

EARLY MUSIC HISTORY 1

Studies in Medieval and Early Modern Music

edited by IAIN FENLON

In recent years musicology has dramatically expanded its methods, refining and extending traditional techniques and introducing new ones. Some of these, well established in other disciplines, are now being adapted to suit the needs of scholars working on music of the medieval and early modern periods.

Early Music History is an annual publication which will record and exemplify these developments. Space elsewhere for publication of early studies is insufficient or actually declining: *Early Music History* aims to encourage the best British, American and European scholarship, whether in manuscript studies, analytical work, iconography, textual criticism or the relationship between music and society. It will give preference to studies pursuing interdisciplinary approaches and those developing new methodological ideas. In this way *Early Music History* hopes to stimulate exploration of types of evidence which have so far received little attention, and to prompt enquiry in new directions by bringing together related specialisations.

Early Music History 1 includes contributions which deal with music from the tenth to the sixteenth centuries. They examine material concerning church drama, liturgy, ceremonial, philosophical writing, musical theory, notational practices, manuscript compilation and the development and transmission of both monophonic and polyphonic repertoires.

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CHRISTOPHER REYNOLDS The origins of San Pietro B 80 and the development of a Roman sacred repertory
REINHARD STROHM European politics and the distribution of music in the early fifteenth century
TOM R. WARD A central European repertory in Munich, Bayerische Staatsbibliothek, Clm 14274

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