

2. “‘Blood, Fire, and Pillars of Smoke’: Reading Hebrew and Yiddish Historical Fiction between National Heroism and National Anxiety,” Roni Masel, New York U

3. “Past and Future: Jewish Encyclopedists as Social Revolutionaries,” Dan Tsahor, Hebrew U

4. “This Great Stage of Fools: Marginality and Perversion as Critique of the Hebrew National Renaissance in Yaakov Steinberg’s Poetry,” Elazar Elhanan, City C, City U of New York

*Respondent:* David Ohana, Ben Gurion U

#### 174. Going Public

7:00–8:15 p.m., *Acapulco, Hyatt Regency*

A special session. *Presiding:* Rachel Nolan, U of Connecticut, Storrs

1. “What Exactly Does It Mean to Go Public?” Jeffrey J. Williams, Carnegie Mellon U

2. “Public Writing and Professional Endangerment; or, The Time I Picked a Fight with Jonathan Franzen,” Sheila Liming, U of North Dakota

3. “Public Scholarship: In Person, in Print,” Rosemary Erickson Johnsen, Governors State U

*Respondent:* Adam Goldwyn, North Dakota State U

#### 175. Queer Maghrebi French: Language, Culture, and Sexuality in the Francophone Diaspora

7:00–8:15 p.m., *Ontario, Sheraton Grand*

Program arranged by the forum LLC Francophone. *Presiding:* Denis M. Provencher, U of Arizona

1. “Cruel Optimism and Queer Failure in Abdellah Taïa’s *Salvation Army*,” Siham Bouamer, Sam Houston State U

2. “Migration and Performative Return in Abdellah Taïa’s Writings,” Thomas Muzart, Graduate Center, City U of New York

3. “Sufism, the Transsexual, and the Notion of the Human in Abdellah Taïa’s Work,” Philippe Panizzon, U of Oxford

4. “Catching Feelings: Transformation, Exchange, and Expression of Affect in Abdellah Taïa’s *Celui qui est digne d’être aimé*,” Ryan Schroth, Eastern Illinois U

#### 176. Religions and Secularisms in the Novel

7:00–8:15 p.m., *Plaza Ballroom A, Hyatt Regency*

Program arranged by the forum GS Prose Fiction. *Presiding:* Jonathan Grossman, U of California, Los Angeles

1. “Dostoevsky’s Trap: Precarious Secularity in the Modern Confessional Novel,” Ryan Siemers, U of Utah

2. “Rethinking the Limits of Immanence in *The Story of an African Farm*,” Kimberly Rodda, U of Toronto

3. “‘This Remarkable Compound’: ‘Correspondences’ and the Theological Construction of Jamesian Realism,” Daniel Grace, U of California, Davis

### Thursday, 3 January 8:45 p.m.

177. **Social Hour for East Asianists, Hosted by LLC East Asian, LLC Japanese since 1900, LLC Ming and Qing Chinese, LLC Modern and Contemporary Chinese, LLC Pre-14th-Century Chinese, LLC Japanese to 1900, and LLC Korean**

8:45–10:00 p.m., *Chicago Ballroom VIII, Sheraton Grand*

### Friday, 4 January 8:30 a.m.

#### 178. Do Area Studies Matter?

8:30–9:45 a.m., *Roosevelt 3, Hyatt Regency*

Program arranged by the forum LLC Irish. *Presiding:* Catherine Anne Flynn, U of California, Berkeley

1. “On Expertise: Precision, Authority, and the Merits of Area Studies,” Paige Reynolds, C of the Holy Cross

2. “Beyond Customers and Solutions: Neoliberal Language Politics and Irish Area Studies,” Michael Malouf, George Mason U

3. “Irish Studies in Brazil: Translation, Performance, Engagement,” Beatriz Kopschitz Bastos, Federal U of Santa Catarina

#### 179. Diving into the Data: What the Numbers Tell Us about the Careers of Humanities PhDs

8:30–9:45 a.m., *Randolph 3, Hyatt Regency*

Program arranged by the MLA Office of Research. *Presiding:* Rob Townsend, American Acad. of Arts and Sciences

