

EARLY
MUSIC
HISTORY
34

Studies in medieval and
early modern music

Edited by Iain Fenlon

EARLY MUSIC HISTORY 34

STUDIES IN MEDIEVAL AND EARLY MODERN MUSIC

Edited by

IAIN FENLON

Fellow of King's College, Cambridge



Published by the Press Syndicate of the University of Cambridge
University Printing House, Cambridge CB2 8BS, United Kingdom
32 Avenue of the Americas, New York, NY 10013-2473, USA
47 Williamstown Road, Port Melbourne, VIC 3207, Australia
C/Orense, 4, Planta 13, 28020 Madrid, Spain
Lower Ground Floor, Nautica Building, The Water Club,
Beach Road, Granger Bay, 8005 Cape Town, South Africa

© Cambridge University Press 2015

First Published 2015

Printed in the United Kingdom by Bell & Bain Ltd

ISSN 0261–1279

SUBSCRIPTIONS The subscription price (excluding VAT) of volume 34, which includes postage plus electronic access to institutional subscribers only, is £171 (US \$288 in USA and Canada) for institutions, £48 (US \$80 in USA and Canada) for individuals (print only) ordering direct from the Press and certifying that the annual is for their personal use. An electronic only price is available to institutional subscribers for £143 (US \$241 in USA and Canada). The print only price for institutions is £165 (US \$268 in USA and Canada). Copies of the annual for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay. Orders, which must be accompanied by payment, may be sent to a book-seller, subscription agent or direct to the publishers: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS. Payment may be made by any of the following methods: cheque (payable to Cambridge University Press), UK postal order, bank draft, Post Office Giro (account no. 571 6055 GB Bootle – advise CUP of payment), international money order, UNESCO coupons, or any credit card bearing the Interbank symbol. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo. Orders from the USA and Canada should be sent to Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133, USA.

INTERNET ACCESS This journal is included in the Cambridge Journals Online service which can be found at www.journals.cambridge.org/emh. For further information on other Press titles access www.journals.cambridge.org

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, non-for-profit organization established to promote the responsibility management of the world's forests. Please see www.fsc.org for information.

CONTENTS

	Page
DANIELE V. FILIPPI (Schola Cantorum Basiliensis – Musik Akademie Basel) A sound doctrine: Early modern Jesuits and the singing of the catechism	1
ALEXANDER J. FISHER (University of British Columbia) <i>Thesaurus litaniarum</i> : The symbolism and practice of musical litanies in Counter-Reformation Germany	45
JULIAN GARDNER (University of Warwick) The cardinals' music: Musical interests at the papal Curia c. 1200–1304	97
CHRISTINE GETZ (University of Iowa) Canonising San Carlo: Sermonising, the sounding word, and image construction in the music for Carlo Borromeo	133
MARGARET M. MCGOWAN (University of Sussex) Marguerite de Valois, reine de Navarre (1553–1615): Patroness and performer	191
DANIEL K. S. WALDEN (Harvard University) Charting Boethius: Music and the diagrammatic tree in the Cambridge University Library's <i>De institutione arithmetica</i> , MS II.3.12	207
REVIEW	
LAUREN MCGUIRE JENNINGS, <i>Senza Vestimenta: The Literary Tradition of Trecento Song</i>	229
KARL KÜGLE	

EMERITUS BOARD

F. ALBERTO GALLO, Dipartimento di Beni Culturali
JAMES HAAR, University of North Carolina at Chapel Hill
LEWIS LOCKWOOD, Harvard University
EDWARD ROESNER, New York University
ANDREW WATHEY, Northumbria University

EDITORIAL BOARD

WULF ARLT, University of Basel
S. J. BARRETT, University of Cambridge
MARGARET BENT, All Souls College, Oxford
LORENZO BIANCONI, University of Bologna
BONNIE J. BLACKBURN, Wolfson College, Oxford
JUAN-JOSÉ CARRERAS, University of Zaragoza
FLORA DENNIS, University of Sussex
DAVID FALLOWS, University of Manchester
LAURENZ LÜTTEKEN, University of Zurich
PATRICK MACEY, Eastman School of Music
ANTHONY NEWCOMB, University of California at Berkeley
SUSAN RANKIN, Cambridge University
REINHARD STROHM, University of Oxford
KATE VAN ORDEN, Harvard University
PHILIPPE VENDRIX, CESR, Tours, France

