abstraction	Atkinson, Jo, 188
alternate definitions for, 107	Audran, Gérard: The Venus de' Medici
classical statues and, 106–107	(engraving), 53-54
in Desmond, 242	(8 8/7)) 1
embodiment vs., 30, 87, 96	Bachelard, Gaston, 243, 246
French Revolution and, 26, 28	Baker, Malcolm, 107, 110
melancholy and, 113	Bal, Mieke, 69, 180, 189–191
in Paul et Virginie, 175, 209	Balayé, Simone, 102, 114, 118–119
as separation from the material, 3, 9, 13,	Barad, Karen, 8, 14, 55
18–19, 165	Barber, Benjamin, 96
thing theory practice and, 87-88, 97, 103,	Barbier, Jean, 207
111, 185	Barchas, Janine, 197
Act for the Union of Great Britain and Ireland	Barrell, John, 53, 58-61
(1800), 148	Batchelor, Jennie, 191
Addison, Joseph, 48, 52, 53, 73	Bateson, Gregory, 179, 236
Adkins, Nelson, 181	Baudrillard, Jean, 66
after-art objects, 195-209	Beattie, James, 57
agency	beauty
embodied cosmopolitanism and, 95	in <i>Belinda</i> , 72–73
female virtue disassociated from, 147	classical sculpture and, 72–74, 106–107
hats and, 219	as interaction, 42
human-nonhuman connection and, 14, 41,	measurement and, 73-74
193, 228	Romantic pressures on, 81
movement and, 16, 28	Venus de' Medici as touchstone for, 39, 53,
political disencfranchisement and, 85	57
statues and, 47–49, 57	Beckford, William, 197
Alaimo, Stacy, 5, 21, 171	Beenstock, Zoe, 183
Alessandri, Giovanni degli, 69	Belinda (Edgeworth), 6, 12, 30
Alliston, April, 88, 152, 180	Bélinde compared to, 144–146, 194–195
American Revolution, 221	belonging with in, 39
Amoia, Alba, 114	colonialism and, 138, 146, 148–149
anagnôrisis, 213	conflict diamonds and colonial domesticity in,
Anderson, Emily Hodgson, 231	138-149
Anstey, Christopher, 239	diamond-bride markets in, 130–138
Aravamudan, Srinivas, 128	ecology of diamonds in, 149–157
archaeological approaches, 30, 181, 198,	female gender ideals in, 77-79, 135, 189
25I-252	French language and allusions in, 31-32
Arendt, Hannah, 120	marriage plot of, 33, 80
Aristotle, 29, 58, 80, 213–214	Paul et Virginie recycled by, 180, 188–194,
Asendorf, Christoph, 11	198, 209
Atkinson, Colin, 188	recognition in, 213-214

	1: 6 :1: 6 : 6
restoration in, 19, 75–79, 155	disrespect for materiality of, 165, 167–168
Venus de' Medici and, 19, 33, 71–81	imprinting on, 108, 170
Bélinde, conte moral de Maria Edgeworth (Ségur),	as jewels, 125, 135
31, 144–146, 180, 194–195, 209	measurement and proportions of, 57, 74
belonging with, 1-3, 9, 11-13, 254	nondualism of, 24–25, 83, 127
in <i>Belinda</i> , 141–144, 155–158, 189	as property, 169
comparatism and, 22	restoration and resuscitation of, 19, 76, 78,
in <i>Corinne ou l'Italie</i> , 84–85, 87–97, 111, 120	102
environmentalism and, 22	truthfulness through, 126
food and, 161–162	women's severing from, 114, 170–171,
hats and, 220, 228	174-180, 210
healing through, 87	Bolla, Peter de, 27
human rights and, 7–14	Bongie, Chris, 159, 164, 168
imprinting and, 89–90	Bonifacio, Mariella, 98
liberating community through, 159	Bour, Isabelle, 189
listening and, 91–92	Brazil, diamonds in, 150–151
in <i>Paul et Virginie</i> , 160–165, 173, 179–180	breath
possession vs., 12-13, 92-93, 120, 241, 252	resuscitation and, 19, 83, 90, 98, 100, 106
radiance and, 18	women's freedom and, 83, 114, 118, 120,
restoration and, 20	122
resuscitation and, 19	Britton, Jeanne M., 79, 192, 213
in The Ruined Cottage, 183–188	Brogan, Stephen, 36
Spinoza and, 24	Broglio, Ron, 187
transnationalism and, 31–34	Brown, Bill, 1, 2, 40, 89, 125
Uffizi's Tribuna Gallery and, 43, 47–49	Brown, Catherine, 22, 40
Venus de' Medici and, 39, 53, 56, 61-62, 69,	Bruschini, Enrico, 114
80	Bryant, Levi, 253
in <i>The Wanderer</i> , 246–249	Buontalenti, Bernardo, 40
women's rights and, 27	Burke, Edmund, 57, 139, 228
Belvedere Venus (Venus Victrix), 20, 39, 48, 58,	Burney, Frances, 12, 92, see also Evelina
66, 69, 84	(Burney); The Wanderer (Burney)
Benedict, Barbara M., 6	on hats, 219
Benjamin, Walter, 157	women's relationship to property in works of,
Bennett, Jane, 10, 14	210
Bennett, John, 74	Byron, Lord, 50–51, 252
Bergeret de Grancourt, 43, 47	
Berman, Carolyn Vellenga, 168	Camper, Petras, 71
Berman, Douglas, 183	Canova, Antonio
Bermingham, Ann, 44, 136	Cenotaph of Archduchess Maria Christina of
Bernardin de Saint-Pierre, Henri, see also Paul et	Austria, 114–115, 119
Virginie (Bernardin)	Perseus Triumphant, 232
Études de la Nature, 159–161, 163, 165, 175	Venere Italica, 70
Rousseau and, 164	Canuel, Mark, 73
slavery and, 164, 167–168	Capra, Fritjof, 18, 165
Voyage à l'Ile-de-France, 203	Cave, Terence, 213–214, 247
Berry, Wendell, 158, 171, 198, 252, 253	Charlotte (queen), 44
Bertin, Rose, 221	Châtel, Laurent, 197
Betz, Dorothy, 178	Cherpack, Clifton, 178
Biger, Pierre-Henri, 206	Cheval, François, 196
Binhammer, Katherine, 86	Chrisman-Campbell, Kimberly, 221, 223, 234
Bishop, Elizabeth: "Exchanging Hats," 34,	circuit structure, 179
