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**Olivier P. Gosselain** is Professor in the Department of History, Art History and Archaeology of the Université libre de Bruxelles. Trained as an archaeologist, he started his research career in the field of ethnoarchaeology,

but progressively shifted to anthropology and history. Since 1990 he has done fieldwork in Cameroon, Niger, Benin, Mali and Burkina Faso, working on craft activities such as pottery making and indigo dyeing. With an interest in learning processes, cultural dynamics, and the production and consumption of material culture and African history, he was recently involved in the ERC project Crossroads of Empires led by A. Haour in northern Benin, and in the book *Knowledge in motion. Constellations of learning across time and place*, edited by A. Roddick and A. Stahl.

**Alexandra Ion** is a researcher at the Institute of Anthropology ‘Francisc I. Rainer’ of the Romanian Academy and a postdoctoral Marie Curie European Fellow at the McDonald Institute for Archaeological Research, University of Cambridge. She is an anthropologist and osteoarchaeologist, interested in the ethics and politics of body research and display. Her research focuses on the ways in which anthropologically and archaeologically derived categories have defined mortuary remains in Romanian scholarship, and the interdisciplinary study of European Neolithic human remains. She has written on the early history of Romanian (physical) anthropology, with a focus on the collection of the anthropologist and anatomist Francisc I. Rainer (1874–1944).

**Richard Jones** is Senior Lecturer in Landscape History at the University of Leicester. His research focuses on the medieval English countryside and the multiple relationships forged between rural communities and the land. His interests are wide, spanning studies of village development and open-field farming, place-naming practices, and the art and science of manuring. His books include *The medieval natural world* (2013) and *Sense of place in Anglo-Saxon England* (2012).

**Holly Miller** is a postdoctoral researcher at the University of Nottingham working on the AHRC-funded Dama International and Cultural and Scientific Perceptions of Human–Chicken Interactions projects. She is also a British Geological Survey Visiting Research Fellow. Her interests include the Neolithic of the Near East, lithic technologies, isotope analysis to investigate human–animal relationships, and evidence for zootherapy in archaeology.

**Gertjan Plets** holds a Ph.D. in archaeology from Ghent University (2013) and currently is an Assistant Professor in Cultural Heritage at the University of Utrecht (Department of History and Art History). Before his appointment at Utrecht University he held a postdoctoral position in global heritage and archaeology at Stanford University (Department of Anthropology, 2014–16). His research and teaching interests include heritage institutionalization, cultural politics and resource development, post-Soviet identity policy and the European Union. In Gertjan’s research an ethnographic approach rooted in anthropological theory and methods stands central. He currently has projects running in the Russian Federation, Georgia and Belgium (EU institutions in Brussels).

**Artur Ribeiro** (Ph.D. University of Kiel, 2016) is an archaeologist who has worked primarily in Portugal and Ireland, where he has excavated numerous prehistoric, Roman and modern archaeological sites. His more recent work focuses on archaeological theory and philosophical stances in archaeology, with a particular emphasis on the relation of historical understanding and archaeological interpretation. His current research interests lie in the intersection of economy and ideology and he is currently writing on Friedrich Hegel, Walter Benjamin, Vincent Descombes and Kojin Karatani, whose work he believes can provide a deeper understanding of how the prehistoric communities of Europe developed.

**Naomi Sykes** is Associate Professor in Zooarchaeology at the University of Nottingham and author of *Beastly questions. Animal answers to archaeological issues* (2014). Her research focuses on human–animal–landscape relationships and how they inform the structure, ideology and practice of societies past and present. Her approach is to integrate animal bone data with other categories of material culture, and with wider archaeological, historical, scientific and anthropological discussions.

## Guidelines for contributors

*Archaeological dialogues* is a broad, peer-reviewed journal for debating archaeology. Articles should be accessible to an audience which may be unfamiliar with the specific period and region discussed. Transparent writing is encouraged above abstruse reasoning. Jargon should be avoided and succinct writing is appreciated. We value good illustrations. These can include photographs, line-drawings and maps.

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### Types of contributions

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### Submission of contributions

Manuscripts are preferably received by email ([dialogues@cambridge.org](mailto:dialogues@cambridge.org)). Alternatively, a CD and hardcopy may be sent to: Archaeological Dialogues, c/o Jeremia Pelgrom, Koninklijk Nederlands Instituut Rome, Via Omero 10/12, 00197 ROMA, ITALY.

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