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Cover. Aluminium food containers with mixed stone assemblages collected by Fiona Gorman, an avocational archaeologist living with dementia. This 'dementia assemblage' reflects Gorman's earlier archaeological practices, and her increasing comfort in the tactile and pareidolic properties of stone as her dementia progressed. Analysis of the assemblage illustrates the important role of materiality for those living with dementia and how archaeology can contribute to their care. For further details see 'An archaeology of dementia' in this issue by Nyree Finlay (individual images © The Photographic Unit, The University of Glasgow; composite image by N. Finlay).

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