

News and Notes

THE VICTORIA COLLEGE (U OF TORONTO) PUBLIC LECTURE SERIES for 1968 included topics of interest to members of RSA. On January 16–17, Roland H. Bainton (Emeritus, Yale U) spoke on 'Erasmus and Luther,' and on January 23, A. M. Endicott (Victoria C, U of Toronto) lectured on 'The Idea of Vehemence in Marston, Milton and Donne.'

AN EXHIBIT OF EDITIONS OF DANTE and books about the poet and his work opened on February 18 at the Istituto Italiano di Cultura, New York, in the presence of the Ambassador of Italy, Egidio Ortona. The exhibition, which ran until March 2, included most books currently in print in both Italy and America. The 769 books on display comprised 128 editions, 92 from Italy, and 36 from the United States, together with 331 scholarly studies from both countries. In addition there were 294 volumes from the Italian series *Lectura Dantis* and sixteen items from England, France, and Canada. After the conclusion of the exhibition the books were placed in the permanent collection of the Istituto Italiano di Cultura, 686 Park Avenue, New York, where they have been made available for inter-library loan and consultation at the Institute.

THE WESTERN SHAKESPEARE SEMINAR held its first meeting of the year on February 24 at the U of California, Santa Barbara. The main portion of the program consisted of an informal discussion on 'Contemporary Directions in Shakespeare Studies' by three distinguished Shakespearean scholars. Those participating were Madeleine Doran (U of Wisconsin), Richard Hosley (U of Arizona), and Samuel Schoenbaum (Northwestern U). In the evening a performance of Euripides' *The Bacchae* was offered, directed by Stanley Glenn.

THE SHAKESPEARE INSTITUTE sponsored by the U of Bridgeport and the American Shakespeare Theatre announces its 1968 summer session entitled 'Shakespeare: Yesterday and Today.' The course, which will run July 8–August 9, will have as its faculty, Bernard Beckerman (Columbia U), Philip Highfill, Jr. (George Washington U and Folger L), Jan Kott (Warsaw), Clifford Leech (U of Toronto), and Irving Ribner (U of Delaware). In addition the following members of the

Festival Company will take part: Will Stevens Armstrong, Morris Carnovsky, Michael Kahn, Stephen Porter, and Joseph Verner Reed. Requests for further information concerning fees, scholarships, living arrangements, and course requirements should be directed to the Shakespeare Institute, College of Arts and Sciences, University of Bridgeport, Connecticut 06602.

THE EXPLICATOR AWARD for the best book of *explication de texte* published in 1966 has been won by Kathleen M. Williams (U of California, Riverside) for *Spenser's World of Glass: A Reading of the Faerie Queene*, published by the University of California Press. The judges were Sheridan W. Baker (U of Michigan), William K. Wimsatt (Yale U), and Charles C. Walcutt (Queens C, C.U.N.Y.), chairman.

ACLS GRANTS-IN-AID have been awarded to the following RSA members: Harry Berger, Jr. (U of California, Santa Cruz), archaism, revision, and the historical sense in Spenser and western literature; Hellmut E. Lehmann-Haupt (H. P. Kraus, N.Y.), the illuminator's model book in the Göttingen University Library; Mary R. Mahl (U of Southern California), preparation of a facsimile edition of the Norwich Sidney manuscript of the *Defence of Poesy*; Albert Seay (Colorado C), completion of a critical edition of the musical works of Jacques Arcadelt.

A MACHIAVELLI PROJECT is being proposed at the U of California, San Diego, to be carried out by members of the faculty with the advice of an international board of Renaissance scholars. The project aims at the publication of twenty volumes, thirteen of which will contain unpublished manuscripts by or concerning Machiavelli. In addition, an international symposium is being planned for San Diego in 1969 to observe the five-hundredth anniversary of the birth of Machiavelli. The scholars involved in the Machiavelli project are: Sergio Bertelli (U of Florence), general editor; Gian Roberto Sarolli (U of California, San Diego), general editor for philology; Jason Saunders (U of California, San Diego), managing editor; Felix M. Gilbert (Inst. for Advanced Study, Princeton); Myron P. Gilmore (Harvard Center for Renaissance Studies); Charles S. Singleton (The Johns Hopkins U); Hans Baron (Newberry L); Nicolai Rubinstein (U of London); Roberto Ridolfi (Emeritus, Oxford U); Eugenio Garin and Giovanni Nencioni (U of Florence); Luigi Firpo (U of Turin).

