

NOTES ON CONTRIBUTORS

Giorgos Antoniou received his PhD in History and Civilization from the European University Institute of Florence (2007). He is a former Research Fellow of the Foundation for the Memory of the Shoah in Paris (2005–7) and a former visiting lecturer at Yale University (2007–8) and at the University of Cyprus (2008–9). He has held the Chair of Jewish Studies since 2015 and has been a faculty member in the Department of History and Archaeology since 2019. In 2019 he was awarded the Baron Velge Prize for research and teaching about the Second World War and he held, as a visiting scholar, the International Chair for the Second World War at the Université Libre in Brussels (ULB). He was a member of the International Holocaust Remembrance Alliance (2018–22). In 2018 his co-edited volume (with Dirk Moses) on the Holocaust in Greece was published by Cambridge University Press.

Igor Cașu is the Director of the National Agency for Archives and a Lecturer at the State University of Moldova, Chișinău. In 2016 he was a Fulbright Scholar at Stanford University and gave talks on postwar famine at the universities of Toronto, Yale, Harvard, and Stanford. Recent publications include ‘The Benefits of Comparison: Famine in Kazakhstan in the Early 1930s in the Soviet Context’ (*Journal of Genocide Research*, Volume 22, issue 3, 2020) and ‘Do Starving People Rebel? Hunger Riots as Bab’y Bunty in Spring 1946 Soviet Moldavia’ (*New Europe College’s Yearbook*, Bucharest, 2020). He is currently working on a book on the postwar famine in Soviet Moldavia in the European context, 1946–7.

Emile Chabal is a Reader in History at the University of Edinburgh and an editor of *Contemporary European History*. His research focuses on the intellectual and political history of postwar Europe, with a particular interest in France. He has recently published *France* (Polity, 2020), an introduction to postwar France, as well as a number of articles on the 2022 French electoral cycle in *Modern and Contemporary France* and *French History*. He is currently completing an intellectual biography of the Marxist historian Eric Hobsbawm, to be published by Harvard University Press. His next project is a history of identity politics in contemporary Europe.

Alice L. Conklin is College of Arts & Sciences Distinguished Professor of History at the Ohio State University, where she has taught since 2004. A specialist in the history of modern France and its empire, she is the author of *In the Museum of Man: Race, Anthropology and Empire in France, 1850–1950* (Cornell University Press, 2013) [transl. *Exposer l’humanité: race, ethnologie et empire en France, 1850–1950*, Editions scientifiques du MNHN, 2015] and *A Mission to Civilize: The Republican Idea of Empire in France and West Africa, 1895–1930* (Stanford University Press, 1997). She has also co-written *France and Its Empire since 1870* (Oxford University Press, 2014 [2010]) and *European Imperialism 1830–1930: Climax and Contradictions* (Cengage, 1998). She is currently working on a transnational history of antiracism at UNESCO in the 1950s.

Pol Dalmau is ‘Ramón y Cajal Research Fellow’ at Pompeu Fabra University in Barcelona. He received his PhD from the European University Institute (Florence, Italy) and was a Humboldt Postdoctoral Fellow at the Leibniz Institut für Europäische Geschichte (Mainz, Germany). He is the author of *Press, Politics and National Identities in Catalonia: The Transformation of La Vanguardia, 1881–1931* (Sussex Academic Press, 2017). His lines of research include the crisis of European liberalism, media history and the study of corruption. His current project seeks to rethink modern Spain through the lens of global history narratives and debates.

Evanthis Hatzivassiliou was born in 1966. He graduated from the Law School of the Aristotle University of Thessaloniki in 1987, and received his MA and his PhD in International History

from the London School of Economics in 1989 and 1992 respectively. He currently serves as Professor (Post-war History) at the Department of History and Archaeology of the University of Athens, and as Secretary-General of the Hellenic Parliament Foundation. He is a Fellow of the Eleftherios Venizelos Foundation, and a member of the Greek-Turkish forum. His publications include: *Greece and the Cold War: Frontline State, 1952–1967* (Routledge, 2006); *NATO and Western Perceptions of the Soviet Bloc: Alliance Analysis and Reporting, 1951–1969* (Routledge, 2014); *The NATO Committee on the Challenges of Modern Society, 1969–1975: Transatlantic Relations, the Cold War and the Environment* (Palgrave-Macmillan, 2017).