1. “Embracing Career Diversity for PhDs: How Knowing the Data Helps,” Chris Golde, Stanford U

2. "Career Outcomes, Earnings, and Job Satisfaction of Humanities PhDs," Rob Townsend

3. "Alumni Outcomes and Doctoral Student Aspirations: A Report from the Council of Graduate Schools Career Pathways Project," Maureen McCarthy, Council of Graduate Schools

### 180. Commonsense Information Security for Academics

8:30–9:45 a.m., Michigan 1C, Hyatt Regency

Program arranged by the MLA Committee on Information Technology. *Presiding*: Shawna Ross, Texas A&M U, College Station; Beth Seltzer, Bryn Mawr C

This informal workshop helps attendees secure their academic and personal data from malicious individuals, businesses, and governments. Members of the Committee on Information Technology show attendees how to implement basic, legal cybersecurity. Attendees should bring any laptops, phones, tablets, or other devices whose data they want to secure.

For related material, visit [infotech.mla.hcommons.org/](http://infotech.mla.hcommons.org/) after 15 Dec.

### 181. Latin American Film Studies: A State of the Field

8:30–9:45 a.m., Erie, Sheraton Grand

A special session. *Presiding*: Ignacio Sanchez Prado, Washington U in St. Louis

*Speakers*: Olivia Cosentino, Ohio State U, Columbus; Nilo Couret, U of Michigan, Ann Arbor; Ana M. Lopez, Tulane U; Leslie L. Marsh, Georgia State U; Jeffrey Middents, American U; Rielle Navitski, U of Georgia; Anne Rubenstein, York U

The field of study centered on Latin American cinema has grown exponentially in the past few years. Participants from different generations explore the tension between textual and media studies, the issue of archives, journals and book series, digital studies, the tension between regions and nations, and the uncomfortable relation between existing film theories and the specificities of Latin American film production.

For related material, write to [isanchez@wustl.edu](mailto:isanchez@wustl.edu) after 1 Dec.

### 182. The Politics of Consent

8:30–9:45 a.m., Mississippi, Sheraton Grand

Program arranged by the forum LLC 18th-Century French. *Presiding*: Faycal Falaky, Tulane U

1. "Consent and the Virtuous Swoon: Medicine and Literature," Mary McAlpin, U of Tennessee, Knoxville

2. "*Le neveu de Rameau*, ou les ambivalences du consentement," Lucien Nouis, New York U

3. "Manipulation of Consent: Rape versus Seduction in *Clarissa* and *La nouvelle Héloïse*," Katherine Terry, U of Wisconsin, Madison

4. "On the Brink: Saying Yes in *Histoire d'Ernestine*," Dora E. Polachek, Binghamton U, State U of New York

### 183. Promoting Language Study in Public Discourse

8:30–9:45 a.m., Missouri, Sheraton Grand

Program arranged by the ADFL Executive Committee. *Presiding*: Gary Bruce Schmidt, Coastal Carolina U

1. "The Production of Children's Books to Promote the Study of Languages," Luna Najera, Eastern Connecticut State U

2. "Learning to Speak the 'Foreign' Language of Higher Education Leadership," William Nichols, Georgia State U

3. "Advocacy and Languages across the K–16 Continuum," Kathleen Stein-Smith, Fairleigh Dickinson U, Teaneck

4. "The Future Is Up to Us: A Manifesto for Language Educators," Megan M. Ferry, Union C, NY

### 184. Rethinking the Southern Matriarch I

8:30–9:45 a.m., Randolph 1, Hyatt Regency

A working group. *Presiding*: Alvin Henry, St. Lawrence U

*Participants*: Ashley Burge, U of Alabama, Tuscaloosa; Alexi Garrett, U of Virginia; Sidney Jones, Ohio State U, Columbus; Hannah Saltmarsh, independent scholar; Michelle-Taylor Sherwin, U of Georgia; Cheylon Woods, U of Louisiana, Lafayette

This working group seeks to recover the Southern matriarch by exploring her contributions to Southern culture across three centuries in historical documents, the neoslave narrative, Great Migration narratives, and post-Katrina novels. Our goal is to show how race, gender, sexuality, and disability contribute to our understandings of Southern matriarchs and thus spark a new set of scholarly conversations on motherhood.

