

Notes on the Contributors

ALFRED SAUVY, studies at the Polytechnic; statistician, then director of the Institute of Conjunction, '37-'45; general secretary of *Famille and Population*, '45; director of the National Institute of Demographic Studies and of the review *Population*, '45-'62; member of the Economic and Social Council; professor at the Collège de France. Principal Publications: *Théorie générale de la population*, Vol. I: Economie et croissance; Vol. II: La vie des populations; *Conjoncture et prévision économiques*; *La population*; *L'opinion publique*; *Bureaux et bureaucratie*; *La montée des jeunes*; *Les limites de la vie humaine*; *La prévention des naissances*; *Malthus et les deux Marx*; *Mythologie de notre temps*; *Histoire économique de la France entre les deux guerres*; *Population explosion*; *La France en marche*. Present orientation: without attacking specialization, Mr. Sauvy considers it fruitful to research on the frontiers of the various sciences or in their common and ill-

defined field. To this effect he strives hard to direct the efforts of scholars of various disciplines towards a common goal. At the National Institute of Demographic Studies, in particular, mathematicians, psychologists, economists, sociologists, jurists, geographer-historians, statisticians, and doctors work side by side, in constant close relation with the neighboring branches (anthropology, education, biology, etc.). In their application, the human sciences are three centuries behind the physical sciences.

LAURA MAKARIUS, born in Turin. "Laurea" in Classic Literature at the university of Turin, she lived in Egypt till 1955, then in Paris. Her field of research is ethnology. The essay we publish is part of a work on the violation of prohibitions which will appear soon. Other works in collaboration with her husband Raoul Makarius: "Essai sur l'origine de l'exogamie et de la peur de l'inceste," *Année Sociologique*, 1957; "The Incest

Prohibition and Food Taboos," *Diogenes*, No. 30, Summer 1960; *L'origine de l'exogamie et du totémisme*, Gallimard, Paris, 1961; *Anthologie de la littérature arabe contemporaine*, Vol. I. *Le roman et la nouvelle*, Ed. du Seuil, Paris, 1964; "Ethnologie et Structuralisme," *L'Homme et la Société*, No. 3, 1967.

ERIC LA GUARDIA, Associate Professor of English, University of Washington; Ph.D. at University of Iowa, 1961. Principal publications: *Nature Redeemed. The Imitation of Order in Three Renaissance Poems*, Mouton, 1966; "Ceremony and History: The Problem of Symbol from *Richard II* to *Henry V*," *Pacific Coast Studies in Shakespeare*, University of Oregon Books, 1966; "Figural Imitation in English Renaissance Poetry," in *Proceedings: IVth International Comparative Literature Association Congress*, Mouton, 1966; "Art as More-Art, and Art as More-than-Art," paper read at American Society for Aesthetics, University of Oregon, 1965.

ADAM SCHAFF, born in Lwów (Poland) in 1913; studied at Lwów (law and political economy), then at the School of Political Sciences in Paris; from the methodology of the economic sciences, he passes to philosophy which he studied at Lwów; then at Moscow; higher teaching since 1940; chairs at the universities of Lodz, 1945, and Warsaw (philosophy), 1948; at

present director of the Institute of Philosophy and Sociology at the National Academy of Science; scientific work focussed on the theory of knowledge, semantics, philosophical anthropology and the methodology of the social sciences. Principal works: *The Concept and the Self*, Lodz, 1945; *Introduction to the Theory of Marxism*, Lodz, 1947; *The Marxist Theory of Truth*, Warsaw, 1951; *Introduction to Semantics*, Warsaw, 1960; *Language and Knowledge*, Warsaw, 1964; *Marxism and the Human Individual*, Warsaw, 1965 etc.

JEAN CHESNEAUX, born in 1922; historian of contemporary Asia; travelled in Eastern Asia; director of studies at the School of Higher Studies (Sorbonne) and professor at the Institute of Political Studies in Paris; teaches modern Chinese history. Author of a number of articles and works, notably: *Histoire de la nation vietnamienne*; *Sun Yat-sen*; *Le mouvement ouvrier chinois de 1919 à 1927*; *Les sociétés secrètes en Chine*; *L'Asie orientale aux XIX^e et XX^e siècles* ("Nouvelle Clio"). Considerations and data contained in this article will be the subject of a chapter of the first volume "The Origins of Socialism" of the *Histoire générale du Socialisme* (forthcoming) under the supervision of Prof. Jacques Droz.

DAVID THOREAU WIECK, born in 1921, St. Louis, Missouri. Undergraduate studies at Columbia Uni-

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versity. Engaged primarily in editing and writing for political journals until 1957; Graduate studies in philosophy at Columbia, 1957-'60; Master's Thesis on the Relevance of Psychoanalysis to Art; doctoral dissertation, 1961, on The Comic as an Aesthetic Concept. Member of faculty, Rensselaer Polytechnic Institute, Troy, New York, since 1960; currently Associate Professor and Acting Chairman of Department of Philosophy. Contributor of articles and reviews

to the *Journal of Philosophy* and the *Journal of Aesthetics and Art Criticism*; most recently, "Funny Things," *Journal of Aesthetics and Art Criticism*, summer 1967. In preparation: an article on the theory of participatory democracy for a forthcoming volume, and a paper for a conference of the Council of Philosophical Studies, to be held in Michigan in October 1968, on the responsibilities and obligations of citizens and states.