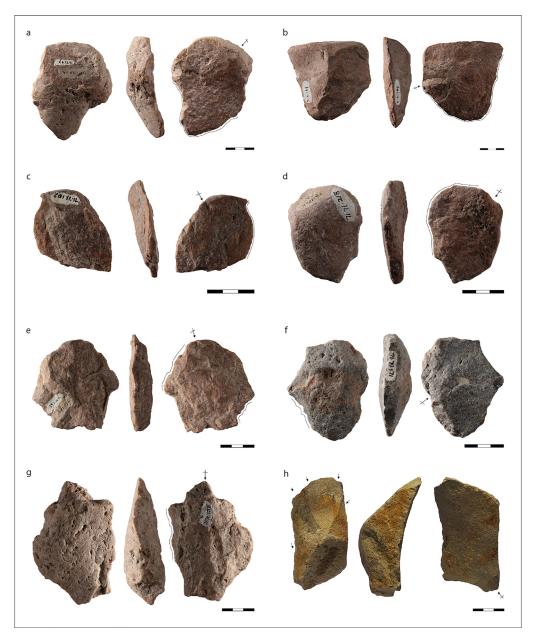


Figure 4. Flake tools from Kota Tampan: a–d) early reduction flakes; e–g) retouched early reduction flakes; h) early reduction flake; scale: 30mm (image by Hsiao Mei Goh & Noridayu Bakry).

N = 53) and bipolar percussion (23 per cent, N = 16) were the two main stone flaking techniques employed. The most common method of core reduction was multiplatform core reduction (55.60 per cent, N = 5), following by single-platform (22.20 per cent, N = 2), radial (11.10 per cent, N = 1) and bidirectional reduction (11.10 per cent, N = 1)

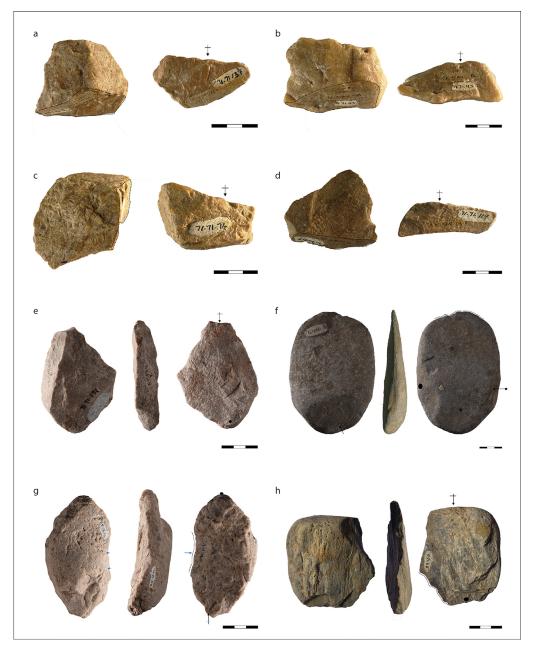


Figure 5. Flake tools from Kota Tampan: a–d) truncated early reduction flakes; e–h) bipolar flakes; scale: 30mm (image by Hsiao Mei Goh & Noridayu Bakry).

(Figure 3a–c). All core stones are small (60mm–0.14m) and not extensively reduced where the majority of cores have five to six removals. The flake assemblage was almost entirely the result of early stage reduction (97.70 per cent, N=43), as demonstrated by a high proportion of early reduction flakes.

Almost half of the flake assemblage (N = 20) was unifacially retouched on early reduction flakes (Figure 4), whereas another eight flakes were further modified using the truncation method (Figure 5a–d). We also identified 12 bipolar flakes (Figure 5e–h) and one bifacial pebble tool that was centripetally flaked (Figure 3d). The majority of the stone artefacts (94 per cent, N = 65) were made on locally available quartzite and quartz cobbles, with only four stone artefacts made from slate and fine-grained granite.

