

About the Poets and Artists

Anupriya is an artist from Bihar who lives in Faridabad. She has created artwork for about 70 book covers for renowned publication houses. Anupriya's work is focused mainly on women's issues.

Veena Chhotray worked for the Indian Administrative Service for four decades. She now devotes herself to literary translation.

Nidhin Donald is a Postdoctoral Fellow with the Department of Humanities and Social Sciences at the Indian Institute of Technology (IIT) Bombay. His scholarly interests revolve around studies of family, household, religion, and decennial censuses.

Praneeta Mudaliar is an Assistant Professor of Environmental Studies and Sciences at Ithaca College, New York. Her research and teaching is centered around power dynamics, climate justice, and decolonizing conservation. Praneeta enjoys writing poems, journaling, and long walks.

Late Gail Omvedt was an American-born Indian sociologist and human rights activist. She was a prolific writer and scholar-activist who stood in support of grassroots anti-caste movements and working women's struggles in India.

Bharat Patankar is a leading activist, co-founder, and president of Shramik Mukti Dal, who has worked for nearly 40 years in movements of workers, farmers, dam evictees, agricultural labourers, women's liberation, rights of farmers in windmill development, and radical anti-caste movements.

Samvedna Rawat is a Mumbai-based poet, writer, and storyteller. Samvedna's first book, a collection of poems entitled लड़कियाँ जो पुल होती हैं (lit., Girls Who Become Bridges) was published in 2007 and was the winner of Madhya Pradesh's prestigious Wagheshwari award.

Waharu Sonavane is an eminent Adivasi poet, activist, a member of Shramik Mukti Dal (Toilers' Liberation League), and the co-founder of Adivasi Ekta Parishad (Adivasi Unity Council). गोघड (lit., Quilt), a collection of poetry by Sonavane, was published in 2006 by Pune-based Sugawa Publishers.