For related material, write to [ajh@berkeley.edu](mailto:ajh@berkeley.edu) after 19 Dec.

For the other meeting of the working group, see 441.

### 185. William Morris: Reflections on Art and Labor

8:30–9:45 a.m., Michigan 2, Hyatt Regency

Program arranged by the William Morris Society. *Presiding*: KellyAnn Fitzpatrick, Georgia Inst. of Tech.

1. “The Handcrafted Work of Art in the Age of Mechanical Reproduction: Walter Benjamin and the Revolutionary Potential of William Morris’s Decorated Books,” Brandiann Molby, Loyola U Chicago
2. “Aestheticism and the Birth of the Consultant: Wilde versus Morris on Art, Work, and the Self,” Patrick Fessenbecker, Bilkent U
3. “William Morris and *The Dawn*: Ideas for “The Society of the Future,” Rebekah Greene, Georgia Inst. of Tech.

For related material, visit [www.morrissociety.org/](http://www.morrissociety.org/) after 1 Oct.

### 186. The Use and Abuse of Contemporary American Literary History

8:30–9:45 a.m., Columbus AB, Hyatt Regency

Program arranged by the forum LLC 20th- and 21st-Century American. *Presiding*: Gordon N. Hutner, U of Illinois, Urbana

*Speakers*: Eva Cherniavsky, U of Washington, Seattle; Yogita Goyal, U of California, Los Angeles; Mark Greif, New School; Stephanie LeMenager, U of Oregon; Eric W. Lott, Graduate Center, City U of New York; Kenneth W. Warren, U of Chicago  
Following the spirit of Matthew Arnold, who first pondered the function of criticism in the Victorian era, panelists explore what the discourse of criticism, in serving the ideas of nation and of temporality, can still offer scholars at a time when it is under siege.

### 187. Scripted Ontologies: Performance, Philosophy, and Theatrical Writing

8:30–9:45 a.m., Roosevelt 1, Hyatt Regency

A special session. *Presiding*: Daniel Keegan, American U of Sharjah

1. “Being Finite in Shakespeare,” Emily Vasiliauskas, Williams C
2. “The Revenge of the Revenge of Writing,” Julia Jarcho, New York U
3. “Writing, Technics, Theater,” W. B. Worthen, Barnard C

For related material, write to [dkeegan@aus.edu](mailto:dkeegan@aus.edu).

### 188. Medieval Race, Gender, and Translation: The Cosmopolitan, the Vernacular, and the Problem of the Mother Tongue

8:30–9:45 a.m., Arkansas, Sheraton Grand

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding*: Dorothy Kim, Brandeis U

1. “The Idea of Vernacular English and the Insidious Nature of Inherited Language Ideologies,” Shyama Rajendran, U of Wyoming
2. “Deafness, Ethnicity, and Sister Tongues,” Jonathan Hsy, George Washington U
3. “Did Medieval Anglo-Jewish Women Have a Mother Tongue?” Adrienne Williams Boyarin, U of Victoria

For related material, visit [smfsweb.org](http://smfsweb.org) after 1 Jan.

### 189. The Postcolonial Security State: Militarism and Neoliberal Memory in Postcolonial South Asian Literature

8:30–9:45 a.m., San Francisco, Hyatt Regency

A special session. *Presiding*: Dinidu Karunanayake, Miami U, Oxford

1. “Form of Resistance: Novelizing the Naxalite Travelogue,” Felix Fuchs, McGill U
2. “Militarism, Neoliberalism, and the Creation of Counterhegemonic Racialized Memories in the Work of Selvadurai and Gunesequera,” Dinidu Karunanayake; Pavithra Tantrigoda, Carnegie Mellon U
3. “Neoliberal Disgust, Scatological Satire, and the Global South Novel,” Alexander Adkins Jaramillo, California State U, Fresno

For related material, write to [pkt@andrew.cmu.edu](mailto:pkt@andrew.cmu.edu).

