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THE PRODUCTION OF  
POLYPHONIC MANUSCRIPTS  
IN THIRTEENTH-CENTURY PARIS:  
NEW EVIDENCE FOR STANDARDISED  
PROCEDURES – ERRATUM

<https://doi.org/10.1017/S0261127918000049>, Published by Cambridge  
University Press 4 October 2018.

In the original publication of this article, the email address was incorrectly stated for Gregorio Bevilacqua. The correct email address is [gb@mrc.soton.ac.uk](mailto:gb@mrc.soton.ac.uk).

The email address has been corrected in both the online PDF and HTML versions of this article.

REFERENCE

- G. Bevilacqua, D. Catalunya and N. Torres, 'The production of polyphonic manuscripts in thirteenth-century Paris: New evidence for standardised procedures', *Early Music History*, 37 (2018), pp 91–139.