210-212, 217-218, 221, 223, 226	classicism, 105, see also monuments and statues
bodies, see also sexuality	femininity and, 136
as archetype for sculpture, 109	modern art compared to, 112–121
belonging with, 87, 249	resuscitation and, 104–110

clothing	defined, 96
cotton trade and, 173	embodied, 93–97
in Paul et Virginie, 173–177	Pantheon and, 100
in <i>The Wanderer</i> , 215	Cot, Pierre-Auguste, 199
performance of, 211	Courtais, Georgine de, 223
Coat, Nanette Le, 97	Courtenay, Florence, 53
Cobb, James, 180	creativity and originality
Cohen, Joshua, 96	classical vs. modern art and, 112
Cohen, Margaret, 105	in <i>Corinne ou l'Italie</i> , 93, 104, 118, 121
Cohen, Robin, 96	hats and, 228
Cohen, William, 154	trauma and, 108
collections and museums, 64-65, see also Uffizi's	Creil et Montereau (manufacturer), 207
Tribuna Gallery	Croker, John Wilson, 225
collections and museums GB, 68	cross-channel connections, see transnationalism
Colley, Linda, 241	Cumberland, Richard, 226
Colman, George, 226	Czechowski, Tara, 217, 218
colonialism	
Act for the Union of Great Britain and	Damrosch, David, 22
Ireland, 147–149	Darwin, Erasmus, 52
<i>Belinda</i> 's critique of, 138, 146, 148–149	Déclaration des Droits de l'Homme (1789), 220
diamonds and, 128, 143	defamiliarization, 13, 90–92, 109
dualism of, 165	Delacroix, Eugène, 67
Pigot diamond lottery and, 146–147	Deleuze, Gilles, 62, 119, 214
Colwill, Elizabeth, 168	dematerialization, 18, 30, 33, 116, 194, 209
comparatism, 3, 22-23, 43-44, 250	Deneys-Tunney, Anne, 127
conatus, 14, 62, 187, 214, 230, 241, 246	Derrida, Jacques, 112
Condillac, Étienne Bonnot de, 109	Desmond (Smith), 13, 25, 32-33, 212
connection, 7-14, see also belonging with	diamonds, 2, 15, 131
consumption, 5	characteristics of, 130–131
Cook, Elizabeth Heckendorn, 248	colonialism and, 128, 143
Cook, Malcolm, 160, 178, 191	in Corinne ou l'Italie, 33
Coole, Diana, 14, 44, 165	ecology of, 149–157
Cooper, James Fenimore, 44	listening to, 17
Coquery, Natacha, 152	marriage markets and, 129–138, 143
Corinne ou l'Italie (Staël), 6, 13, 33	radiance and, 18, 143
ancient Greek sculpture in, 103–110	recycling of, 20
diamonds in, 157	trade and economy of, 5, 131, 134-135, 148,
listening in, 17	151-154
melancholy in, 113–120	women's rights and, 31
nationalism in, 85–87, 93, 98, 113, 119	Diderot, Denis, 26, 110, see also Les Bijoux
Oswald's antimaterialism in, 85-86	indiscrets (Diderot)
Pantheon and, 98–102, 186	Didier, Béatrice, 94
Paul et Virginie compared to, 163, 171, 176	Dirks, Nicholas, 140, 141
restoration in, 19	The Discovery of the Vital Principle, Or Physiology
The Ruined Cottage compared to, 188	of Man, 132–133
sculpture in, 47, 112–121	divinity and the divine
severing from materiality in, 110–112	classical sculpture and, 108
St. Peter's and, 102–103	Pantheon and, 100
thing theory of, 13, 82, 84-85, 87-97,	Venus de' Medici and, 56
I I 2—I 2 I	Donovan, John, 169, 174, 192
transnationalism in, 32	dualism, 8, 14, 26, 88
Venus de' Medici and, 33, 55	after-art objects and, 209
cosmopolitanism, 94	classical sculpture and, 109
in <i>Belinda</i> , 93–97	as cultural memory, 180
from belonging with, 124	debasing women and matter, 250
in Corinne ou l'Italie, 103, 108, 120	imprinting of human and nonhuman vs., 89, 108

marketing of women and, 6	Faraday, Michael, 179
in Paul et Virginie, 166–167, 176, 180, 198	fashion, 211, 239, see also hats, see also clothing
Duncan, Carol, 68	female gender ideals
Durkheim, Emile, 157	in <i>Belinda</i> , 77–79, 135, 189
••	diamond-bride markets and, 133, 136
earthquakes and natural disasters, 25	Pigot diamond lottery and, 147
East India Company (EIC), 138–142, 156–157	Venus de' Medici and, 37, 52-53, 71, 73, 77
ecology, 7	virtue and, 5
belonging with vs. possession in, 93, 149	feminism, 3–4
in Desmond, 241	classicism and, 105
diamonds and, 149–157	
	comparatism and, 23
movement and, 16	human–nonhuman relations and, 6–7
in Paul et Virginie, 161–165, 185	nature and, 149
in The Ruined Cottage, 185–186	thing theory and, 4, 252
of Uffizi's Tribuna Gallery, 21, 39	Venus de' Medici and, 74
see also recycling	The Wanderer and, 216
Edgeworth, Charlotte, 194	Fennetaux, Ariane, 20, 152, 153, 254
Edgeworth, Maria, see also Belinda (Edgeworth)	Fenwick, Eliza, 150–151
Belinda revisions and, 72	Ferrata, Ercole, 70, 76
belonging with and, 92	Festa, Lynn, 13, 27, 124, 197, 237
radicalism of, 194	food, 161–165, 172, 177, 208
transnational influences on, 31	Forsyth, Joseph, 44, 46, 67, 68
on Venus de' Medici, 32	fragments and fragmented objects
Edgeworth, Richard Lovell, 149, 240	classical statues and ruins, 107-108, 116
Elgin Marbles, 69, 107	Elgin Marbles, 107
Emanuel, Harry, 129, 150, 152	restoration and, 19
embodiment, 23, 25, see also belonging with,	Romanticism and, 113
see also bodies	Venus de' Medici, 19, 73, 77–81
Belinda's Lady Delacour and, 79–80	Venus Victrix/Belvedere, 69