THE WALTERS ART GALLERY, Baltimore, held an exhibition of forty-five Italian paintings which had been cleaned in the Conservation Laboratory of the Gallery. The restored paintings were presented together with technical photographs and information concerning the process of restoration. Two paintings were also shown in an intermediate stage of cleaning. The exhibition included works by Bellini, Perugino, Pannini, Piero Lorenzetti, and the school of Giotto. A lecture, 'The Technical Examination of a Bellini Painting from the Doge's Palace in Venice,' was given by Elisabeth Packard, Director of the Conservation Department of the Gallery, on March 11 as a supplement to the visual information on cleaning and restoration techniques presented in the exhibition.

'THE TWILIGHT OF FLORENCE' was the title of a lecture by Cecil Roth (visiting at Queens C of C.U.N.Y.) on February 26 at the Istituto Italiano di Cultura, New York.

THE TERCENTENARY of the birth of Giambattista Vico is being celebrated in both Italy and the United States.

In Italy a cycle of lectures beginning in April will be given at the U of Naples. The publication of a collection of essays entitled *Omaggio a Vico*, edited by Pietro Piovani (U of Naples), has been announced by the publishing house of Morano, while the *Archivio di Filosofia* is planning a special issue dedicated to Vico and Campanella (whose quatercentenary falls in 1968), edited by Enrico Castelli (U of Rome). Also, a nationwide cycle of lectures has been sponsored by Fulvio Tessitore (U of Salerno), inspired by Vico's nine-year residence at nearby Vatolla.

In the United States an international symposium in the form of a volume in English will be published this summer by The Johns Hopkins University Press. Twelve Italian, fifteen American, and many scholars from other countries are contributing. The Cornell University Press will publish a new edition of the translation by Thomas G. Bergin (Yale U) and Max H. Fisch (U of Illinois) of Vico's *Scienza Nuova*. Fordham U held three seminars on Vico in March-April, organized by Elizabeth Sewell (Fordham U). In March Hunter C of C.U.N.Y. held a 'Vico Day' with lectures by James Feibleman (Tulane U), and Elio Gianturco (Hunter C, C.U.N.Y.). Professor Gianturco will also give a summer course at the U of Colorado on 'Vico and the Eighteenth Century in Italy.' In the fall the U of Rochester will hold a four-day meeting in honor of Vico, organized by Professors Salomone, White, and Kauffman of the Department of History, U of Rochester.

Further information about the Vico celebrations may be obtained from The Guglielmo Marconi International University, c/o Voice of America, 250 West 57th Street, New York 10019, whose director, Giorgio Tagliacozzo, is one of the principal organizers in the United States.

THE METROPOLITAN MUSEUM OF ART, New York, exhibited the fourth of five new major acquisitions of sculpture on January 30. Entitled *Temperance*, the work is a masterpiece of mannerist sculpture made about 1584 by Giovanni Caccini (1556–1612), one of the most prominent sculptors of Florence at the end of the sixteenth century. It shows a young woman holding a bridle and two mathematical instruments—a pair of dividers and a ruler—symbolic of the virtues of restraint and reason. Apparently the work follows a model created a few years earlier by Giovanni Bologna, with whom Caccini seems to have been associated after 1576. Explanatory material on display included text by Olga Raggio, photographs of details of this and other works by Caccini, together with photographs of bronzes by Bologna with which *Temperance* has striking similarities. In May all five recent sculpture acquisitions, ranging from the late Renaissance to the Romantic period, will be placed on simultaneous exhibition.

A selection of some 100 prints, drawings, and illustrated books culled from the 5,000 works acquired during the past two years by the Department of Drawings and the Department of Prints was exhibited on January 18. Included in the drawings, which extended over five hundred years, were a late fifteenth-century study for a figure of St. Sebastian by Timoteo Viti; a pen and brown ink and brown wash study for a fresco by Taddeo Zuccaro (1529–66) depicting a scene from the life of St. Paul; a brush drawing in tempera by Giovanni Battista Crespi (Il Cerano) of Carlo Borromeo; a drawing from the studio of Michelangelo related to the Sistine Chapel *Last Judgment*; a copy in mirror image from a Raphael fresco by Peter Paul Rubens entitled *Three Standing Warriors*. Landscapes were represented by the work of Hendrik Cornelisz Vroom (1566–1640). The prints exhibited included major examples from every century since the fifteenth, the earliest being a small woodcut dated 1470. Other works included a superb impression of Albrecht Dürer's engraving *Adam and Eve*, 1504; a brilliantly draughted engraving by Lucas van Leyden (1494–1533); and a portrait etching by Jacques Callot (1592–1635).