### 190. Queer Women: Readers and Writers in Nineteenth- and Twentieth-Century Peninsular Spanish Literature

8:30–9:45 a.m., Ohio, Sheraton Grand

A special session. *Presiding*: Ana Simon Alegre, Adelphi U

*Speakers*: Pepa Anastasio, Hofstra U; Nuria Capdevila-Arguelles, U of Exeter; Elena Lindholm, Umeå U; Aurelie Vialette, Stony Brook U, State U of New York

Panelists examine the significant presence of the queer woman in Peninsular Spanish literature written by women from 1850 to the twentieth century. Among the objectives: to examine how Spanish women writers used this literary figure in their novels to explore gender conventions, to track the connections between these literary figures and

those of other women writers, and to explore how the figure of the queer woman was a factor in the personal lives of women writers.

For related material, write to [aisimon@adelphi.edu](mailto:aisimon@adelphi.edu) after 1 Oct.

### 191. Critical Pedagogies and German Studies: Implementation and Inclusion

8:30–9:45 a.m., Colorado, Sheraton Grand

Program arranged by the American Association of Teachers of German. *Presiding*: Andrea Dawn Bryant, Georgetown U

1. “Decentering the Hegemonic Ideals of German Studies,” Ervin Malakaj, U of British Columbia
2. “Using Black German Studies to Dissect Race in the American Classroom,” Priscilla Dionne Layne, U of North Carolina, Chapel Hill
3. “Integrating Racial Equity in the German Curriculum,” Kristina Pilz, U of Washington, Seattle

### 192. Melville’s Quarrel with Modernity

8:30–9:45 a.m., Grand Suite 3, Hyatt Regency

Program arranged by the Melville Society. *Presiding*: Kim Leilani Evans, State U of New York, Cortland

*Speakers*: Joe Conway, U of Alabama, Huntsville; Jason de Stefano, U of California, Berkeley; Kim Leilani Evans; Pilar Martinez Benedi, U of Turin; Willis McCumber, U at Buffalo, State U of New York; Timothy Sweet, West Virginia U, Morgantown

*Respondent*: Michael Puett, Harvard U

Melville is not recognized for the clarity of his philosophical arguments. But the argument driving this panel is that Melville’s philosophical arguments have been miscategorized—taken to embody the ethos of the distinctively modern world when what they offer is nothing less than a wide-ranging rejection of modernity’s dominant assumptions. Panelists turn a harsh light on some of the beliefs that characterize modern Western thought.

For related material, visit [www.klevans.org](http://www.klevans.org) after 20 Dec.

### 193. Fanon Now

8:30–9:45 a.m., Superior B, Sheraton Grand

Program arranged by the forum TC Marxism, Literature, and Society

1. “Fanon on the Question of Species: Mind over Matter,” Ronald Judy, U of Pittsburgh
2. “Subterranean Fanon,” Gavin Arnall, U of Michigan, Ann Arbor

3. “Rethinking Fanon in the Era of Black Lives Matter,” Frieda Ekotto, U of Michigan, Ann Arbor
4. “Writings on Alienation and Freedom,” Robert JC Young, New York U, Abu Dhabi

### 194. Romantic Animals

8:30–9:45 a.m., Randolph 2, Hyatt Regency

Program arranged by the forum LLC English Romantic. *Presiding*: Denise Gigante, Stanford U

1. “Biopolitical Animality of the Romantic Period,” Ron Broglio, Arizona State U
2. “Birds’ Nests and Romantic Commons,” Katey Castellano, James Madison U
3. “Naming Romantic Animals,” Alexander Regier, Rice U

*Respondent*: Cary Wolfe, Rice U

### 195. New Research in Germanic Philology and Linguistics

8:30–9:45 a.m., Mayfair, Sheraton Grand

Program arranged by the forum LSL Germanic Philology and Linguistics. *Presiding*: Heiko Wiggers, Wake Forest U

