

To Appear in the Next Issue (December 2018)

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| Andrea Sangiacomo | on | Samuel Clarke on Agent Causation, Voluntarism and Occasionalism |
| Raf Vanderstraeten | on | Who Had Faith in Sociology? Scholarly and Ideological Divergences in Belgium around 1900 |
| J. Scott Brennen | on | The SENSE of Nuclear Physics: New Frontiers, Media, and Collaborations |
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Cover illustration: The Finch electron diffraction camera, as it appears in a brochure of its producer W. Edwards & Co. from the late 1940s. The image and the actual object are kept at the Museum of Scientific Instruments at the Faculty of Physics, Complutense University of Madrid.

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