

EDITORS' REMARKS

The transfer of *ILWCH*'s editorial office from Yale University to the New School for Social Research has gone smoothly, as demonstrated by the quality and timeliness of this issue. The new editorial board has been in place and active for half a year, with some eight future issues in various stages of preparation. This board is unique for an academic journal: it has abandoned the claim to national or international geographic distribution, which invariably leads to inactive members far removed from the journal's editorial operation. Instead, we have assembled a group of excellent scholars with broad interests close enough to our office to allow for collective editorial planning and consultation.

The editors and board are particularly concerned with the interests and needs of our readers and urge them to communicate with us: to suggest controversies, thematic issues, review essays, and books to be reviewed. We are also determined to enlarge the circle of our readers, a task in which our subscribers can play an important role. We urge you to convince your university library to subscribe if it does not do so already. The availability of *ILWCH* in libraries is essential if we are to reach larger numbers of graduate students.

Mass culture, the centerpiece of this issue, is one of the most controversial subjects aired by *ILWCH*. Michael Denning's attempt to formulate an extremely contemporary theoretical structure reveals many sharp differences in perspective between American and European scholars and between theoreticians and monographists. We encourage our readers to join in this controversy (in no more than three typescript pages).

The third in a series of international colloquia is being organized by *ILWCH* and *Le Mouvement Social* to take place in Paris in October of 1991. The subject is "Tradition and Memory in Working-Class Life, 1850–1950." Suggestions by our readers about specific themes for presentation and discussion and potential participants should be sent to Louise Tilly at our editorial office.

H.G. and I.K.