



Archaeology

Books and Journals from
Cambridge University Press

Cambridge publishes books and journals that cover research throughout world archaeology and across all periods.


Our list includes key handbooks and manuals in method, theory and scientific techniques; case studies of sites, surveys and excavations; comparative and interpretative works; scholarship on cultural resource management, and large scale, reliable reference works.

For further details visit:
cambridge.org/core-archaeology

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS



Access
leading
journals in
your subject

Cambridge Core

Explore today at [cambridge.org/core](https://www.cambridge.org/core)

Cambridge Core



Cambridge Core

The new
home of
academic
content

cambridge.org/core

Cambridge Core



Notes for Contributors

The *Cambridge Archaeological Journal* (ISSN 0959-7743) was founded in 1991 as one of the key initiatives of the McDonald Institute for Archaeological Research. It has come to be recognized as one of the leading journals in archaeological theory. CAJ is published four times a year in February, May, August and November with articles available online earlier in many cases. It is indexed in all major journal indexes. All articles in CAJ are peer-reviewed; peer review is usually completed within two months from submission.

CAJ supports Open Access to journals under the policies of our publisher, Cambridge University Press (cambridge.org/core/services/open-access-policies). Our “Green” Open Access policy means that the final accepted manuscript can be freely circulated via an institutional web page or repository with no embargo period. Our “Gold” Open Access policy is that articles can be freely circulated in all ways, including via the Cambridge University Press website for the journal, upon payment of a one-off article processing charge. CAJ’s Open Access policy is fully compliant with UK and international government and granting body requirements.

Area and remit

CAJ covers significant archaeological research, both theoretical and descriptive. We are keen to receive articles and other material that deals with broadly-defined social, symbolic and cognitive issues such as art and iconography, burial and ritual, social process and change, the meaning of material culture, representations and symbolism, and the evolution of human cognition. We aim to promote research into these issues, and to provoke discussion and debate. Discussion features, debates, and thematic special sections are all possible formats for publication in CAJ.

CAJ has no restriction on period or place, and we are happy to receive material from any part of the world. Recently published papers have spanned the whole range of archaeology from the Lower Palaeolithic to contemporary archaeology and heritage issues, and from the Pacific to Central Asia, from Maya cities to Neolithic northwest Europe. We recognise that scholarship is international and we welcome manuscripts from authors whose first language is not English. Please note that CAJ has a broad, international readership: we usually ask that papers identify a general topic or theoretical issue to which they are relevant and are written to be understandable by people who are not specialised in the topic. Papers which are written in ways principally accessible to and of interest to area or period specialists are probably more suitable for regional or topical journals.

Submissions

All manuscripts should be submitted via CAJ’s online submission system, which can be found at: mc.manuscriptcentral.com/caj

Submission of an article is taken to imply that it has not previously been published, and is not under consideration for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the McDonald Institute for Archaeological Research. Contributors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

Articles should normally be up to 10,000 words (including references); in exceptional cases, longer articles will be considered if their length is justified. An abstract of up to 180 words should be supplied. The affiliation and email address of each author should appear just before the references and a 50-word biography of each author specifying current academic position, subject interests and any relevant publications should be included after the bibliography.

All figures will be published online in colour; there is also provision for publishing some figures in colour in the print version. Papers submitted for review may include lower-resolution versions of figures either as separate files or embedded in the text. Figures for revised versions which have been accepted for publication should be submitted as individual high-quality digital files (preferably 600 dpi tiffs). There is some scope for including online supplementary material. For matters of style, prospective contributors should use the current issue of the Journal as a guide to preferred practice. Detailed guidelines are available at cambridge.org/core/journals/caj/information/instructions-contributors. Manuscripts may be submitted as written but, if accepted, must be converted to journal style before the article can go into production.

Offprints. Authors receive a complimentary pdf of their paper on publication. Offprints may be purchased if ordered at proof stage.



This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organization established to promote the responsible management of the world’s forests. Please see www.fsc.org for information.

CAMBRIDGE ARCHAEOLOGICAL JOURNAL

Volume 28 Number 4 November 2018

Articles		
Megan Cifarelli, Manuel Castelluccia and Roberto Dan	Copper-alloy Belts at Hasanlu, Iran: A Case Study in Hybridization and Heteroglossia in Material Culture	539–563
Ian Kuijt	Material Geographies of House Societies: Reconsidering Neolithic Çatalhöyük, Turkey	565–590
Derek Hodgson and Paul Pettitt	The Origins of Iconic Depictions: A Falsifiable Model Derived from the Visual Science of Palaeolithic Cave Art and World Rock Art	591–612
Vesa-Pekka Herva, Janne Ikäheimo, Matti Enbuske and Jari Okkonen	Alternative Pasts and Colonial Engagements in the North: The Materiality and Meanings of the Pajala ‘Runestone’ (Vinsavaara Stone), Northern Sweden	613–628
Assaf Nativ	Ambiguity, Ambivalence, Multiplicity: A Case Study of Late Pottery Neolithic Ceramic Assemblages from the Southern Levant	629–645
Wesley Bernardini and Gregson Schachner	Comparing Near Eastern Neolithic Megasites and Southwestern Pueblos: Population Size, Exceptionalism and Historical Trajectories	647–663
Joanna Brück and Alex Davies	The Social Role of Non-metal ‘Valuables’ in Late Bronze Age Britain	665–688
Kiri Hagerman	Transformations in Representations of Gender During the Emergence of the Teotihuacan State: A Regional Case Study of Ceramic Figurines from the Basin of Mexico	689–711
Review Essay		
Alex R. Knodell	Collapse and Failure in Complex Societies <i>Understanding Collapse: Ancient history and modern myths</i> , by Guy D. Middleton <i>Why Did Ancient Civilizations Fail?</i> , by Scott A.J. Johnson	713–717
Reviews		
Fiona Coward	<i>Stone Tools in Human Evolution: Behavioral differences among technological primates</i> , by John J. Shea	719–721
Cathalin Recko	<i>The Roman Street: Urban Life and Society in Pompeii, Herculaneum, and Rome</i> , by Jeremy Hartnett	721–723
Eva Mol	<i>Creating Material Worlds: The uses of identity in archaeology</i> , edited by Anthony Russell, Elizabeth Pierce, Adrián Maldonado & Louisa Campbell	723–724

Cambridge Core

For further information about this journal
please go to the journal website at:

[cambridge.org/caj](https://doi.org/10.1017/S0959774318000458)