

ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL
Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

Special issue:
Art libraries and art librarianship in France

Reviews

VOLUME 23

NUMBER 3

1 9 9 8

BOOKS FOR ART LIBRARIES from Liverpool University Press

The Ince Blundell Collection of Classical Sculpture

Volume 1, The Portraits
Part 2, The Male Portraits

JANE FEJFER, *University of Copenhagen*

Despite its size and importance, the Ince Blundell Collection of Classical Sculpture has never been completely catalogued or published. Part 1 provided a detailed study of the female portraits. Now Jane Fejfer gives an equally detailed and illuminating study of the much larger number of male portraits. This work is a vital reference for anyone studying classical sculpture.

Published jointly with National Museums & Galleries on Merseyside
224pp. *illustr.* & 64pp. *plates*, £60.00 *h/b*, 0-85323-832-4
March 1998

Edward Halliday

Art for Life 1925–39

ANN COMPTON, *University of Liverpool*

Halliday is still remembered as a portrait painter, but he also worked successfully as a muralist, public speaker on art and design issues and as a radio and television broadcaster. All these aspects of his career are reviewed in this exhibition and catalogue, with a view to restoring a reputation that is richly deserved.

48pp. *inc.* 30 *b/w* + 7 *colour plates*, £7.50 *p/b*, 0-85323-972-X,
March 1998

Public Sculpture of Birmingham

GEORGE NOSZLOPY, *University of Central England*

ed. JEREMY BEACH, *University of Northumbria*
Included in the City's collection are not only independent works such as grand monuments, portrait statues, abstract sculptures and fountains, but also sculpture executed to embellish the City's civic and commercial architecture. Photographs are provided to illustrate almost all of the 272 works included.

Public Sculpture of Britain 2
256pp., £38.95 *h/b*, £15.95 *p/b*, 0-85323-682-8 *h/b*
0-85323-692-5 *p/b*, April 1998

The Liverpool Academy and Other Exhibitions of Contemporary Art in Liverpool 1774–1867

A History and Index of Artists and Works Exhibited
EDWARD MORRIS and EMMA ROBERTS

Liverpool was the first English provincial city in the eighteenth century to hold art exhibitions. Its mid-nineteenth century exhibitions were notable for attracting Pre-Raphaelite and foreign artists who both had difficulty in showing their works in London. Their development and eventual collapse reveal the importance of municipal enterprise and official subsidy, of the free market and cash flow, of artistic feuds and the battle of styles in the growth of provincial culture.

Published jointly with National Museums & Galleries on Merseyside
600pp., £85.00 *h/b*, 0-85323-672-0, April 1998

Behold the Hero: General Wolfe and the Arts in the Eighteenth Century

ALAN McNAIRN, *former Director, National Gallery of Canada*

Exploring the reasons behind Wolfe's posthumous popularity, McNairn analyses representations of Wolfe in both popular culture and high art.

328 pp. *inc.* 56 *b/w photographs*, £29.95 *h/b*, 0-85323-732-8
March 1998

Published in North America by McGill-Queen's University Press

Herbert Read Reassessed

ed. DAVID GOODWAY, *University of Leeds*

Herbert Read acquired a considerable international reputation in his lifetime as a poet, educationalist, anarchist, philosopher (of aesthetics), art critic and historian of, and propagandist for, modern art and design. The papers included here have been assembled to ensure a comprehensive and authoritative coverage of Read's life work that is not only lively, but also designed to stimulate debate.

352pp. *inc.* *b/w illustration*, £32.00 *h/b*, £17.95 *p/b*
0-85323-862-2 *h/b*, 0-85323-872-3 *p/b*, June 1998

Liverpool University Press art titles are available from
Art Data, 12 Bell Industrial Estate, 50 Cunnington Street, London W4 5HB

Senate House, Abercromby Square, Liverpool, L69 3BX
tel 0151-794-2233 fax 0151-794-2235

CONTENTS

ART LIBRARIES JOURNAL Revue de Bibliothèques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte
VOLUME 23 NUMBER 3 1998 EDITOR GILLIAN VARLEY
3 Editorial
4 L'Institut national d'histoire de l'art <i>Michel Laclotte</i>
8 Les bibliothèques partenaires de l'Institut national d'histoire de l'art
11 Les centres de documentation du patrimoine <i>Renée Herbouze</i>
20 Innovation for arts and sciences: new technology in the French national library <i>Daniel Renoult</i>
23 Les Archives de la critique d'art et le site Internet <i>Critica</i> <i>Claire Leroy</i>
26 La Bibliothèque publique d'information: 20 ans de succès <i>Odile Wallner</i>
30 La bibliothèque du Musée des Beaux-Arts de Lyon <i>Dominique Dumas</i>
32 La sous-section des bibliothèques d'art de l'Association des Bibliothécaires Français a trente ans <i>Nicole Picot</i> <i>English translations by</i> <i>Susan Day, Claire Fons and Gillian Varley</i>
38 Reviews <i>Carolyn Sargentson, James H. Carmin,</i> <i>Jeanne Brown, Clare Hills-Nova,</i> <i>Kaia Stavig Esau and Lamia Doumato</i>
ISSN 0307 4722 © ARLIS/UK & IRELAND

Editor:

Gillian Varley
28 Fieldend
Twickenham
Middlesex TW1 4TF
UK
Tel 0171-938 8307
Fax 0171-938 8275
Email g.varley@arlis2.demon.co.uk

Deputy Editor:

Peter Trepanier
Library
National Gallery of Canada
380 Sussex Drive
P.O. Box 427, Station A
Ottawa
Ontario, K1N 9N4, Canada
Tel 613 990-0587
Fax 613 990-9818
Email ptrepani@ngc.chin.gc.ca

Advertising, subscriptions, and single copy sales:

Sonia French
Administrator ARLIS/UK & Ireland
18 College Road
Bromsgrove
Worcestershire
B60 2NE, UK
Tel & Fax 01527 579298
Email sfrench@arlis.demon.co.uk

Reviews Editor:

Sheila Klos
Architecture & Allied Arts Library
5249 University of Oregon
Eugene, OR 97403-5249
USA
Tel 541-346-2200
Fax 541-346-2205
Email klos@oregon.uoregon.edu

The *Art Libraries Journal* is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the *Art Libraries Journal* regularly include conference papers of the IFLA Section of Art Libraries.

The *Art Libraries Journal* publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. Annual features include 'Bibliographies Update', normally published in the second issue of each volume, and an annual bibliography of art librarianship which precedes the index of *Art Libraries Journal* in the final issue of each volume. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor.

The *Art Libraries Journal* is published quarterly, and normally appears in March, May, September and January. It is published by ARLIS/UK & Ireland for the art library profession worldwide; readers' views, comments, and suggestions are sought and valued, and should be directed to the Editor.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland @ £35.00 (individuals) and £52.00 (institutions) per annum (surface mail) or £61.00 (air mail); it is also available separately outside the U.K. @ £44.00 per annum (surface mail), or £52.00 (air mail).

Single copies may be purchased at £11.00 (£10.00 to ARLIS/UK & Ireland members), postage included.

Subscribers to *Art Libraries Journal* also receive the *IFLA Section of Art Libraries Newsletter* 2 or 3 times a year free of charge. Please note that missing copies or back issues of this publication *cannot* be supplied by the staff or publishers of *Art Libraries Journal*.

A limited number of complimentary subscriptions to *Art Libraries Journal* is available, for periods of two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.