

TEMPO

A Quarterly Review of Modern Music

Editor: Calum MacDonald

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Contributors

Arnold Whittall retired in 1996 after 34 years as a teacher in higher education, the last 15 as Professor of Music Theory and Analysis at King's College London.

Martin Anderson, who has been working for the OECD in Paris, guest-edited the first of the *Gramophone Explorations* series on Scandinavian and Baltic music. He publishes books on music through the imprint of Toccata Press.

Ronald Weitzman will be introducing some of Sallinen's works for string orchestra at the Royal Festival Hall, London, during the Philharmonia Orchestra's 1997/98 'Music of Today' season.

Christoph Schlüren, who studied for 12 years with Sergiu Celibidache, is a freelance musicologist based in Munich who writes for several German magazines and newspapers. He has specialized in Nordic music and in the phenomenon of the neglected composer, and has scripted and presented many programmes on Bavarian Radio: for example, portraits of Felix Draeseke, Eduard Erdmann, John Foulds, Harald Saeverud and Heinz Tiessen.

Malcolm Gillies is Professor of Music at the University of Queensland. Internationally acknowledged as one of the foremost authorities on Béla Bartók, he is co-editor of the collection of Bartók's letters forthcoming from Oxford University Press.

Christopher Dingle has specialized in the music of Messiaen and teaches in the Music Department of the University of Sheffield.

Peter Quinn is completing a PhD thesis on the music of Arvo Pärt.

Guy Rickards's book on Sibelius has just been published in the Phaidon 20th-Century Composers series.

Raymond Head's recent works include harpsichord pieces and *A Labyrinth of Sorrows* for piano trio.

John C.G. Waterhouse has published extensively on a wide variety of topics, especially Italian music of the present century.

Tristram Pugin = Robin Freeman, a poet and writer on music dividing his time between Highbury and Rome. His article 'The Once and Future Harpsichord' will shortly be appearing in *Contemporary Music Review*.

James Webb is a music producer for BBC Radio 3 in Cardiff.

Howard Skempton is current artistic director of the SPNM. He was featured composer at the Warwick and Leamington Festival in July and will be Composer-in-Residence at the Norfolk and Norwich Festival in October.

Alan Gibbs is a composer and Holst researcher.

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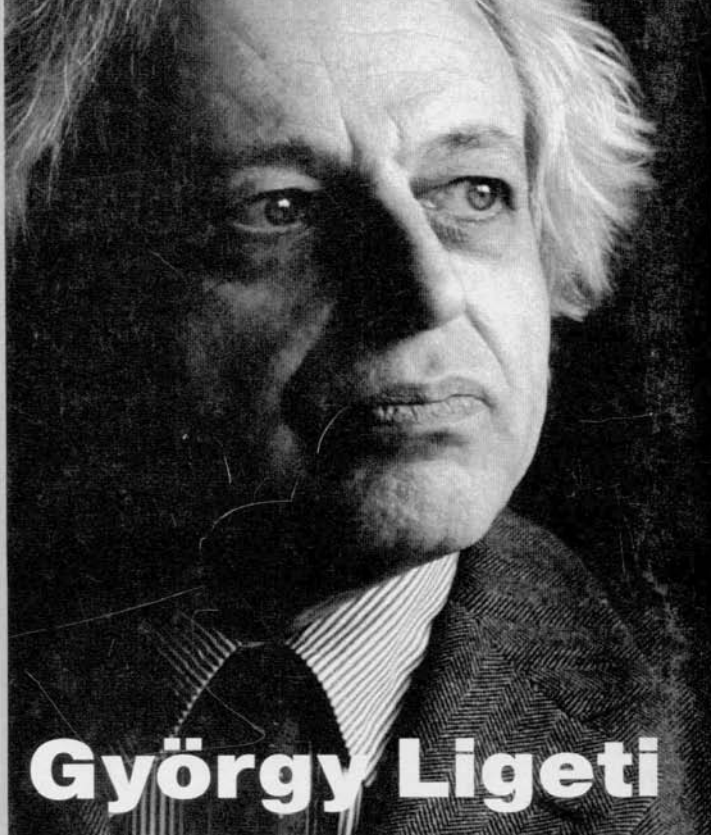
Royal Festival Hall
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Purcell Room

CLOCKS AND CLOUDS PART II

6 - 11 November 1997

PHILHARMONIA ORCHESTRA
Esa-Pekka Salonen, conductor

The Music of György Ligeti



"A giant of our century". So György Ligeti was described by Esa-Pekka Salonen as he launched the first half of this ambitious and well received concert series "Clocks and Clouds" in December last year.

The concerts being presented on the South Bank in November continue a series that provides a unique opportunity to hear Ligeti's complete orchestral music performed by Esa-Pekka Salonen and the Philharmonia Orchestra.

Tuesday 6 November

Level 5 all day

Installation showing sounds and images created during a workshop involving musicians from the Philharmonia and children with learning disabilities from Lambeth.

Admission free

Chelsfield Room, 6pm

"György Ligeti" - a film directed by Michel Follin.

An illuminating portrait of Ligeti's life and music.

Admission free with ticket to RFH at 7.30pm

Royal Festival Hall, 7.30pm

LIGETI - Lontano

BARTÓK - Piano Concerto No 1

LIGETI - Apparitions

SCRIABIN - Poem of Ecstasy

Esa-Pekka Salonen, conductor

Mitsuko Uchida, piano

Philharmonia Orchestra

Tickets: £5 - £25

Tuesday 11 November

Level 5, Royal Festival Hall, 6.00pm

Performance by children from a special needs school of work produced during a workshop project with composer Duncan Chapman, poet Tony Baker and musicians from the Philharmonia.

Admission free

Royal Festival Hall, 7.30pm

DEBUSSY - Nocturnes

LIGETI - Clocks and Clouds

DEBUSSY - La Damselle élue

LIGETI - Atmosphères

RAVEL - Daphnis & Chloé, suite No 2

Esa-Pekka Salonen, conductor

Katarina Dalayman, soprano

Alice Coote, mezzo-soprano

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