

# The Journal of the Society for American Music

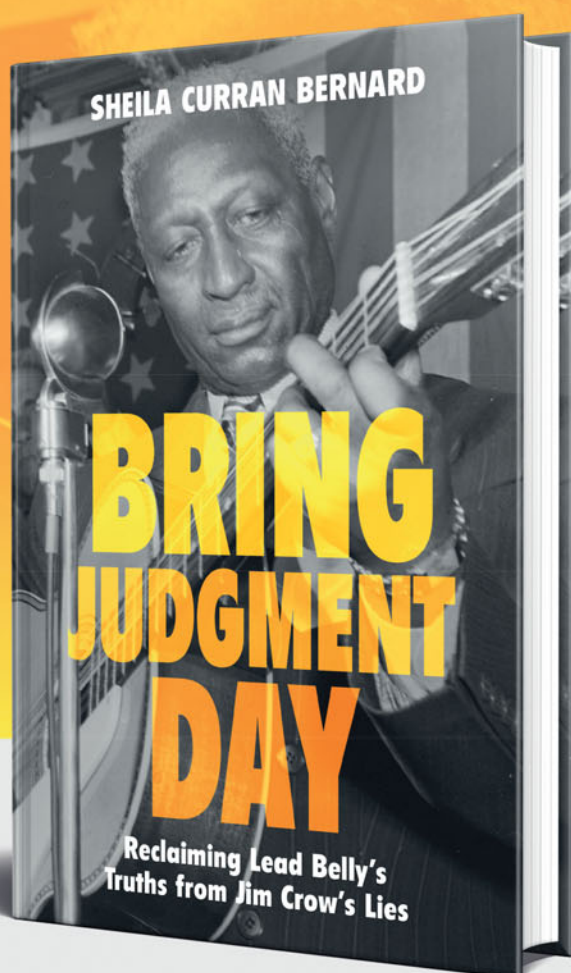
## Instructions for Authors

Articles should be uploaded as a Word document and submitted through the ScholarOne system, by logging into: <https://mc.manuscriptcentral.com/j-sam>.

Only the cover letter should include your name, mailing address, and e-mail address. The submission itself should be anonymous throughout the text and notes. Articles should range from 5,000 to 10,000 words (excluding notes). Longer articles will be considered but may be edited for length. The submission should use 12-point type and double-spaced with one-inch margins.

*The Journal of the Society for American Music* employs humanities style for citations. *JSAM* follows *The Chicago Manual of Style*, 17th edition. Use footnotes for explanatory notes that need not appear in the main body of the article. Provide a complete list of works cited and a separate discography if appropriate. All musical examples, figures, tables, and appendices should be numbered and contain a caption, and the text should indicate by use of a callout, e.g., <FIG. 1 ABOUT HERE>. Callouts should be placed on a new line after the paragraph where the figure or example is mentioned. A separate list of all captions should be included. Contributors are responsible for obtaining permission to reproduce any material for which they do not hold copyright and for ensuring that the appropriate acknowledgments are included in their typescript. The cost of permissions and of reproducing color illustrations will be the responsibility of the author. Upon acceptance of a submission, authors will be asked to assign copyright to the Society for American Music. *JSAM* does not review articles that are being considered for publication in another journal.

For additional information on preparing submissions, please visit <[www.journals.cambridge.org/sam](http://www.journals.cambridge.org/sam)> or <[www.american-music.org](http://www.american-music.org)> to download a current PDF copy of the complete Instructions for Contributors.



**“This book will forever change the way we think about one of America’s most iconic musical legends and one of its most misunderstood.”**

**Talitha L. LeFlouria, author of *Chained in Silence: Black Women and Convict Labor in the New South***

**20% discount code: JUDG20**

cambridge.org/BringJudgmentDay  
9781009098120 | Hardback | £25 | July 2024



**CAMBRIDGE**  
UNIVERSITY PRESS

*Continued from back cover*

**Media**

<i>Encanto, (Original Motion Picture Soundtrack)</i> <i>María Elena Cepeda</i>	299
<i>PUBLIQuartet, What Is American</i> <i>David S. Carter</i>	302

# JOURNAL OF THE SOCIETY FOR AMERICAN MUSIC

## TABLE OF CONTENTS

### ARTICLES

- 195 Racism on Trial in U.S. Symphony Orchestras  
**Grace Wang**
- 217 Forging a Lineage: Kinship, Mobility, and the Zildjian Cymbal  
**Audrey M. Wozniak**
- 245 Two Adaptations, Both Alike in Dignity: *West Side Story* and the Cinematic Impact of an American Film Musical  
**Megan Woller**
- 264 Punched Holes: Piano Rolls and the Visual Representation of Sound in *White-Smith v. Apollo* (1908)  
**David C. Paul**

### REVIEWS

### BOOKS

- 289 Mat Callahan, *Songs of Slavery and Emancipation*  
**Julia J. Chybowski**
- 291 Steve Waksman, *Live Music in America. A History from Jenny Lind to Beyoncé*  
**Simon Frith**
- 293 Eric Weisbard, *Songbooks: The Literature of American Popular Music*  
**Dane-Michael Harrison**
- 296 Christopher M. Reali, *Music and Mystique in Muscle Shoals*  
**Brian F. Wright**

*Continued on inside back cover*

#### Cambridge Core

For further information about this journal  
please go to the journal web site at

[cambridge.org/sam](https://www.cambridge.org/sam)



**CAMBRIDGE**  
UNIVERSITY PRESS