ACLS POST-DOCTORAL FELLOWSHIPS have been awarded in national competition to eleven contestants. The awards are designed to assist young scholars in the humanities and the social sciences to enlarge their range of knowledge by study outside their areas of present specialization. One of the awards was made to RSA member Irene Tayler (Barnard C) for the study of eighteenth- and nineteenth-century English art. Further information concerning this competition may be obtained from The American Council of Learned Societies, 345 East 46th Street, New York, New York.

THE NEW YORK PRO MUSICA gave a concert of Renaissance music in Toronto on January 13.

THE AMERICAN SHAKESPEARE THEATRE, Stratford, Connecticut, will present *Othello*, *As You Like It*, and *Love's Labour's Lost* as its 1968 festival productions.

THE CATCH SOCIETY OF AMERICA is the title of a new organization devoted to increasing scholarly knowledge of and interest in the catch and related musical forms as well as in the popular culture of the sixteenth and seventeenth centuries. The Society will publish a quarterly newsletter containing editions of catches, articles, notes, and reviews of recent publications, recordings, and performances. It will encourage the formation of affiliated catch clubs and performances of the music, and it will hold annual meetings. In 1968, the meeting will be in conjunction with that of the Modern Language Association.

Members of the RSA are cordially invited to join the CSA. Please address inquiries to Dr. Malcolm A. Nelson, Acting Executive Secretary, The Catch Society of America, Department of English, State University of New York, Fredonia, New York 14063.

THE SOUTHEASTERN INSTITUTE OF MEDIEVAL AND RENAISSANCE STUDIES announces its Fifth Session to be held at the University of North Carolina July 17–August 22, 1969. The six seminars on medieval and Renaissance topics will be conducted by Professors Giles Constable, Norman E. Eliason, H. W. Janson, Aldo Scaglione, Lynn White, Jr., and George Williams.

Thirty-six Fellowships are available. For information concerning Fellowships and applications, address inquiries to the Southeastern In-

stitute of Medieval and Renaissance Studies, 215 Saunders Hall, University of North Carolina, Chapel Hill, North Carolina 27514. Applications are due November 1, 1968.

'ERASMUS FROM AN ITALIAN PERSPECTIVE' was the title of a lecture delivered by Paul Oskar Kristeller (Columbia U) on February 5 at Wayne SU, Detroit.

LA CASA DEL LIBRO (Calle del Cristo 255, San Juan, Puerto Rico) presented an exhibition of books from the library's collection entitled 'Venice and the Venetian Book' from February through May. Views of Venice in fifteenth- and sixteenth-century books and imprints of Wendelin de Spira, Nicholas Jenson, Erhard Ratdolt, and Aldus Manutius among others illustrated the development of printing and design during the first half-century of the press in the leading commercial center of Europe.

New Editions and Reprints

MILAND PUBLISHERS (Julianalaan 110, Nieuwkoop, Netherlands) announces a new series of facsimiles entitled *Homo Ludens* in editions limited to five hundred copies. The first series will consist of four volumes, two of which have already appeared:

Damiano Portugese, *Libro da imparare giocare a scachi* (Rome, 1512), with preface by Max Euwe. \$15 or \$12.50 for subscribers to the complete first series.

Thomas Murner, *Logica memorativa: Chartiludium logice, sive totius dialectice memoria* (Strasburg, 1509). \$18 or \$14.50 for subscribers to the complete first series.

Hans Hofer, *Ain new Formbuech'len der weysen Arbeyt* (Augsburg, 1545). \$10 or \$8.25 for subscribers to the complete first series.

Marcus Fugger, *Von der Gestütere*y (Frankfurt, 1584). \$34.50 or \$28 for subscribers to the complete first series.

THE SCOLAR PRESS LTD. (20 Main Street, Menston, Yorkshire, Eng.) is publishing a series of facsimile reprints entitled *English Lute Songs, 1597-1632* in original folio size by halftones. In cases where substantial