

PROCEEDINGS  
OF THE  
MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874.

(INCORPORATED 1904).

FOR THE INVESTIGATION AND  
DISCUSSION OF SUBJECTS CONNECTED WITH THE  
ART AND SCIENCE OF MUSIC.

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FORTY-SEVENTH SESSION, 1920-1921.

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# THE MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874.

(INCORPORATED 1904.)

FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS  
CONNECTED WITH THE ART AND SCIENCE OF MUSIC.

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# THE MUSICAL ASSOCIATION.

FOUNDED 1874. INCORPORATED 1904.

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## REPORT.

THE ANNUAL GENERAL MEETING WAS HELD ON TUESDAY,  
NOVEMBER 2ND, 1920, AT 160 WARDOUR STREET, W.

SIR FREDERICK BRIDGE in the Chair.

*The REPORT of the Council was read by the Secretary:—*

The Council beg to present their Report of the Forty-sixth Session, in the course of which papers have been read on (1) "Russian Church Music," by Mr. A. M. Henderson, illustrations sung by the Streatham Congregational Church Choir under Mr. Frederick C. Haggis; (2) "The Musical Cries of London in Shakespeare's Time," by the President, Sir Frederick Bridge, C.V.O., illustrated by humorous Fancies, by Weelkes, Gibbons, and Dering, the performers being Miss Coral Peachey, Miss Cross, Mr. Stanley Roper, Mr. Graham Smart, vocalists; Miss Moore's Quartet from Trinity College of Music and Mr. W. W. Cobbett, strings; (3) "Women and Music," by Mr. James Swinburne; (4) "Why not British Ballet?" by Mr. Mark E. Perugini; (5) "Change Ringing," by Mr. J. F. R. Stainer, illustrations on Hand-bells by four members of the Ancient Society of College Youths from St. Paul's Cathedral; and (6) "Musical Settings of Horace's Lyrical Poems," by Dr. H. Thomas, illustrations by the lecturer. The Council beg to offer their warmest thanks to all the above-mentioned ladies and gentlemen for their valuable contributions and for their kind assistance respectively.

The Meetings have, on the whole, been fairly well attended. The Council trust however, that members will, whenever possible; make a point of being present and will thus help to form a good audience for the lecturers who are generous enough to place at the service of the Association the results of their research and study. Even if unable to attend themselves, they may still exercise their privilege of admitting friends. It has been found possible again to provide tea before the Meetings commence, a pleasant and much appreciated opportunity of greeting each other being thus afforded to members and their friends.

During the Session twenty-seven new members have been elected, which is all the more gratifying in that it followed twenty-four elections last year. There are now 198 names on the books. Although this is the highest number since 1909, the membership ought to be very much larger in view of the heavy increase in the cost of printing, paper and postage, quite double what it was in 1914. The constantly mounting expenditure has compelled the Council reluctantly to make fresh arrangements in regard to the production of the Proceedings; the necessary negotiations in connection therewith have in part caused the regrettable delay in the publication of the 45th volume. Now that new and more economical arrangements have been concluded, it is hoped that in future publication may be expedited, and that the finances may be placed on a much improved basis. The Council earnestly appeal to Members to aid them in this latter respect by using their influence to induce others to seek election. The Musical Association naturally can enlist the sympathies only of those who take an interest in the more serious side of music, but it ought not to be impossible to raise the membership to at least three hundred. Operations could then be carried on without financial anxiety.

The International Musical Society has been in suspense since the war. Non-German sections had declined to accept the German announcement in 1915 that the Society had ceased to exist, and it was hoped that on the conclusion of Peace, the British Section might take a leading part in its reconstruction on better lines. The deaths of Dr. Charles Maclean and of Dr. W. G. McNaught, who had been associated in the Secretariat, rendered any such hope futile, and in April last the English Committee disbanded itself. The Society may therefore be regarded as at an end. In these circumstances the Council have removed from all the Association publications the words, "In connection with the International Musical Society," which had been used since 1899.

The Council have to record with sincere regret the deaths of Mr. Sedley Taylor, Mr. J. H. Maunder, Mr. E. D. Rendall and Mr. E. T. Wedmore, all much respected members of the Association.