1. “The West Germanic Intensifier \*wol: A Diachronic Exploration,” James Stratton, Purdue U, West Lafayette
2. “Epistemicity and the Interaction of Pragmatics and Metric: Evidence from Old High German,” Valentina Concu, Purdue U, West Lafayette
3. “Language History as a History of Diversity,” Katrin Fuchs, U of Texas, Austin
4. “Making the Barbarian Bible: Syntactic Variation and Rhetorical Trope in the Old Saxon *Heliand*,” John Paul Ewing, Indiana U, Bloomington

### 196. New Editions, New Writings: Fresh Perspectives on T. S. Eliot

8:30–9:45 a.m., Plaza Ballroom A, Hyatt Regency

Program arranged by the T. S. Eliot Society. *Presiding*: John Whittier-Ferguson, U of Michigan, Ann Arbor

1. “Looking Ahead to the Second, Digital Edition of *The Complete Prose*: Textual and Formatting Problems,” Jayme Stayer, John Carroll U
2. “Withered Stumps and Broken Images: Primitive Religion and Modernist Form in Eliot’s Postwar Poetry,” Jewel Spears Brooker, Eckerd C
3. “*Noctes Binanianae*: T. S. Eliot as Coterie Poet,” Michelle Taylor, Harvard U

For related material, visit [tseliot.sites.luc.edu](http://tseliot.sites.luc.edu) after 1 Nov.

### 197. Same as It Ever Was: Fulfilling the Unfulfilled Promise of Digital Humanities

8:30–9:45 a.m., Michigan 3, Hyatt Regency

Program arranged by the forum LLC Old English. *Presiding*: Matthew Hussey, Simon Fraser U

1. “Control Shift: An Argument for Reorientation in the Digital Humanities,” Abigail Robertson, U of New Mexico, Albuquerque
2. “The Now and Next of Early Medieval Digital Scholarship,” Martin Foy, U of Wisconsin, Madison
3. “Digital Humanities Was Never ‘Burning Down the House’: Values in the Design of Old English Reference Works,” Grant Simpson, Indiana U, Bloomington

### 198. Teaching Holocaust Literature and Culture in Relation to Technology and Diversity in the Twenty-First-Century Classroom I

8:30–9:45 a.m., Grand Suite 5, Hyatt Regency

A working group. *Presiding*: Russell A. Berman, Stanford U; Phyllis Lassner, Northwestern U

*Participants*: Catherine Greer, U of Tennessee, Knoxville; Sara R. Horowitz, York U; Shellie McCullough, U of Texas, Dallas; Monica Osborne, Pepperdine U; Monique Rodrigues Balbuena, U of Oregon; Martin B. Shichtman, Eastern Michigan U; Helene Sinnreich, U of Tennessee, Knoxville; J. E. Wolfson, U of Texas, Dallas

This working group on Holocaust pedagogy explores best practices for using technology and for considering diversity in courses on Holocaust culture, including film, arts, and literatures. Participants discuss the nature of textual production and dissemination and attempt to understand the cultural and historical contexts postwar in which the texts are produced and taught. Examples of class exercises will be made available to participants.

For the other meeting of the working group, see 667.

### 199. Minor Coetzee: Transnational Affiliations and Forms of Engagement

8:30–9:45 a.m., Columbus G, Hyatt Regency

A special session

1. “Making History Minor: Coetzee and the Colonial Explorer,” Lynda Ng, Western Sydney U
2. “Minoritizing across Media: Coetzee’s Collaborations,” Paul Sheehan, Macquarie U
3. “The Local and the Minor in the Later Post-millennium J. M. Coetzee,” Elleke Boehmer, U of Oxford

4. “Premodern Knowledge and the Quest for a Minor Community in Coetzee’s Jesus Novels,” Kai Wiegandt, Freie Universität Berlin

### 200. On Text and Context: Playing with Possibilities in Video Games

8:30–9:45 a.m., New Orleans, Hyatt Regency

Program arranged by the forum RCWS History and Theory of Rhetoric. *Presiding*: Samantha Blackmon, Purdue U, West Lafayette

