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Winfried Orthmann · Das Gräberfeld bei Ilica

*Publikation des Deutschen Archäologischen Instituts
1967. 90 Seiten. 16 Taf., 8 Textabb., brosch. DM 33,—, Ln. DM 38,—*

Hier wird der Bericht über eine Ausgrabung vorgelegt, die in den Jahren 1963–1964 vom Deutschen Archäologischen Institut durchgeführt wurde. Das Gräberfeld bei Ilica stellt im hethitischen Kulturbereich eine geschlossene Gruppe von Brandbestattungen dar. Die Zusammenfassung der Grabungsergebnisse läßt wichtige Rückschlüsse über die Bestattungssitten und die Datierung zu.

Klaus Parlasca · Mumienporträts und verwandte Denkmäler

Publikation des Deutschen Archäologischen Instituts. 1966. 294 Seiten, 62 einfarbige und 9 mehrfarbige Tafeln mit zusammen 209 Abb., 2 Karten, Ganzleinen DM 88,—

Die in sich geschlossene Gattung der Mumienporträts umfaßt mehr als 750 Exemplare, die sich über einen Zeitraum von knapp 400 Jahren erstrecken, von der frühen Kaiserzeit bis zum Ende des 4. Jahrhunderts. Diese überaus eindrucksvolle Gruppe wird in dem vorliegenden Werk grundlegend behandelt.

Emma Brunner-Traut · Die altägyptischen Scherbenbilder (Bildostraka) der deutschen Museen und Sammlungen

1956. XII, 146 Seiten, 40 Abb., 49 Tafeln mit 180 Abb., teils mehrfarbig, brosch. DM 40,—

Die Bildscherben, die den altägyptischen Malern als Skizzenpapier dienten, bieten nicht nur dem Ägyptologen und Orientalisten, sondern auch dem Kunsthistoriker und Volkskundler eine Fundgrube. Über das reiche Abbildungsmaterial und die Interpretation dieser Stücke hinaus vermittelt das Werk eine grundsätzliche Auseinandersetzung mit dem gesamten Stoffgebiet.

Katharina Otto-Dorn · Türkische Keramik

Veröffentlichungen der Philosophischen Fakultät der Universität Ankara Nr. 119. Schriften des Kunsthistorischen Instituts der Universität Nr. 1. 1961. VIII, 194 Seiten, 98 zum Teil mehrfarbige Tafeln, brosch. DM 50.—

In dieser ersten Veröffentlichung des Kunsthistorischen Institutes der Universität Ankara ist das weite Gebiet türkischer Keramik behandelt, die in Kleinasien zwischen dem 13. und 18. Jahrhundert eine hohe Blütezeit erlebte. Dabei werden die verschiedenen Fayence-Gattungen untersucht, die als Luxus-Geschirr wie als Baukeramik eine Rolle spielten.

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