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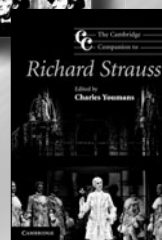
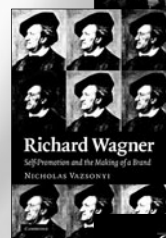
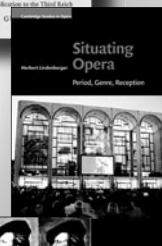
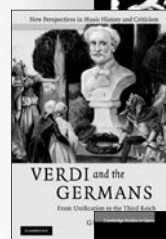
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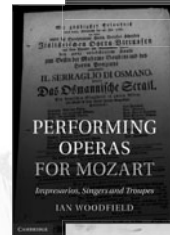
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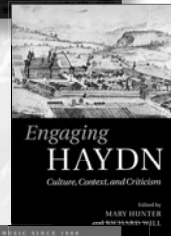
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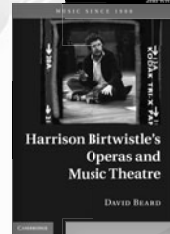
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Sample footnotes (do not abbreviate journal titles):

- ¹ John Whenham, *Claudio Monteverdi: 'Orfeo'* Cambridge Opera Handbooks, 3rd edn (Cambridge, 1996), 44–6.
- ² Gerald Abraham, ed., *The Age of Beethoven, 1790–1830*, New Oxford History of Music, 8 (Oxford, 1982), 100–6.
- ³ Curt von Westernhagen, *Wagner: A Biography*, trans. Mary Whittall, 2 vols. (Cambridge, 1978), II, 77f.
- ⁴ Winton Dean, 'French Opera', in Abraham, *Beethoven*, 137–46.
- ⁵ Ernest Newman, *The Life of Richard Wagner*, IV (1947; rpt. New York, 1981), 212–15.
- ⁶ Edgar Istel, 'Beethoven's *Leonora* and *Fidelio*', *Musical Quarterly*, 7 (1921), 228–31.
- ⁷ K. T. Rohrer, "'The Energy of English Words': A Linguistic Approach to Henry Purcell's Method of Setting Texts", Ph.D. diss. (Princeton University, 1980), 33.
- ⁸ Rohrer, 249n3.
- ⁹ Whenham, *Monteverdi: 'Orfeo'*, 57.

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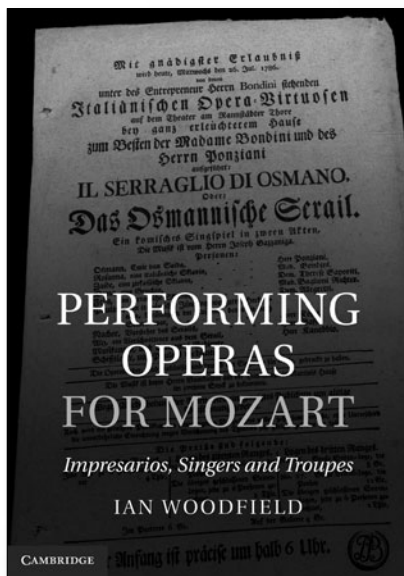
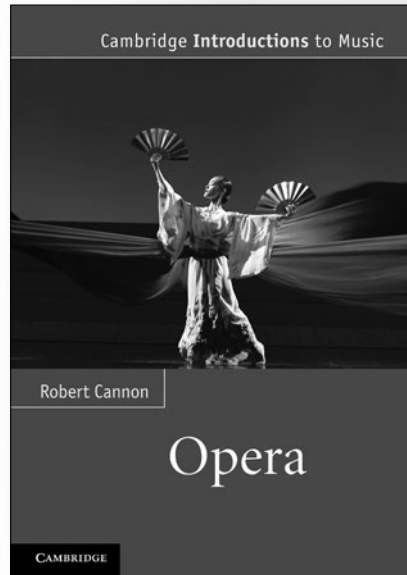
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