1. “Seeing Black Death, Playing Black Pain: Exploring Gamers’ Responses to the Harlem Hellfighters in *Battlefield 1*,” Kishonna Gray, Arizona State U
2. “‘There Are Only Two Paths’: Problems and Possibilities in *Far Cry 5*,” Samantha Blackmon
3. “‘It’s Raining Men’: Queering *NBA 2K* and Shading Queer Game Studies,” TreaAndrea Russworm, U of Massachusetts, Amherst

### 201. Albertine at One Hundred

8:30–9:45 a.m., Ontario, Sheraton Grand

Program arranged by the forum LLC 20th- and 21st-Century French. *Presiding*: Michael Lucey, U of California, Berkeley

1. “Albertine, Death, and Desire in Proust’s *Tablescapes*,” Priya Wadhwa, Adelphi U
2. “‘Je vous laisse le meilleur de moi-même’: Albertine and the Fictions of Indifference,” Matthew Rodriguez, Harvard U
3. “Albertine en théorie: Gender, Sexuality, and Feminism in Theoretical Readings of the *Recherche* (France, 1960s–80s),” Lucile Dumont, École des Hautes Études en Sciences Sociales

### 202. Black Literary Forms, Transnationalism, and Politics

8:30–9:45 a.m., Acapulco, Hyatt Regency

Program arranged by the forums TC Race and Ethnicity Studies and LLC African American

1. “Return of the Native Sons,” Laila Amine, U of Wisconsin, Madison
2. “Blackness in Chiaroscuro: Criticism and Envisioning the African Diaspora in Teju Cole’s *Known and Strange Things*,” Walton Muyumba, Indiana U, Bloomington
3. “William Demby’s Rome and the Transnational 1960s,” Melanie Masterton Sherazi, California Inst. of Tech.

### 203. Health Humanities and Digital Life

8:30–9:45 a.m., Columbus H, Hyatt Regency

Program arranged by the forum TC Medical Humanities and Health Studies. *Presiding*: Andrea Charise, U of Toronto

*Speakers*: Olivia Banner, U of Texas, Dallas; John Barber, Washington State U, Vancouver; Nehal El-Hadi, U of Toronto; Amanda Greene, U of Michigan, Ann Arbor; Kirsten Ostherr, Rice U

This interdisciplinary roundtable is a critical exploration of the intersection of medical and health humanities with the digital humanities. Panelists present—and respond to—urgent textual, theoretical, ethical, and activist concerns that reflect the mutually constitutive engagements of health, illness, pain, and well-being in the digital realm. For related material, visit [medicalhumanities.mla.hcommons.org](http://medicalhumanities.mla.hcommons.org).

#### 204. #Twitterati

8:30–9:45 a.m., *Columbian, Hyatt Regency*

Program arranged by the forum TM Language Theory. *Presiding*: Mary Hayes, U of Mississippi

1. “#Blessed: Genealogies of a Meme,” Elizabeth A. Weckhurst, Harvard U
2. “A Little Bit of Cold Plums in My Life: ‘This Is Just to Say’ on the Internet,” Kimberly Quiogue Andrews, Washington C
3. “The Mimic Men on *Twitter*: Postcolonial Dialogues in Digital India,” Rianka Roy, Jadavpur U
4. “*Twitter* and the Aphorism,” Leisha J. Jones, Penn State U, University Park

#### 205. Editing for Noneditors

8:30–9:45 a.m., *Atlanta, Hyatt Regency*

Program arranged by the Association for Documentary Editing. *Presiding*: Carol DeBoer-Langworthy, Brown U

1. “‘Our Toil Shall Strive to Mend’: What Student Editors Teach Us about Scholarly Editing,” Rebecca Olson, Oregon State U
2. “Where Texts Come From: Recovering Editorial Theory and Praxis to Enrich Literary and Textual Scholarship,” Heidi Gabrielle Nobles, Texas Christian U
3. “Destroying the World through Reading: Dangers of Editorial Practice,” Clayton McCarl, U of North Florida

For related material, write to [heidi.nobles@tcu.edu](mailto:heidi.nobles@tcu.edu), [clayton.mccarl@unf.edu](mailto:clayton.mccarl@unf.edu), or [rebecca.olson@oregonstate.edu](mailto:rebecca.olson@oregonstate.edu).

