

WORKSHOP 11:00 AM - 12:30 PM  
 METHODS AND PROCEDURES: RESEARCH PERSPECTIVES IN DANCE  
 . . . analytic, descriptive, experimental . . . from  
 problem - to data - to evaluation

Dr. Martha Rashid

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 Professor of Education, The George Washington  
 University: Child Development...Teacher Edu-  
 cation...Research

Areas of needed research in dance and the  
 approach and development of such will be  
 emphasized in this Workshop.

The Guild Conference has a very enriching program, and it is felt that many CORD members will plan to stay for it following the CORD meetings. The content of the programs of the CORD meetings has been planned as a prelude to the Guild meetings. A combination announcement of both events will be sent to you. Details will include housing.

This has been a reporting of some facts about CORD from 1965 to the present with some projections for the future.

Elizabeth Burtner  
 CORD Chairman

#### NEWS ON FILMS

Pamela Squires of the Hebrew University of Jerusalem reports on dance projects in conjunction with the Folklore Research Center of the University through which dances of the ethnic communities of Israel are being filmed, documented, notated, and analyzed. Individual members of CORD who are interested in ethnic dance research may write: Pamela Squires, Israeli Dance Research Project, C/O Folklore Research Center, Terra Sancta Building, Hebrew University, Jerusalem, Israel.