human rights and, 29–30	vitality in, 187
marriage plots and, 33	Frank, Marcie, 226
Venus de' Medici and, 59, 66–67, 69	Frankenstein (Shelley), 21, 74
Enlightenment, 13, 25, 27–29, 94	Franklin, Benjamin, 7
enslavement, see slavery and enslavement	Freedgood, Elaine, 2
environmentalism, 21–22, 150, see also ecology	French Revolution, 23, 26, 30, 86
Éon, Chevalier d', 35–39	liberty caps and, 218
Ernst, Wolfgang, 45	women's rights and, 33
Esterhammer, Angela, 92, 107, 211	Frost, Samantha, 14, 165
ethical practice, 2, 4, 8–9	Fulford, Tim, 137
Belinda and, 157	runoid, rim, 13/
belonging with as, 237	compling 120 146 147 151 155
	gambling, 139, 146–147, 151, 155
in Bernardin's <i>Etudes</i> , 160–161	Gamer, Michael, 80
imprinting of human and nonhuman and, 90	Gell, Alfred, 49
listening as, 253	gender, see also women's rights, see also women,
Spinoza and, 24	see also female gender ideals, see also men
Eustace, John Chetwode, 66, 68	and male gaze
Evelina (Burney), 32, 210	classical statues and, 108–109
alienation from nonhuman in, 15, 235–237	d'Eon and, 37
hats providing protection in, 212, 219,	diamonds and, 132–133
221-225, 233	hats and, 226–227
Éventail (decorated fan), 204	measurement and, 73
	nonhuman connections to, 3-7
Falconet, Etienne-Maurice: Pygmalion aux pieds	Pigot diamond lottery and, 146–147
de sa statue	Venus de' Medici and, 56-64, 71
Pygmalion aux pieds de sa statue, 110	Gibbon, Edward, 41, 46, 48, 52
fans as after-art objects, 204–206	Gidal, Eric, 104

Giedion, Siegfried, 15	Herder, Johann Gottfried, 106
Gigante, Denise, 161, 208	heroism and classical statues, 106
Gilpin, William, 62-63, 75, 80	Hershinow, Stephanie Insley, 192
Goldberger, Avriel H., 86	Hertz, Neil, 232
Gray-Rosendale, Laura, 4	Heyl, Christoph, 220
Greenfield, Susan C., 80, 137	Higonnet, Margaret, 22–23
Greenhalgh, Michael, 51	Hillard, George Stillman, 64
grief, 106, 108, 252	Hobson, Marian, 55, 72, 109
modern art and, 114–116	Hogsett, Charlotte, 100
Niobe statue and, 118	Holcomb, Melanie, 128
resuscitation from, 123	Holcroft, Thomas, 139
Grieg, Hannah, 5, 128, 151	Horrocks, Ingrid, 220, 244
Gross, Kenneth, 108, 120, 251	Hughes, Claire, 244
Grosz, Elizabeth, 11, 24, 149, 176	human rights, 8, 25–31, 230–231,
guillotines, 230–233	see also women's rights
Gustafson, Susan E., 77	human–nonhuman relations, 23
Gutwirth, Madelyn, 87, 95, 103, 174, 179	absence and, 65–66
Gutwitti, Wadelyii, 6/, 9), 103, 1/4, 1/9	
hair and wige 15 221 222 224 227 220	beauty and, 42
hair and wigs, 15, 221, 223, 234–237, 239	classical sculpture and, 109–110
Hale, J. R., 67	diamond markets and, 134–135, 137
Haley, Bruce, 64	gender and, 3–7
haptic viewing, 53, 59	healing through, 12, 87, 159–161, 193, 195
Harootunian, Gil, 4	humans' desire for, 49, 55, 57, 180
Harriman-Smith, James, 96	imprinting in, 88–90
Hartley, David, 179	interdependence in, 9–10
Hastings, Warren, 139	justice and, 1, 13, 243
hats, 2, 33	love and alliance-building in, 90–92,
see also hair and wigs	192–194
belonging with, 12, 251	recognition of, 233–234
in Bishop's "Exchanging Hats," 210–212	spaces of excess in, 11–12, 53
body armored by, 62	terminology, I
in Corinne ou l'Italie, 82–83	Hunt, Lynn, 28, 30, 67, 170, 176, 197
in <i>Desmond</i> , 237–243	
functions and characteristics of, 215–217,	Ianetta, Melissa, 92, 109
223	imprinting
losing one's head and, 232–233	in <i>Corinne ou l'Italie</i> , 88–90, 102, 108, 112
performing human-nonhuman relations,	grief and, 185
211-212	in Paul et Virginie, 167, 187
radiance and, 18	of worn things, 215
veils vs., 215	individualism, 9
in The Wanderer (Burney), 212, 215–220,	interdependence, 9, 18, 85,
224, 232-233, 243-249	see also belonging with
women's transformational talents and,	Introna, Lucas D., 175
227-228, 233	Ireland, 139, 147–149, 157
Hawthorne, Nathaniel, 77	Isbell, John, 86, 122
healing	Israel, Jonathan, 25–26, 29, 31
ancient Greek scupture and, 104–110, 113	
Pantheon and, 100	Jacobus, Mary, 17, 97, 193
Paul et Virginie's after-literature and, 180,	Jeffries, David, 131–137, 152
186	jewels and jewelry, see also diamonds
through art, 93	as mouths, 17, 127, 128, 138
through human-nonhuman relations, 12, 87,	recycling of, 151-154
159–161, 193, 195	women and, 128–129
Hekman, Susan, 4, 150	Johnson, Claudia L., 248
Henderson, Ian, 167	Jones-Rogers, Stephanie E., 172
• ,	

Juan and Santa and and	Liley Antoino 706
Juengel, Scott, 220, 232	Lilty, Antoine, 196
Junqua, Amélie, 20	Lippert, Sarah J., 110
justice, I	listening, 2, 34
as abstraction, 28	belonging through, 158
embodiment and, 29–30	in Les Bijoux indiscrets, 125
in human–nonhuman relations, 13, 27	diamonds and, 132–133
nonhuman things embodying, 30	as ethical practice, 253
Venus de' Medici and, 69	keyword description, 16–18
women's rights and, 28	love for the nonhuman and, 91–92
	in Paul et Virginie, 164
Kates, Gary, 35, 36, 37	Pigot diamond and, 141, 146, 149