Eirini Karamouzi is Associate Professor of Contemporary History at the University of Sheffield and the American College of Greece. She is the author of *Greece, the EEC and the Cold War: The Second Enlargement* (Palgrave, 2014) as well as co-editor of *The Balkans in the Cold War* (Palgrave, 2016). She has held fellowships at EUI, LSE, Yale, and the University of Tampere. She is an editor of *Contemporary European History* and has published extensively on issues of the history of European integration, the European Cold War, peace mobilisation in Southern Europe, and Balkan cooperation. She co-directs an AHRC network grant on global anti-nuclear activism. Her new project deals with the role of tourism and mobility in constructing a Southern European identity.

Katharina Karcher is Senior Lecturer in German at the University of Birmingham. Her research focuses on protest movements and political violence in the twentieth and twenty-first centuries. In this context, she is particularly interested in questions of gender, race, class, dis/ability, and political ideology. Recent publications include the co-edited volumes *Women, Global Protest Movements, and Political Agency* and *Gender, Emancipation, and Political Violence* (Routledge, 2018), and the monograph *Sisters in Arms: Militant Feminisms in the Federal Republic of Germany since 1968* (Berghahn, 2017).

Kostis Kornetis is Assistant Professor of Contemporary History at the Autonomous University of Madrid (UAM). He has taught at Brown, New York University, and the University of Sheffield, and was CONEX-Marie Curie Experienced Fellow at Carlos III, Madrid, and Santander Fellow in Iberian Studies at St Antony's College, Oxford. He is the author of *Children of the Dictatorship. Student Resistance, Cultural Politics and the 'Long 1960s' in Greece* (Berghahn Books, 2013) and co-editor of *Consumption and Gender in Southern Europe since the 'Long 1960s'* (Bloomsbury, 2016) and *Rethinking Democratisation in Spain, Greece and Portugal* (Palgrave Macmillan, 2019). He is currently completing a book on the generational memory of the transitions to democracy in Southern Europe (OUP, forthcoming 2023).

Sandrine Kott is Full Professor of Modern European History at the University of Geneva and an invited professor at New York University. Her main fields of expertise are the history of social welfare and labour in France and Germany and in those countries governed by state socialism. She has developed the transnational and global dimensions of her fields of expertise by studying the archives and resources of international organisations. In 2009 she initiated the History of International Organizations Network, a collaborative online research platform (<http://www.hion.ch/>). Among her recent publications are: *Organiser le monde. Une autre histoire de la guerre froide* (Le Seuil, 2021); (ed. with Kiran Patel), *Nazism across Borders. The Social Policies of the Third Reich and their Global Appeal* (Oxford University Press, 2018); and (ed. with Michel Christian and Ondrej Matejka) *Planning in Cold War Europe: Competition, Cooperation, Circulation (1950s-1970s)* (De Gruyter, 2018).

Paweł Machcewicz is a historian and Professor at the Institute of Political Studies of the Polish Academy of Sciences in Warsaw. From 2008 to 2017, he was the founding director of the Museum of the Second World War in Gdańsk. He has taught at the Warsaw University and the Nicolaus Copernicus University in Toruń and was a co-founder of the Institute of National Remembrance, where he was director of research and education from 2000 to 2006. He edited and co-authored the publication *Wokół Jedwabnego (Jedwabne and Beyond, 2002)* about the massacre of Jews in

Jedwabne in 1941 by their Polish neighbours. Other books include: *Rebellious Satellite. Poland 1956* (Woodrow Wilson Center-Stanford University Press, 2009); *Poland's War on Radio Free Europe 1950–1989* (Woodrow Wilson Center-Stanford University Press, 2014); *The War That Never Ends. The Museum of the Second World War in Gdańsk* (De Gruyter, 2019).

David Motadel is Associate Professor of International History at the London School of Economics. He is the author of *Islam and Nazi Germany's War* (Harvard University Press, 2014), which was awarded the Fraenkel Prize, and the editor of a volume on *Islam and the European Empires* (Oxford University Press, 2014). His articles have been published in numerous academic journals, including *Past & Present*, *The American Historical Review*, and the *Annales*. He also regularly writes on history and current affairs for newspapers and magazines; his reviews and essays have appeared in *The New York Times*, *The Guardian*, *The New York Review of Books*, *The London Review of Books*, and *The Times Literary Supplement*, among others. A graduate of Cambridge, where he was a Gates Scholar, he has held visiting positions at Harvard, Yale, Oxford, Sciences Po, and the Sorbonne. In 2018, he received the Philip Leverhulme Prize for History.