#### 206. Transacting Arab Literary Modernity

8:30–9:45 a.m., *Michigan B, Sheraton Grand*

Program arranged by the forum CLCS Global Arab and Arab American. *Presiding*: Karim Mattar, U of Colorado, Boulder

1. “Tawfiq al-Hakim, Taha Husayn, and the Idea of ‘Greece’ in the Modern Egyptian Imaginary,” Adam Spanos, U of Chicago
2. “Al-Rihla al-Ma’ayniya: The Saharan Shaikh Encounters Colonialism and Pan-Islamic Resistance in Egypt,” July Blalack, SOAS, U of London
3. “Al-Bayātī’s ‘Umar Al-Khayyām and Global Arab Literary Modernity,” Levi Thompson, U of Colorado, Boulder
4. “Shukri’s Tangier: The Global and the Local in Arab Modernity,” Adolfo Campoy-Cubillo, Oakland U

#### 207. New Trends in Robert Frost Criticism

8:30–9:45 a.m., *Michigan 1AB, Hyatt Regency*

Program arranged by the Robert Frost Society. *Presiding*: Grzegorz Kosci, U of Warsaw

1. “What Did He Know and When Did He Know It? Using the Letters of Robert Frost to Verify His Understanding of Science,” Virginia Smith, United States Naval Acad.
2. “‘Why Don’t [Critics] Talk about That?: How to Score in Poetry; or, Frost as a Practical Critic,’” Mark Steed Richardson, Doshisha U
3. “Robert Frost’s Angry White Men: Anticipating the Spatial Turn in *North of Boston*,” John David Schwetman, U of Minnesota, Duluth

#### 208. *Lectura Boccaccii: Decameron VI.4*

8:30–9:45 a.m., *Superior A, Sheraton Grand*

Program arranged by the American Boccaccio Association. *Presiding*: Kristina Marie Olson, George Mason U

“The Poetics of Congruence: Chichibio and the Crane,” James Kriesel, Villanova U

#### 209. The Persistence of Ideology Critique

8:30–9:45 a.m., *Columbus CD, Hyatt Regency*

Program arranged by the forum TM Literary Criticism. *Presiding*: Andrew Cole, Princeton U

*Speakers*: Lauren Berlant, U of Chicago; Caren Irr, Brandeis U; Eleanor Kaufman, U of California, Los Angeles; Anna Kornbluh, U of Illinois, Chicago; Warren G. Montag, Occidental C; Bruce W. Robbins, Columbia U; Robert Tally, Texas State U

What is ideology critique? How might it be preferable to other ways of addressing the present or the past? Speakers discuss the persistence of ideology critique, including modes of engaged

cultural analysis that are attentive to the problems of capitalism, modes of production, the affective and speculative forms therein, and the political contexts of thinking and writing.

### 210. Censorship and Reading as Textual Production in Modern Korea

8:30–9:45 a.m., *Huron, Sheraton Grand*

A special session

1. “Text-Mining the Censor’s Examination Copy: The Unpublished Collection of Poems by Shim Hun,” Kyeong-Hee Choi, U of Chicago; Jae-Yon Lee, Ulsan National Inst. of Science and Tech.
2. “Colonial Mass, the Socialist, and the Modern Girl in Yöm Sang-söp’s *Frenzy (Kwangbun)*,” Hyeryoung Lee, Sungkyunkwan U
3. “Playwright Se-deok Ham and Colonial Korea,” Kyounghye Kwon, U of North Georgia