Kavanagh, Thomas, 126	Lokke, Kari, 121
Keats, John, 62	Looser, Devoney, 225
Kelly, Gary, 178	Louis XVI (king), 222
Kenney, James, 217	love
Khalip, Jacques, 187	classical sculpture and, 107
Khan, Muhammad Ali, 140–141	nonhuman dynamism and, 84
King, Charles William, 130, 157	thing theory practice and, 98, 101
Kirby, Vicki, 127	Lussier, Mark, 179
Kirkley, Laura, 189	Luzzi, Joseph, 52, 113, 122
Kohl, Hubertus, 218	Lynch, Deidre, 212, 219
Kotzebue, Augustus von, 66, 69	
<i>g,,,,,,,</i>	Mahmoud II (sultan), 149
Labio, Catherine, 165	Malthus, Daniel, 191
labor and labor conditions, 4, see also slavery and	Mansfield, William Murray, Lord Chief Justice,
enslavement	35–37
after-art objects and, 205–206	marbelization/petrification of flesh, 33, 93, 116,
in <i>Belinda</i> , 154–155	119–121
	Marinetti, F. T., 47
companionship with physical objects as, 158	Markovita Stafania 121
diamonds and, 7, 134, 150–151	Markovits, Stefanie, 131
in Paul et Virginie, 163, 173	Marks, Herbert, 251
Lafrance, Geneviève, 111	marriage, 33
Lake, Crystal, 2, 19–20, 23, 58, 212	diamond markets and, 139, 143
Lamb, Jonathan, 10, 12–13, 126	guillotine as metonym for, 232
Lancelle, Danièle, 199, 201	Marso, Lori, 85
Leighton, Angela, 145	Martinet, Aaron, 229
Leopold (Grand Duke of Tuscany), 68	Marx, Karl, 11
Les Bijoux indiscrets (Diderot), 125–126	materialist ethics, see ethical practice, see thing
Belinda compared to, 136	theory
belonging with in, 12	Mawe, John, 135, 152
jewels as mouths in, 124, 133–134	McAllister, Marie, 79
Levinson, Marjorie, 6–7, 24	McCann, Andrew, 189, 191
liberty and emancipation	McCue, Maureen, 64, 117
from <i>belonging with</i> , 159	McMurran, Mary Helen, 34
classicism and, 105	measurement and measuring, 54-57, 70-76, 80,
diamonds and, 151, 153-154	109
embodied cosmopolitanism and, 95,	Medici, Francesco de', 42
111-112	Medusa, 121, 232
hats and, 211, 218-219, 223, 228	melancholy, 98, 104, 106–107, 121, 188
human–nonhuman cooperation and, 161	memorabilia, see after-art objects
Venus de' Medici as embodiment of, 84	men and male gaze
women as representation of, 67	hats and, 223–227, 229–230
liberty caps, 218–219	Venus de' Medici and, 58, 60-63
Liebart, Philippe, 148	Mercier, Roger, 168
Lilley, James, 8	Merry, Robert, 67

Michelangelo	Pigot diamond and, 148
Tomb of Giuliano, Duke of Nemours, 116, 118	Staël on alienation of, 120
Tomb of Lorenzo, Duke of Urbino, 116, 118	tourism and, 70
Millar, Oliver, 40, 43, 45, 46	trauma and grief of, 119–120
Miller, Anna Riggs, 48, 51, 55	Venus de' Medici and, 65, 68, 80, 119
Miller, Christopher L., 168	Napoleonic Code (1805), 85
miniatures, 33, 80, 161, 176, 189–194, 206, 213	nationalism
Misson, Maximilien: Nouveau Voyage, 62–63	comparatism and, 22-23
Mitchell, W. J. T., 11, 49, 50, 79, 112	concepts transcending, 30
Mitys' statue, 69, 79, 214, 226, 236, 243	in Corinne ou l'Italie, 85–87, 93, 98, 113,
modernity and modern art	119
in <i>Corinne ou l'Italie</i> , 93, 104, 108, 112–121, 123	embodied cosmopolitanism vs., 94–96
melancholy and, 104, 112–123	Venus de' Medici and, 52
museum collections from perspective of, 64	neighborhoods and comparatism, 34, 43-44,
Pantheon and, 101	46
Venus de' Medici and, 56	Neill, Anna, 164, 168
modesty, 56, 58, 64, 71–72, 75	neoclassicism, 105, 199
Mohammed Ali (Pasha of Egypt), 149	New Historicism, 184
Moi, Toril, 87	New Materialism, 34, 89
monuments and statues, 30	<i>Niobe</i> statues, 68, 118–119
companionship with, 91-93, 109-110	Nivernais, Louis-Jules Barbon Mancini-
as double for the dead, 197	Mazarini, duc, 239
embodied cosmopolitanism and, 94	Nivernois hats, 225, 237–243
healing and generative power of, 93, 101–102	Nokes, David, 206
literary role of, 71	nondualism, see belonging with, see dualism
measurement and, 57, 72	nonhuman, see agency, see thing theory, see
modernism and, 115–116	human–nonhuman relations
movement and, 108, 129	
resuscitation and, 104–110	O'Kaaffa John 220
	O'Keeffe, John, 239
as touchstone for beauty, 30, 72-74	
as touchstone for beauty, 30, 72–74 see also specific monuments and statues	painting, 105–106
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151	painting, 105–106 Palmerston, Henry Temple, 43
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 Corinne ou l'Italie and, 86, 122
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16 Pantheon and, 100	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 Corinne ou l'Italie and, 86, 122 Paul et Virginie and, 178
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16 Pantheon and, 100 in The Ruined Cottage, 183, 185–186	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 Corinne ou l'Italie and, 86, 122 Paul et Virginie and, 178 resistance to women's partnership with things,
