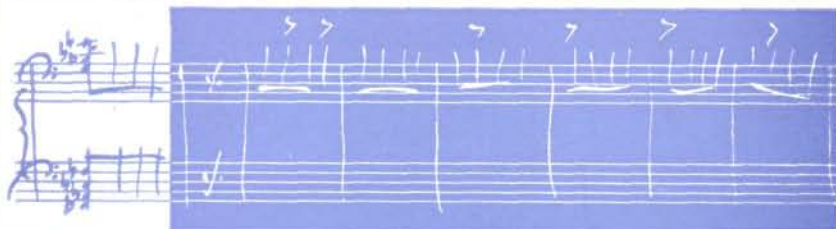


Tempo



GEORGE PERLE
Friedrich's 'Lulu'

ELLIOTT ANTOKOLETZ
The Musical Language of Bartók's
14 Bagatelles for Piano

HANS KELLER
Composers of the World, De-Bow!

PETER HILL
Brian Dennis's Chinese Song-Cycles

Driver on **MAXWELL DAVIES**
Skempton on **BENOLIEL**
Northcott on **CROSSE**
Holloway on **KNUSSEN**
Knussen on **GEORGE PERLE**

No 137
8op

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CONTRIBUTORS

GEORGE PERLE'S most recent book is the volume on *Wozzeck* in his two-part study of the operas of Alban Berg; he is working on the *Lulu* volume, as well as several compositions of his own.

ELLIOTT ANTOKOLETZ studied violin at the Juilliard School, and musicology under George Perle at the City University of New York. He has been on the music faculty at the University of Texas in Austin since 1976, and has recently completed a comprehensive study of the evolution of Bartók's musical language.

HANS KELLER, since his retirement from the BBC after 20 years' service, has intensified his writing, lecturing, and teaching activities, while a visiting professorship in Canada has disillusioned him about our university world: 'Our culture, which was *it*, is yielding, at best, to civilization, which is *about* it—or else to TV-bred illiteracy'. Of the three books he finished since 1975 (1984 minus 9), the first to be published will be *Criticism*. Meanwhile, a forthcoming essay in *The Musical Times* reassesses Mozart as a 'revolutionary chamber-musician'.

PETER HILL has recently made a digital recording for the Cameo Classics label of the complete piano music of Havergal Brian.

HOWARD SKEMPTON is writing a piece for four guitars for the London Guitar Quartet.

ROBIN HOLLOWAY'S *Idyll* for small orchestra will be premiered by the Northern Sinfonia Orchestra, who commissioned it, at the Cheltenham Festival on 17 July.

OLIVER KNUSSEN'S *Triptych* (comprising *Autumnal*, *Sonya's Lullaby*, and *Cantata*) received its first complete performance at the Bath Festival on 6 June, by the modern music ensemble Capricorn. His Third Symphony is to receive its American première at Tanglewood on 5 August, when the Berkshire Music Centre Orchestra will be conducted by Gunther Schuller.

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A QUARTERLY REVIEW OF MODERN MUSIC

No. 137

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June 1981

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