Cordial thanks are offered to Messrs. Novello & Co. for their kindness in allowing the meetings to be held at 160 Wardour Street, and also to their staff for much courteous assistance.

In accordance with the Articles of Association the President, Vice-Presidents and five ordinary Members of Council, Sir Hugh P. Allen, Mr. W. W. Cobbett, Mr. H. C. de Lafontaine, Mr. Barclay Squire and Mr. F. G. Webb, retire from office. The Council have already submitted nominations to the vacant offices.

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Dr. Yorke Trotter moved and Dr. John E. Borland seconded the adoption of the Report. Carried unanimously.

The Hon. Treasurer presented the audited Balance Sheet, pointing out that although there was still an adverse balance, the financial position of the Association was much better than it had been for three or four years previously.

Mr. Henry Hanbury moved that the Balance Sheet be passed. This was seconded by Mr. Oliver D. Belsham and carried unanimously.

In the absence of any extra nominations having been received, the Chairman declared that those put forward for the vacant offices by the Council were duly elected.

Votes of thanks to the officers for their services during the year concluded the business.

# THE MUSICAL

FOUNDED 1874

*Income and Expenditure from*

Dr.	£ s. d.	£ s. d.
To Subscriptions :—		
„ 1919-20 (161) .. .. .	169 1 0	
„ Arrears and in advance .. .. .	13 13 0	
„ 1 Life Subscription .. .. .	10 10 0	
	—————	193 4 0
„ Dividends .. .. .	16 5 0	
	—————	16 5 0
„ Sale of Proceedings .. .. .	2 4 8	
	—————	2 4 8
„ 2 I.M.G. Subscriptions paid through Bank ..		1 0 0
		—————
		£212 13 8

ASSETS.	£ s. d.
£650 of 2½ per cent. Annuities, at 47 .. .. .	305 10 0
Stock of Volumes of Proceedings .. .. .	5 0 0
Stationery and Plates .. .. .	1 0 0
Nest of Drawers .. .. .	4 0 0
Reading Desk .. .. .	1 0 0
Blackboard and Easel . . . . .	1 0 0
Ballot Box .. .. .	0 10 0
Cash Balance (nominal) £91 19s. 7d. .. .. .	91 19 7
	—————
	£409 19 7

# ASSOCIATION.

INCORPORATED 1904.

October 1, 1919, to September 30, 1920.

Cr.	£ s. d.	£ s. d.
By Deficit brought forward (nominal) .. .. .		8 0 7
„ Printing and Stationery :—		
Novello (part of Proceedings) .. .. .	7 0 6	
Fraser—General Printing .. .. .	7 8 0	
Envelopes .. .. .	0 14 6	
	—————	15 3 0
„ Expenses of Session :—		
Hire of Chairs .. .. .	9 7 6	
Reporting .. .. .	5 5 0	
Sir F. Bridge (Lecture expenses) .. .. .	6 6 0	
Dr. Terry .. .. .	1 10 2	
Mr. Henderson .. .. .	4 14 0	
Miss Warner .. .. .	3 2 4	
Teas .. .. .	9 0 0	
Postage of Proceedings (1918-19) .. .. .	2 15 0	
Secretary's Postages and Petty Cash .. .. .	12 2 6	
Hon. Treasurer's Postages .. .. .	1 6 6	
	—————	55 9 0
„ Secretary's Salary .. .. .		42 0 0
„ Bank Charges .. .. .		0 1 6
„ *Balance in hand (nominal) .. .. .		91 19 7
		—————
		£212 13 8

\* There are two years' "Proceedings" to be paid for, the cost of which will probably be at least £150, so there is an actual deficit of (say) £60.

ARTHUR M. FOX, *Hon. Treasurer.*

In accordance with the Companies Act of 1900, we certify that we have audited these Accounts, and in our opinion they are properly drawn up and exhibit a correct view of the Accounts of the Association.

D. J. BLAIKLEY,  
ALGERNON ROSE, } *Hon. Auditors.*

Oct. 26th, 1919.