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16 Pantheon and, 100 in The Ruined Cottage, 183, 185–186 Stern's theory of vitality and, 49	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 <i>Corinne ou l'Italie</i> and, 86, 122 <i>Paul et Virginie</i> and, 178 resistance to women's partnership with things, 212
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16 Pantheon and, 100 in The Ruined Cottage, 183, 185–186 Stern's theory of vitality and, 49 technology and, 15	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 Corinne ou l'Italie and, 86, 122 Paul et Virginie and, 178 resistance to women's partnership with things, 212 The Wanderer and, 248
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16 Pantheon and, 100 in The Ruined Cottage, 183, 185–186 Stern's theory of vitality and, 49 technology and, 15 thing theory practice and, 97	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 Corinne ou l'Italie and, 86, 122 Paul et Virginie and, 178 resistance to women's partnership with things, 212 The Wanderer and, 248 women as possessions under, 232
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16 Pantheon and, 100 in The Ruined Cottage, 183, 185–186 Stern's theory of vitality and, 49 technology and, 15 thing theory practice and, 97 trade of diamonds and, 156	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 Corinne ou l'Italie and, 86, 122 Paul et Virginie and, 178 resistance to women's partnership with things, 212 The Wanderer and, 248 women as possessions under, 232 Paul et Virginie (Bernardin), 2, 12–13, 16
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16 Pantheon and, 100 in The Ruined Cottage, 183, 185–186 Stern's theory of vitality and, 49 technology and, 15 thing theory practice and, 97 trade of diamonds and, 156 Venus de' Medici and, 49–52, 56–64, 69, 97, 129	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 Corinne ou l'Italie and, 86, 122 Paul et Virginie and, 178 resistance to women's partnership with things, 212 The Wanderer and, 248 women as possessions under, 232 Paul et Virginie (Bernardin), 2, 12–13, 16 after-art objects recycling, 195–209
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16 Pantheon and, 100 in The Ruined Cottage, 183, 185–186 Stern's theory of vitality and, 49 technology and, 15 thing theory practice and, 97 trade of diamonds and, 156 Venus de' Medici and, 49–52, 56–64, 69, 97, 129 Venus Victrix/Belvedere and, 69	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 Corinne ou l'Italie and, 86, 122 Paul et Virginie and, 178 resistance to women's partnership with things, 212 The Wanderer and, 248 women as possessions under, 232 Paul et Virginie (Bernardin), 2, 12–13, 16 after-art objects recycling, 195–209 Belinda's recycling of, 180, 188–194, 198,
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16 Pantheon and, 100 in The Ruined Cottage, 183, 185–186 Stern's theory of vitality and, 49 technology and, 15 thing theory practice and, 97 trade of diamonds and, 156 Venus de' Medici and, 49–52, 56–64, 69, 97, 129 Venus Victrix/Belvedere and, 69 Müller-Sievers, Helmut, 15	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 Corinne ou l'Italie and, 86, 122 Paul et Virginie and, 178 resistance to women's partnership with things, 212 The Wanderer and, 248 women as possessions under, 232 Paul et Virginie (Bernardin), 2, 12–13, 16 after-art objects recycling, 195–209 Belinda's recycling of, 180, 188–194, 198, 209
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16 Pantheon and, 100 in The Ruined Cottage, 183, 185–186 Stern's theory of vitality and, 49 technology and, 15 thing theory practice and, 97 trade of diamonds and, 156 Venus de' Medici and, 49–52, 56–64, 69, 97, 129 Venus Victris/Belvedere and, 69 Müller-Sievers, Helmut, 15 Mulrooney, Jonathan, 108	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 Corinne ou l'Italie and, 86, 122 Paul et Virginie and, 178 resistance to women's partnership with things, 212 The Wanderer and, 248 women as possessions under, 232 Paul et Virginie (Bernardin), 2, 12–13, 16 after-art objects recycling, 195–209 Belinda's recycling of, 180, 188–194, 198, 209 Bélinde and, 144, 180
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16 Pantheon and, 100 in The Ruined Cottage, 183, 185–186 Stern's theory of vitality and, 49 technology and, 15 thing theory practice and, 97 trade of diamonds and, 156 Venus de' Medici and, 49–52, 56–64, 69, 97, 129 Venus Victrix/Belvedere and, 69 Müller-Sievers, Helmut, 15 Mulrooney, Jonathan, 108 museums and collections, 64–65, 68,	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 Corinne ou l'Italie and, 86, 122 Paul et Virginie and, 178 resistance to women's partnership with things, 212 The Wanderer and, 248 women as possessions under, 232 Paul et Virginie (Bernardin), 2, 12–13, 16 after-art objects recycling, 195–209 Belinda's recycling of, 180, 188–194, 198, 209 Bélinde and, 144, 180 Corinne ou l'Italie compared to, 163, 171, 176
