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2. Any such person desirous of competing for the Prize to be awarded in 1961 must send in to the Secretary of the British Academy on or before 1 June 1960 the title of the subject proposed by him or her. The Academy may approve (with or without modification) or disapprove the subject; their decision will be intimated to the competitor as soon as possible.

3. Preference will be given, in approval of subjects proposed, to those which deal with aspects of the Greek genius and civilization of large and permanent significance over those which are of a minute or highly technical character.

4. Any Essay which has already received, or is in competition for, another prize of the same nature will be inadmissible. A candidate to whom the Prize has been awarded will not be eligible to compete for it again. But an Essay which has not received the Prize may be submitted again (with or without alteration) in a future year so long as the writer remains eligible under Rule 1.

5. Essays of which the subject has been approved must be sent in to the Secretary of the Academy on or before 31 December 1960. They must be typed or printed and should have a note attached stating the main sources of information used.

6. It is recommended that the Essays should not exceed 20,000 words, exclusive of notes. Notes should not run to an excessive length.

7. The Adjudicators shall be free to consider published work not submitted.

Communications should be addressed to 'The Secretary of the British Academy, Burlington Gardens, London, W. 1'.