

TEMPO

A Quarterly Review of Modern Music

July 2000

No. 213

Helmut Oehring in Profile *Carlos María Solare*

Music at the Bauhaus, 1919-33 *Clement Jewitt*

Wolfgang Rihm's Recent Music *John Warnaby*

Composer in Interview: Karlheinz Stockhausen *Juan María Solare*

The remarkable Vítězslava Káprálova *Eugene Gates, Karla Hartl*

Statements and Connotations: Copland the Symphonist *Calum MacDonald*

Books: Judith Weir on Stephen Walsh's Stravinsky

Performances: Paul Griffiths on Birtwistle's 'The Last Supper'

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'For sheer exotic pleasure and
some mind opening illumination'

FINANCIAL TIMES

ALMEIDA OPERA

23 JUNE - 16 JULY 2000

23, 24, 26, 28 June, 1 July - World Première

ION

by Param Vir

Text by David Lan

'A born opera composer' OPERA

Cast includes: Ann Archibald, David Barrell, Rita Cullis,
Garry Magee, Alexander Mayr, Nuala Willis

6, 8, 9 July - British Première

EARTH AND THE GREAT WEATHER

by John Luther Adams

12, 13, 15 July - British Première

NUIT DES HOMMES

by Per Nørgård

'Beautiful, cruel and deeply felt' POLITIKEN

HOXTON NEW MUSIC DAYS

A series of contemporary music events at
the Almeida Theatre, Gainsborough Studios,
Hoxton Hall and the Union Chapel

Highlights include:

The Great Learning with Michael Nyman & Brian Eno - 24 June

COMA - 25 June

Music of Elvis Costello - 29 June

Luigi Russolo Noise Music - 30 June

Luciano Berio I & II, A 75th Birthday Celebration - 25 June & 2 July

Bach and Today I & II - 1 & 4 July

Louis Andriessen - 7 July

Drumbook & Choirbook by Per Nørgård - 8 July

Through the Looking Glass, with Viktoria Mullova,

Matthew Barley, Julian Joseph - 9 July

Theatre Songs by Dominic Muldowney & Harrison Birtwistle - 14 July

Harrison's Clocks - 14 July

Voluptuous Tango by Dominic Muldowney - 15, 16 July

Yvar Mikhashoff Tango Project I & II - 15, 16 July

For full details of the Almeida Opera Season call

BOX OFFICE: 020 7359 4404



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Editor *Calum MacDonald*

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Helmut Oehring in Profile *Carlos María Solare* 2

Music at the Bauhaus, 1919-33 *Clement Jewitt* 5

Wolfgang Rihm's Recent Music *John Warnaby* 12

Interview: Face to Face with Stockhausen *Juan María Solare* 20

Vítězslava Kaprálová: a remarkable voice in 20th-century Czech Music
Eugene Gates and Karla Hartl 23

Statements and Connotations: Copland the Symphonist *Calum MacDonald* 26

Books:

Stravinsky (1): the formative years *Judith Weir* 32

Stravinsky (2): the legacy *Peter Quinn* 33

Tippett Studies *Anthony Gritten* 34

Jonathan Harvey and inspiration *Raymond Head* 35

Hanns Eisler: A Rebel in Music *Max Paddison* 36

Music in the Soviet Age 37; Ligeti delineated 38

First Performances:

Berlin: Birtwistle's 'The Last Supper' *Paul Griffiths* 41

St Paul's Cathedral: Tavener (plus book and CDs) *Robert Stein* 42

RAM: Firsova at 50 *Malcolm Hayes* 44

New York: 'The Great Gatsby' at the Met *Simon H Jones* 45

Coliseum & RAM: operas by Turnage and Dubuignon *Martin Anderson* 45

Manchester: Colin Matthews's 'Pluto' *Raymond Head* 48

Royal Opera House: Martinů's 'The Greek Passion' *Martin Anderson* 48

Gregson 46; Guerrero 47; Wellesz 49; Sherlaw-Johnson 49; Downey 50

Record Reviews:

Boulez's Webern *Roger Sutherland* 52

Kurt Schwertsik *John Kersey* 54

Jón Leifs *Mark R Taylor* 54

The Tcherepnin Dynasty *Guy Rickards* 55

Haubenstock-Ramati *Roger Sutherland* 58

Cage's Sonatas & Interludes *Mark R Taylor* 59

Avshalomoff 60; Foulds 60; Havergal Brian 61; Francis Burt 62

Letters to the Editor *Vit Zouhar* 63