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16 Pantheon and, 100 in The Ruined Cottage, 183, 185–186 Stern's theory of vitality and, 49 technology and, 15 thing theory practice and, 97 trade of diamonds and, 156 Venus de' Medici and, 49–52, 56–64, 69, 97, 129 Venus Victris/Belvedere and, 69 Müller-Sievers, Helmut, 15 Mulrooney, Jonathan, 108	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 Corinne ou l'Italie and, 86, 122 Paul et Virginie and, 178 resistance to women's partnership with things, 212 The Wanderer and, 248 women as possessions under, 232 Paul et Virginie (Bernardin), 2, 12–13, 16 after-art objects recycling, 195–209 Belinda's recycling of, 180, 188–194, 198, 209 Bélinde and, 144, 180 Corinne ou l'Italie compared to, 163, 171, 176 Études de la Nature published with, 159
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16 Pantheon and, 100 in The Ruined Cottage, 183, 185–186 Stern's theory of vitality and, 49 technology and, 15 thing theory practice and, 97 trade of diamonds and, 156 Venus de' Medici and, 49–52, 56–64, 69, 97, 129 Venus Victrix/Belvedere and, 69 Müller-Sievers, Helmut, 15 Mulrooney, Jonathan, 108 museums and collections, 64–65, 68, see also Uffizi's Tribuna Gallery	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 Corinne ou l'Italie and, 86, 122 Paul et Virginie and, 178 resistance to women's partnership with things, 212 The Wanderer and, 248 women as possessions under, 232 Paul et Virginie (Bernardin), 2, 12–13, 16 after-art objects recycling, 195–209 Belinda's recycling of, 180, 188–194, 198, 209 Bélinde and, 144, 180 Corinne ou l'Italie compared to, 163, 171, 176 Études de la Nature published with, 159 human—nonhuman cooperation in, 161–165
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16 Pantheon and, 100 in The Ruined Cottage, 183, 185–186 Stern's theory of vitality and, 49 technology and, 15 thing theory practice and, 97 trade of diamonds and, 156 Venus de' Medici and, 49–52, 56–64, 69, 97, 129 Venus Victrix/Belvedere and, 69 Müller-Sievers, Helmut, 15 Mulrooney, Jonathan, 108 museums and collections, 64–65, 68, see also Uffizi's Tribuna Gallery Nancy, Jean-Luc, 9–10, 17, 93, 163	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 Corinne ou l'Italie and, 86, 122 Paul et Virginie and, 178 resistance to women's partnership with things, 212 The Wanderer and, 248 women as possessions under, 232 Paul et Virginie (Bernardin), 2, 12–13, 16 after-art objects recycling, 195–209 Belinda's recycling of, 180, 188–194, 198, 209 Bélinde and, 144, 180 Corinne ou l'Italie compared to, 163, 171, 176 Études de la Nature published with, 159 human–nonhuman cooperation in, 161–165 listening in, 17
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16 Pantheon and, 100 in The Ruined Cottage, 183, 185–186 Stern's theory of vitality and, 49 technology and, 15 thing theory practice and, 97 trade of diamonds and, 156 Venus de' Medici and, 49–52, 56–64, 69, 97, 129 Venus Victrix/Belvedere and, 69 Müller-Sievers, Helmut, 15 Mulrooney, Jonathan, 108 museums and collections, 64–65, 68, see also Uffizi's Tribuna Gallery Nancy, Jean-Luc, 9–10, 17, 93, 163 Napoleon and Napoleonic rule, 23	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 Corinne ou l'Italie and, 86, 122 Paul et Virginie and, 178 resistance to women's partnership with things, 212 The Wanderer and, 248 women as possessions under, 232 Paul et Virginie (Bernardin), 2, 12–13, 16 after-art objects recycling, 195–209 Belinda's recycling of, 180, 188–194, 198, 209 Bélinde and, 144, 180 Corinne ou l'Italie compared to, 163, 171, 176 Études de la Nature published with, 159 human—nonhuman cooperation in, 161–165 listening in, 17 recycling in, 20–21, 33
as touchstone for beauty, 30, 72–74 see also specific monuments and statues More, Hannah, 151 Mortensen, Peter, 162 Morton, Timothy, 10, 35, 111, 162, 185, 253 movement, 2 classical scultpture and, 108 Corinne ou l'Italie and, 97–98 joy from, 252 keyword description, 15–16 Pantheon and, 100 in The Ruined Cottage, 183, 185–186 Stern's theory of vitality and, 49 technology and, 15 thing theory practice and, 97 trade of diamonds and, 156 Venus de' Medici and, 49–52, 56–64, 69, 97, 129 Venus Victrix/Belvedere and, 69 Müller-Sievers, Helmut, 15 Mulrooney, Jonathan, 108 museums and collections, 64–65, 68, see also Uffizi's Tribuna Gallery Nancy, Jean-Luc, 9–10, 17, 93, 163	painting, 105–106 Palmerston, Henry Temple, 43 Panini, Giovanni Paolo, 98–102 Pantheon (Rome), 98–102, 118, 186, 225, 251 Park, Julie, 5, 181, 211 Park, Suzie Asha, 248 Pascoe, Judith, 24, 44, 198 patriarchy, 85 Corinne ou l'Italie and, 86, 122 Paul et Virginie and, 178 resistance to women's partnership with things, 212 The Wanderer and, 248 women as possessions under, 232 Paul et Virginie (Bernardin), 2, 12–13, 16 after-art objects recycling, 195–209 Belinda's recycling of, 180, 188–194, 198, 209 Bélinde and, 144, 180 Corinne ou l'Italie compared to, 163, 171, 176 Études de la Nature published with, 159 human–nonhuman cooperation in, 161–165 listening in, 17

