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Some Sources of 15th Century English Music

BY MANFRED F. BUKOFZER

IN the past years a number of manuscripts and small fragments have come to light which enlarge in various degrees our knowledge of 15th-century music in England. It may be useful to give a brief annotated list:

1. British Museum, Add. ms 40011 B. Flyleaves from a Memorandum Book of Fountains Abbey containing three- and four-part settings of the Mass, and a few motets some of which are incomplete. The fragment is valuable especially for the concordances with the Old Hall ms.