

CORRIGENDUM

Beyond “imagined” nostalgia: Gunsan’s heritagization of Japanese colonial architecture in South Korea – CORRIGENDUM

Hyun Kyung Lee

CRASSH, Cambridge CB3 9DT, UK and Research Institute for Cultural Heritage (RICH), Hankuk University of Foreign Studies, 107 Imun-ro, Dongdaemun-gu, Seoul 02450, South Korea

Author for correspondence: Hyun Kyung Lee, E-mail: hklee2278@gmail.com

The original version of this article was published with an error in the acknowledgement section. In the acknowledgment section, the original (incorrect) paragraph reads:

I am grateful to Dami Kim for her help to produce maps and to the anonymous interviewees, including key informants, for their generous support. In addition, I am indebted to Prof. Ryoko Nakano, to Chi-Hé Elder, and to two anonymous reviewers, each of whom helped this paper improve. This work was supported by the Laboratory Program for Korean Studies through the Ministry of Education of the Republic of Korea and the Korean Studies Promotion Service of the Academy of Korean Studies under Grant [AKS-2016-LAB-2250005]. In addition, this work was supported by National Research Foundation of Korea [NRF-20202256001].

The last sentence should read: In addition, this work was supported by the Ministry of Education of the Republic of Korea and the National Research Foundation of Korea (NRF-2020S1A5B5A01042686)

This has now been updated in the original published version.

Reference

Lee, HK. (2021). Beyond “imagined” nostalgia: Gunsan’s heritagization of Japanese colonial architecture in South Korea. *International Journal of Asian Studies*, 1–23. doi:10.1017/S1479591421000243

Cite this article: Lee HK (2023). Beyond “imagined” nostalgia: Gunsan’s heritagization of Japanese colonial architecture in South Korea – CORRIGENDUM. *International Journal of Asian Studies* 20, 983–983. <https://doi.org/10.1017/S1479591422000134>

© The Author(s), 2022. Published by Cambridge University Press