The Ruined Cottage's recycling of, 180–188,	Rashed, Esmat Zenab, 240
198, 209	Rauser, Amelia, 105, 173–174
untwining/severing from materiality in,	recognition and nonrecognition
165–180, 188	in Desmond, 242
Peacham, Henry, 121	in Evelina, 222
Peacocke, Emma, 65	justice through, 234
Pearce, Susan, 65	listening and, 17
Peer, Larry, 2	Nivernais hat and, 239
Peters, Karin, 178	Poke shielding bonnet and, 229–230
petrification/marbelization of flesh, 33, 93, 116,	The Ruined Cottage and, 187
119–121 DC TI	in <i>The Wanderer</i> , 220–222, 243–247
Pfau, Thomas, 113	women's right to, 212–214
Phrygian caps, 218, 232	recycling, 2, 197
Pigot diamond, 138–149, 155, 157–158	of Belinda, 144
Pigot, George, 138, 140–144, 155	female ownership of diamonds and, 151–156
Piozzi, Hester Thrale, 46–47	food and, 161
Pitt, William, 240	keyword description, 20–22
plates as after-art objects, 206–209, 214, 218	liberty caps and, 219
Pointon, Marcia, 128	Paul et Virginie and, 162–163, 180
Poke (shielding bonnet), 229–230	Paul et Virginie's after-art objects and,
Polykleitos, 57	195–209
Ponge, Francis, 17	Venus de' Medici and, 70
possession and property, 11, 25, 80, 84, 87, 89,	in The Wanderer, 245
92	Regier, Alexander, 107
belonging with vs., 12-13, 92-93, 120, 240,	Reichardt, Rolf, 218, 219
252	Reid, Roddey, 164
classical sculpture and, 110	Reinhard, Kenneth, 34, 43
in Desmond, 241	restoration, 2, see also healing
diamonds and, 150	keyword description, 18–20
enslavement and, 172	of Belinda's Lady Delacour, 75–79, 155
hats as protection from, 218–220, 222, 225	in The Ruined Cottage, 186
nationalism and, 103, 111	Uffizi's Tribuna Gallery and, 46
untwining in <i>Paul et Virginie</i> and, 161, 174	Venus de' Medici and, 69–71, 75–78
Venus de' Medici and, 68	resuscitation, 2, see also healing
women's relationship to, 210, 228–230, 232,	Corinne ou l'Italie and, 82–83, 90, 102–103,
245–246 Postovy Adam 27 760 780	118, 120–123
Potkay, Adam, 11, 160, 183	hats and, 219
privacy, see also recognition and nonrecognition	keyword description, 18–20
Civil and Napoleonic Code and, 85	The Ruined Cottage and, 183
medical practice and, 75	revolutionary movements, 25–26, 31
nonhuman rights to, 62 The Wanderer and, 248	Ribeiro, Aileen, 215, 226, 239 Richard-Pauchet, Odile, 125
Puccini, Tommaso, 64–65 Pygmalion, 121	Richardson, Jonathan, 76 rights of man, see women's rights, see human
1 ygmanon, 121	rights
Rabb, Melinda, 23, 190, 192, 206	Roach, Joseph, 157, 205, 211, 225–228, 236
radiance, 2, 12	Robbins, Bruce, 94, 96
of after-art objects, 198	Robertson, Martin, 64
Corinne ou l'Italie and, 84	Rogers, Nancy, 98, 105
diamonds and, 124, 153, 157	Romantic era and Romanticism
keyword description, 18	Corinne ou l'Italie and, 122
Pantheon and, 100	ecological orientation of, 162
prismatic refraction of, 254	fragmentation and, 113
Venus de' Medici and, 40, 51, 59, 83	melancholy fascination of, 104
Rancière, Jacques, 27–28, 155	New Historicist perspectives on, 185
- L	

D	
Romantic era and Romanticism (cont.)	in <i>Paul et Virginie</i> , 166–173, 201–204
public-private dialectic in, 247	Paul et Virginie's after-art objects and,
Rancière on materiality in, 155	203–204, 206, 208–209
women-diamond connections in, 130, 156	slouched hats, 226
Rome, 84–85, 97	Smith, Bonnie, 115
see also specific landmarks,	Smith, Chloe Wigston, 215–216
Romney, George, 223–224	Sobin, Gustave, 1, 5, 19, 34, 251
Rossard, Janine, 178	social contracts, 159, 164, 170
Roulin, Jean-Marie, 98	Sodeman, Melissa, 210
Rousseau, Jean-Jacques, 164, 188	Solomon-Godeau, Abigail, 52, 245
Rubin, James Henry, 199	sound, see listening
The Ruined Cottage (Wordsworth), 33	Spaas, Lieve, 196
grief in, 106, 183, 185	Spacks, Patricia Meyer, 248
Paul et Virginie recycled by, 180–188, 198,	Spence, Joseph: Polymetis, 37, 58-60
209	Spinoza, Baruch, 242
ruins, 107, 184	on conatus, 214
Ruskin, John, 130	Ethics, 252
Russell, Gillian, 225	on mind-body unity, 23–26
Rzepka, Charles, 181, 251	on virtue, 84, 87, 179, 184
,,,,,,,, .	Spitzer, Leo, 43
Salih, Sarah, 226	Spolsky, Ellen, 171
Schall, Jean-Frédéric, 199	Squire, Michael, 104
Schlegel, Karl Wilhelm Friedrich, 88	St. Peter's Basilica, 102–103, 251
Ségur, Octave: Bélinde, conte moral de Maria	Staël, Germaine de, 32–33, 85,
Edgeworth, 31, 144–146, 180, 194–195,	see also Corinne ou l'Italie (Staël)
209	classicism and, 112
Semmel, Stuart, 70	
Serres, Michel, 101–102	Considerations on the Principal Events of the French Revolution, 120
Seven Years' War (1756-1763), 239, 240–241	De l'Allegmagne, 89, 104
sexuality, see also virtues and morality	Delphine, 95 on French and German culture, 32, 95
in Belinda, 189–193	•
in Bélinde, 194–195	on love, 91
jewels and, 125–127	opposition to slavery, 114
