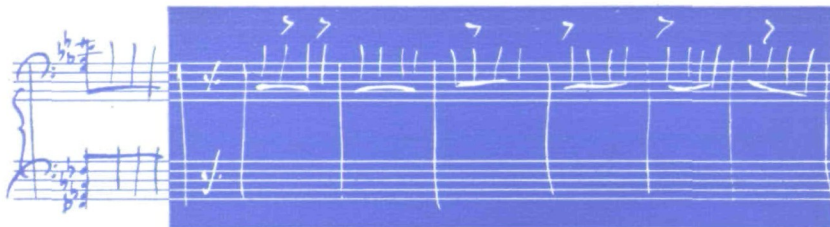


Tempo



THE COMPOSITIONAL PROCESS
considered by the
Russian composer Edison Denisov

SERGEI RACHMANINOFF
a centenary study
by Stephen Walsh

'PULCINELLA'
Hans Keller discusses
an instrumental problem

SHOSTAKOVICH'S 13th SYMPHONY
The work and a new recording
examined by Hugh Ottaway

No 105

REVIEWS

CONTRIBUTORS

EDISON DENISOV was born in 1929 in Tomsk and was trained as a mathematician. He began his musical studies in 1951 at the Moscow Conservatory, where he is now a professor. His most recent work is a song-cycle, *La Vie en Rouge*, for soprano and chamber ensemble, on poems of Boris Vian.

STEPHEN WALSH (b. 1942 in Chipping Norton) is assistant music critic of *The Observer*.

HANS KELLER (b. Vienna 1919) is the BBC's Chief Assistant, New Music, and chairman of the working party that plans the International Concert Season of the European Broadcasting Union.

HUGH OTTAWAY (b. 1925) is the author of the BBC Music Guide on Vaughan Williams's symphonies, and is writing a study of Shostakovich's symphonies for the same series.

JIM SAMSON (b. 1946) studied with Raymond Warren and Alun Hoddinott and is at present a Research Fellow in Music at the University of Leicester. Works have been commissioned from him by the Cardiff and Lower Machen Festivals.

PETER SWAN (b. 1947) studied composition with David Barlow at Newcastle University. He was a founder member and at one time Musical Director of Newcastle University's King's Hall series of concerts of contemporary music.

DAVID LUMSDAINE (b. 1931 in Sydney, Australia) teaches at Durham University. His *Aria for Edward John Eyre* was broadcast as part of a BBC Invitation Concert in May.

HUGH R. N. MACDONALD (b. 1948 in Haddington) studied at Edinburgh University and the Royal College of Music, where he was a pupil of Alan Ridout. His works include *Sinfonia* for orchestra, a String Trio, a Sonata for four horns, and *Five Little Piano Pieces*. He is at present researching in ethnomusicology at the School of Scottish Studies, in Edinburgh.

JUSTIN CONNOLLY (b. 1934) studied at the RCM (1959-63) with Peter Racine Fricker and Sir Adrian Boult. He is working on a Violin Concerto commissioned by the RPO for Frederick Riddle. A record of his chamber music will be issued by Argo in October.

BARRY GUY (b. 1947 in London) studied composition with Buxton Orr and Patric Stanford, and double bass with J. E. Merrett. He is a member of the London Jazz Composers Orchestra (founded 1970), and has also played with the London Bach Orchestra and the contemporary music ensembles Spectrum and Sonor. His *Games* received its first performance in May; he is now writing a Third String Quartet (with soprano voice).

ERNEST CHAPMAN, first editor of *TEMPO*, was born in London in 1924 and studied under Herbert Howells, Frank Merrick and Alan Bush. Since 1968 he has managed the Macnaghten Concerts.

JOHN GARDNER (b. 1917 in Manchester) has been professor of composition at the Royal Academy of Music since 1956.

ROBERT LAYTON (b. 1930 in London) studied with Edmund Rubbra and Egon Wellesz, and has been Music Talks Producer, BBC, since 1960.

ELISABETH LUTYENS's one-act opera *Infidelio* was premiered by the New Opera Company at Sadler's Wells in April, in a double bill with her *Time Off? Not a Ghost of a Chance!* Her autobiography, *A Goldfish Bowl* (Cassell, 1973) has been widely acclaimed.

CALUM MACDONALD (b. 1948 in Nairn) recently completed the first volume of his study of the symphonies of Havergal Brian. He is at present engaged in writing a book on Schoenberg.

IRVING LOWENS (b. 1916 in New York) is the music critic of the Washington (D.C.) *Star-News*. He is also the current president of the Music Critics' Association, and is well known as a historian of early American music.

RICHARD COOKE (b. 1950 in Betchworth, near Dorking) studied Russian and subsequently Music at Durham University, where he was a composition pupil of David Lumsdaine. He now works in music publishing.

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A QUARTERLY REVIEW OF MODERN MUSIC

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THE COMPOSITIONAL PROCESS *Edison Denisov*

SERGEI RACHMANINOFF 1873 - 1943 *Stephen Walsh*

AN INSTRUMENTAL PROBLEM
IN 'PULCINELLA' *Hans Keller*

REVIEWS

Recordings

Shostakovich's 13th Symphony	<i>Hugh Ottaway</i>
Bartók	<i>Jim Samson</i>
Maxwell Davies	<i>Peter Swan</i>
Messiaen	<i>David Lumsdaine</i>
Messiaen and Tippett	<i>Hugh R. N. Macdonald</i>
Carter and Sessions	<i>Justin Connolly</i>
Schuller/Bloch	<i>Guy/Chapman</i>
Schmidt/Prokofiev	<i>Keller/Gardner</i>

Books

Robert Craft	<i>Elisabeth Lutyens</i>
Schwarz/Thompson	<i>Layton/MacDonald</i>

First performances

'Beatrix Cenci'	<i>Irving Lowens</i>
Simpson/Lumsdaine	<i>Ottaway/Cooke</i>

LETTERS TO THE EDITOR

Robin Maconie
Ezra Sims