### Discussion and conclusion

This study indicates that the early humans of Kota Tampan employed freehand and bipolar percussion techniques in stone flaking. Most of the stone artefacts were unifacially retouched and produced during the early stages of reduction. Although the number of specimens is small, it seems that the most commonly used method was multiplatform core reduction. Since the 1980s, the lithic assemblage of Kota Tampan has been attributed to Anatomically Modern Humans (Majid 1991); our new analysis of the technological attributes of the Kota Tampan assemblage further strengthens this claim. The Kota Tampan assemblage also strongly resembles the 40 000-year-old stone artefacts recovered from Bukit Bunuh, a lithic workshop located just a few hundred metres from Kota Tampan (Saidin 2006). The similarities between the two assemblages together with the recent OSL date from Kota Tampan (Isa 2007) and evidence from other early human sites across Southeast Asia (Bae *et al.* 2017) suggest that early modern humans arrived in and began to exploit the insular Sundaland around 70 000 years ago.

#### Supplementary material

To view supplementary material for this article, please visit https://doi.org/10.15184/aqy. 2020.158

#### Acknowledgements

This project is funded by Universiti Sains Malaysia (P4595), and we would like to thank the Department of Museums Malaysia for the permission to study the Kota Tampan stone assemblage.

#### References

BAE, C.J., K. DOUKA & M.D. PETRAGLIA. 2017. On the origin of modern humans: Asian perspectives. *Science* 358: eaai9067.

https://doi.org/10.1126/science.aai9067

Gatti, E., M. Saidin, K. Talib, N. Rashidi, P. Gibbard & C. Oppenheimer. 2013.

Depositional processes of reworked tephra from the Late Pleistocene Youngest Toba Tuff deposits in the Lenggong Valley, Malaysia. *Quaternary Research* 79: 228–41.

https://doi.org/10.1016/j.yqres.2012.11.006

Isa, H.M. 2007. Bengkel alat batu zaman Pleistosen Pertengahan (70 000 tahun dahulu) di Kota Tampan, Lenggong, Perak. Unpublished MA dissertation, Universiti Sains Malaysia (in Malay).

MAJID, Z. 1991. The Tampanian problem resolved: archaeological evidence of a Late Pleistocene lithic workshop. *Modern Quaternary Research in Southeast Asia* 11: 71–96.

MARWICK, B. 2008. Beyond typologies: the reduction thesis and its implications for lithic assemblages in Southeast Asia. *Bulletin of the Indo-Pacific Prehistory Association* 28: 108–16.

https://doi.org/10.7152/bippa.v28i0.12023

- MOORE, M.W., T. SUTIKNA, M.J. MORWOOD & A. BRUMM. 2009. Continuities in stone flaking technology at Liang Bua, Flores, Indonesia. *Journal of Human Evolution* 57: 503–26. https://doi.org/10.1016/j.jhevol.2008.10.006
- SAIDIN, M. 2006. Bukit Bunuh, Lenggong, Malaysia: new evidence of Late Pleistocene culture in Malaysia and Southeast Asia, in A.E. Bacus, I.C. Glover & V.C. Pigott (ed.) *Uncovering Southeast Asia's past*: 60–64. Singapore: NUS Press.
- 2012. From Stone Age to early civilization in Malaysia. Penang: Universiti Sains Malaysia Press.
- SIEVEKING, A. 1958. The Palaeolithic industry of Kota Tampan, Perak, north-western Malaya. *Asian Perspectives* 2: 91–102.
- STAUFFER, P.H. 1973. Late Pleistocene age indicated for volcanic ash in West Malaysia. Geological Society of Malaysia Newsletter 40: 1–4.

- Storey, M., R.G. Roberts & M. Saidin. 2012. Astronomically calibrated 40Ar/39Ar age for the Toba supereruption and global synchronization of Late Quaternary records. *Proceedings of the National Academy of Sciences of the USA* 109: 18684–88.
  - https://doi.org/10.1073/pnas.1208178109
- WALKER, D. & A.D.G. SIEVEKING. 1962. The Palaeolithic industry of Kota Tampan, Perak, Malaya. *Proceedings of the Prehistoric Society* 28: 103–39).
  - https://doi.org/10.1017/S0079497X00015681
- WILLIAMS, M.A., S.H. AMBROSE, S. VAN DER KAARS, C. RUEHLEMANN, U. CHATTOPADHYAYA, J. PAL & P.R. CHAUHAN. 2009. Environmental impact of the 73 ka Toba super-eruption in South Asia. Palaeogeography, Palaeoclimatology, Palaeoecology 284: 295–314.
  - https://doi.org/10.1016/j.palaeo.2009.10.009