nationalism and, 86	travel notebooks of, 97
Paul et Virginie and desecration of, 169–171,	Stam, Robert, 198
173–177, 179, 190, 199	Starr, G. Gabriella, 228
Paul et Virginie's after-art objects and,	statues, see monuments and statues, see Venus de'
198–201, 205–206	Medici
Venus de' Medici and, 41, 52, 55–56, 61	Steiner, Deborah Tarn, 71, 115, 197
in The Wanderer, 245	Steiner, Wendy, 42
Sharren, Kandice, 248	Stern, Daniel N., 49, 59
Sheats, Paul D., 186	Stewart, Susan, 64–65, 206
Shelley, Mary, 48–49	Straub, Kristina, 197, 222, 235
Shelley, Percy, 132	Strozzi, Giovanni, 116
Shershow, Scott, 154	Stuurman, Siep, 27, 28
Siegel, Jonah, 143	Swallow, Noreen J., 103
Silver, Sean, 6, 23, 59, 65, 66, 100, 138	Sweet, Rosemary, 67
Simmel, Georg, 174, 214, 232, 242	symmetry, 73, 79, 81
singular plural, 9	Szabo, Franz A. J., 240
slavery and enslavement	Transfer to the control of the contr
in <i>Belinda</i> , 134, 143–144	Taine, Hippolyte, 115
Bernardin and, 164, 167–168	Tavernier, Jean Baptiste, 150
cotton trade and, 173	Tchakaloff, Thierry-Nicolas C., 196
Edgeworth on, 146	Tenenbaum, Susan, 105
human materiality and, 165	textile of scenes from Paul et Virginie, 201–204

thing theory, 3, 5, 22, 25, 196	veils, 215, see also hats
belonging with vs. possessing in, 92-93	Venere Italica, 70
in Les Bijoux indiscrets, 127	Venus de' Medici, 2, 7, 19, 30
comparatism and, 22-23	<i>Belinda</i> and, 33, 71–81
Corinne ou l'Italie and, 13, 82, 84–97,	belonging with, 39, 53, 56, 61–62, 69, 80
112-121	d'Éon and, 36–39
defamiliarizing and loving the nonhuman,	gendered history of, 56–64
90–92	as heroic icon, 64–71, 80
embodied cosmpolitanism in, 93–96	images of, 38
feminism and, 4, 252	listening to, 17
healing through art in, 93	measuring humanness of, 49–56, 70–75
imprinting of human and nonhuman in,	pronoun assignations, 35
88–90	recycling of, 20
literary works' creation of, 34	restoration of, 20
nondualism in, 165	transnationalism of, 32
in Paul et Virginie, 16	Uffizi's Tribuna Gallery and, 39–49
in The Ruined Cottage, 183, 185, 188	The Wanderer's Juliet compared to, 244
teleology and, 214	Venus Victrix (Belvedere Venus), 20, 39, 48, 58,
Venus de' Medici and, 55–56, 61	66, 69, 84
Thomas, Ruth, 177–178	Vesuvius, 90–91
Thomson, James: Liberty, 50, 61	virtues and morality, 84,
Thomson, James: <i>Liberty</i> , 59–61 Tiffany, Daniel, 251	<i>see also</i> female gender ideals in <i>Belinda</i> , 72, 75–76
Titian: Venus of Urbino, 46–47	in <i>Bélinde</i> , 194–195
Toal, Catherine, 189	belonging with and, 253
Toinet, Paul, 196	in Les bijoux indiscrets, 126
transcendence, 5, 6, 8, 15, 26, 91, 123, 253	in Corinne ou l'Italie, 83
transcorporeality, 21	diamonds and, 131, 147
transnationalism, 3, 31–34	female agency disassociated from, 147
Corinne ou l'Italie and, 96	female virtues vs., 5
embodied cosmopolitanism and, 94–96	materiality belonging with, 84
recycling of <i>Paul et Virginie</i> and, 177–178,	measurement and, 80
181, 195	in Paul et Virginie, 175–179, 195
women's rights and, 231-232	Venus de' Medici and, 56–64
trauma	Vitruvius, 57
Napoleonic rule and, 113, 119	
severing from materiality, 110	Waldie, Jane, 62
Treaty of Paris, 23, 25	Wall, Anthony, 126
Trentmann, Frank, 5	Wall, Cynthia, 238
Tribuna, see Uffizi's Tribuna Gallery	Wallace, Tara Ghoshal, 216, 232
Tronzo, William, 101	The Wanderer (Burney), 6, 210
	hats providing protection in, 212, 215-220,
Uffizi's Tribuna Gallery, 2, 15, 33, 38–39, 55, 84	224, 232-233, 243-249
appearance and layout, 42-43, 65	transnationalism in, 32
contemporary access to, 251	Watkins, Thomas, 53
in Corinne ou l'Italie, 118	Webb, Timothy, 105
material historical awareness and, 65	Wehle, Winifried, 91
Venus de' Medici's absence from, 65–71, 119	Weiss, Deborah, 194
	Westbrook, Harriet, 132
Vallois, Marie-Claire, 85, 179	Wheeler, Wendy, 8, 241
van Eck, Caroline, 41, 49, 112	Williams, Helen Maria, 177
Vareschi, Mark, 219	Williams, Raymond, 29, 145
Vasset, Sophie, 20	Wilson, James, 42, 66
Vatican museums, 104, 118	Winckelmann, Johann Joachim, 51, 76, 91
Vazquez, Alexandra, 17	Wollstonecraft, Mary, 19, 30, 84, 195

women	French Revolution and, 33
classical statues and, 108	human-nonhuman belonging and, 88,
diamond ownership and exchange by,	250-254
151-154	to nonrecognition, 212, 220-222, 226,
diamonds commensurate with, 130, 133, 137,	232-233, 248-249
146–147, 154	recycling and, 21
nationalism and, 104	Wood, Gillen D'Arcy, 64, 69
property and, 210, 228-230, 232, 245-246	Wordsworth, William, 29, 33, 92, 214, see also
separation from body and, 114, 170–171,	The Ruined Cottage (Wordsworth)
174–180, 210	"The Thorn," 181
women's rights, 2, 13	
British patriarchy and, 85–86	Yogev, Gedalia, 131
comparatism and, 22–23	Young, Arthur, 48, 52
diamonds and, 31, 134–137	
embodied in things, 84	Zoffany, Johann: The Tribuna of the Uffizi,
ethical practice and, 24	44-46