

stitute of Medieval and Renaissance Studies, 215 Saunders Hall, University of North Carolina, Chapel Hill, North Carolina 27514. Applications are due November 1, 1968.

'ERASMUS FROM AN ITALIAN PERSPECTIVE' was the title of a lecture delivered by Paul Oskar Kristeller (Columbia U) on February 5 at Wayne SU, Detroit.

LA CASA DEL LIBRO (Calle del Cristo 255, San Juan, Puerto Rico) presented an exhibition of books from the library's collection entitled 'Venice and the Venetian Book' from February through May. Views of Venice in fifteenth- and sixteenth-century books and imprints of Wendelin de Spira, Nicholas Jenson, Erhard Ratdolt, and Aldus Manutius among others illustrated the development of printing and design during the first half-century of the press in the leading commercial center of Europe.

New Editions and Reprints

MILAND PUBLISHERS (Julianalaan 110, Nieuwkoop, Netherlands) announces a new series of facsimiles entitled *Homo Ludens* in editions limited to five hundred copies. The first series will consist of four volumes, two of which have already appeared:

Damiano Portugese, *Libro da imparare giocare a scachi* (Rome, 1512), with preface by Max Euwe. \$15 or \$12.50 for subscribers to the complete first series.

Thomas Murner, *Logica memorativa: Chartiludium logice, sive totius dialectice memoria* (Strasburg, 1509). \$18 or \$14.50 for subscribers to the complete first series.

Hans Hofer, *Ain new Formbuech'len der weysen Arbeyt* (Augsburg, 1545). \$10 or \$8.25 for subscribers to the complete first series.

Marcus Fugger, *Von der Gestütere*y (Frankfurt, 1584). \$34.50 or \$28 for subscribers to the complete first series.

THE SCOLAR PRESS LTD. (20 Main Street, Menston, Yorkshire, Eng.) is publishing a series of facsimile reprints entitled *English Lute Songs, 1597-1632* in original folio size by halftones. In cases where substantial

differences exist between two editions of the same lute book, such as Dowland's *First Book of Songs*, both editions will be included. Introductions will refer to suggested scholarly emendations and current bibliographical sources.

The entire series is composed of thirty-six separate books of lute songs, stitched, with limp cloth covers, at \$170; and in a library edition with the thirty-six volumes bound in nine large volumes, section sewn, at \$180. Three of these volumes are already available, namely, Bartlett, STC 1539 at \$4.56; Campion, STC 4547 at \$5.04; and Jones, STC 14734 at \$4.56. It is expected that the remaining volumes will be issued shortly.

Renaissance Books

This list was compiled from books sent by publishers and from various national bibliographies as follows: France, October 1967; the United States, September 1967. Books received are starred. Prices and abbreviations are explained in *RN* XI, 50-51. (Please refer to *Renaissance Quarterly* when ordering books. Such mention encourages advertisers.)

FINE ARTS

- Ackerman, James Sloss. *The architecture of Michelangelo*. (Studies in Architecture, Vol. 4). New York: The Studio Publishers, 1967. rev. ed. Q xxv, 154 p. \$12.50.
- *Battisti, Eugenio. *Cimabue*. University Park: Pennsylvania State U Press, 1967. 136 p. \$22.50.
- Berenson, Bernard. *The Italian painters of the Renaissance*. London: Phaidon Press, 1967. Q 488 p. 52/6.
- Booth, Arthur Harold. *Sir Christopher Wren*. Drawings by Charles King. London: Frederick Muller, 1967. 125 p. 12/6.
- *Clark, Kenneth. *Rembrandt and the Italian Renaissance*. The Norton Library, 1968. 225 p. pap. \$1.95.
- Curran, C. P. *Dublin decorative plasterwork of the seventeenth and eighteenth centuries*. Hollywood-by-the-Sea (Fla.): Transatlantic Arts, 1965. 120 p. \$13.50.
- Ford, Wyn Kelson. *Music in England before 1800: A select bibliography*. London: The Library Association, 1967. 128 p. (To members, 33/-.)
- Girouard, Mark. *Robert Smythson and the architecture of the Elizabethan era*. London: Country Life; New York: A. S. Barnes, 1967. 232 p. £6/6/-; \$15.
- *Grillo, Francesco. *Antichità storiche e monumentali di Corigliano Calabro*. Cosenza, 1965. 95 p. pap.
- Jones, Inigo. *Some designs of Mr. Inigo Jones and Mr. William Kent*. Gregg Publishing Division. McGraw-Hill Book Co., 1967. F 33 p. £10/-/-.
- *Sadurska, Anna. *Inscriptions Latines et monuments funéraires Romains au Musée National de Varsovie*. Varsovie: Auctarium Maeandream, 1953. Vol. IV. 139 p. zl. 28.50.
- *Seymour, Charles, Jr. *Michelangelo's David: A search for identity*. Pittsburgh: U of Pittsburgh Press, 1967. 194 p. \$5.95.