Caoimhe Nic Dháibhéid is Senior Lecturer in Modern History at the University of Sheffield. Born and raised in Cork, Ireland, she holds degrees from University College Cork and Queen's University Belfast. She has held research posts at Queen's University Belfast, Fitzwilliam College Cambridge and the University of St Andrews before arriving at Sheffield in 2013. Her research focuses on the Irish Revolution, the history of childhood, and the history of political violence, and she is the author of two monographs, *Seán MacBride: A Republican Life* (2011) and *Terrorist Histories: Individuals and Political Violence since the Nineteenth Century* (2016), as well as the co-editor of *From Parnell to Paisley: Constitutional and Revolutionary Politics in Modern Ireland* (2010) and *Northern Ireland 1921–2021: Centenary Historical Perspectives* (2022). Currently she is working on a history of emotions during the Irish Revolution, a project funded by the Leverhulme Trust.

Philipp Nielsen is Associate Professor for Modern European History and the Adda Bozeman Chair in International Relations at Sarah Lawrence College, New York, and Associate Researcher at the Center for the History of Emotions at the Max Planck Institute for Human Development, Berlin. His publications include *From Heimat to Hatred: Jews and the Right in Germany, 1871–1935* (Oxford University Press, 2019), the co-authored *Feeling Political: Emotions and Institutions since 1789* (Palgrave Macmillan, 2022), and the co-edited volumes *Architecture, Democracy and Emotions: The Politics of Feeling since 1945* (Routledge, 2019), and *Encounters with Emotions: Negotiating Cultural Differences since Early Modernity* (Berghahn, 2019).

Sergey Radchenko is the Wilson E. Schmidt Distinguished Professor at the Kissinger Center, School of Advanced International Studies, Johns Hopkins University. He is also a visiting professor at Cardiff University. He is a historian of Russian and Chinese foreign policies, with a focus on the Cold War and post-Soviet Eurasia. Radchenko received his PhD from the LSE in 2005 and held positions at the University of Nottingham, Aberystwyth University and Cardiff University before joining SAIS/JHU in 2021. He has published several books on Soviet foreign policy and the Cold War, including *Two Suns in the Heavens: the Sino-Soviet Struggle for Supremacy* (2009) and *Unwanted Visionaries: the Soviet Failure in Asia* (2014).

Dominique Kirchner Reill received her PhD with Distinction from Columbia University. Currently she is a Professor in History at the University of Miami. Her first book, *Nationalists Who Feared the Nation: Adriatic Multi-Nationalism in Habsburg Dalmatia, Trieste, and Venice*, was published by Stanford University Press in 2012 and was awarded the Center for Austrian Studies' Book Award and Honorable Mention from the Smith Award. Her next book, *The Fiume Crisis: Life in the Wake of the Habsburg Empire*, came out in 2020 with Harvard University's Belknap Press and received an Honorable Mention from the Jelavich Book Prize. Currently she is working on her next manuscript, 'The Habsburg Mayor of New York: Fiorello LaGuardia', while also serving as an editor for the Purdue

University Press book series *Central European Studies*, a Steering Committee Member of the *Modern European History Collective*, a member of the Program Committee of the *Society for Italian Historical Studies*, and a board member of the journal *Contemporary European History*.

Jelena Subotic is Professor in the Department of Political Science at Georgia State University. She is the author of *Yellow Star, Red Star: Holocaust Remembrance after Communism* (Cornell University Press, 2019) and *Hijacked Justice: Dealing with the Past in the Balkans* (Cornell University Press, 2009), and co-editor (with Jeffrey S. Kopstein and Susan Welch) of *Politics, Violence, Memory: The New Social Science of the Holocaust* (Cornell University Press, 2023). She is currently writing a book on the international politics of art restitution.

Jessica Wardhaugh is Associate Professor in French Studies at the University of Warwick. She has published two monographs with Palgrave Macmillan, as well as articles and book chapters on street politics, popular theatre, and ideas of local, national, and European communities. Recent books include an edited volume on *Politics and the Individual in France, 1930–50* (Legenda, 2015) and a monograph on *Popular Theatre and Political Utopia in France, 1870–1940: Active Citizens* (Palgrave Macmillan, 2017). Her current project explores the relationship between politics and play in modern France.