## Friday, 4 January 10:15 a.m.

### 211. Presidential Plenary: Textual Transactions

10:15 a.m.–12:00 noon, *Grand Ballroom A, Hyatt Regency*

*Presiding:* Anne Ruggles Gere, U of Michigan, Ann Arbor

1. “Language and the Limits of the Numerical,” Christopher John Newfield, U of California, Santa Barbara
2. “Reading Black Freedom: Shakespeare and Genealogies of Resistance,” Kim Felicia Hall, Barnard C
3. “Dissociating Writing from Reading,” Deborah Brandt, U of Wisconsin, Madison
4. “Talking to the Hand: Note-Taking as Textual Mediation of Speech,” John David Guillory, New York U
5. “Textile as Text: New Ways of Reading the History of Black Women in Slavery,” Tiya Miles, Harvard U

Thinking of transactions as more than interactions of separate entities, panelists consider the ways reading and writing are (and are not) mutually constitutive transactions of human beings, texts, and contexts, all transformed by their encounters, just as entities in an ecosystem shape and are shaped by one another.

For linked sessions, see meetings 380 and 440.

### 212. Sciences of Nonmodernity, Now

10:15–11:30 a.m., *Columbus G, Hyatt Regency*

Program arranged by the forums TC Science and Literature and LLC Middle English. *Presiding:* Julie Orlemanski, U of Chicago

*Speakers:* Stephanie Bernhard, Salisbury U; Eric Gurevitch, U of Chicago; Jennifer Jahner, California Inst. of Tech.; Susan Lanzoni, Harvard U Division of Continuing Education; Stephanie Shirilan, Syracuse U; David Simon, U of Maryland, College Park

This roundtable brings together scholars studying various traditions of understanding the natural world that have been deemed nonmodern—from pansychism to medieval remedies, from indigenous practices to early modern outlooks. What insights and critical challenges does “nonmodernity” bring to the humanistic study of science today?

### 213. Reports from the Front Line: Two-Year-College Faculty Members in Training

10:15–11:30 a.m., *New Orleans, Hyatt Regency*

A special session. *Presiding:* Carolyn McCue Goffman, DePaul U

1. “Trained at the Two-Year College: From Intern to Tenured Professor,” Elizabeth Aiossa, C of Lake County, IL
2. “Vertical Transactions: From Student to Intern to Adjunct,” Bridget Bell, C of Lake County, IL
3. “The Long, Winding Road of Mentorship,” Michael F. Latza, C of Lake County, IL

For related material, write to [cgoffman@depaul.edu](mailto:cgoffman@depaul.edu).

### 214. Reconsidering Family Relations in Chinese Literature and Film

10:15–11:30 a.m., *Ohio, Sheraton Grand*

Program arranged by the forum LLC Modern and Contemporary Chinese. *Presiding:* Jiwei Xiao, Fairfield U

1. “Family and Politics in Tian Zhuangzhuang’s *The Blue Kite*,” Hsiu-Chuang Deppman, Oberlin C
2. “Filial (Dis)junctions in Jia Zhangke’s Films,” Sijia Yao, U of Nebraska, Lincoln
3. “(Anti)Filial Chiasmus in Two Texts from Taiwan: Wang Wenxing’s *Family Catastrophe* and Bai Xianyong’s *Crystal Boys*,” Christopher M. Lupke, U of Alberta

4. “The Repudiation of Kinship Bondages and the Birth of the Chinese Oedipus in the Duanlie Movement,” Melinda Pirazzoli, U of Bologna

For related material, write to [lupke@ualberta.ca](mailto:lupke@ualberta.ca).

### 215. Literary Politics beyond Colonial Recognition

10:15–11:30 a.m., Ontario, Sheraton Grand

A special session. *Presiding*: David Babcock, James Madison U

1. “Ecologies of the Professionalized Postcolonial State: Mary Okurut and Ngūgi wa Thiong’o,” David Babcock

2. “Becoming Unseen: Invisibility as Refusal in Blake Hausman’s *Riding the Trail of Tears*,” Gabriella Friedman, Cornell U

3. “A Fugitive in the ‘White Settler’s Fortress’: The Decolonial Aesthetics of Ishmael Reed,” Alex Young, Arizona State U

For related material, write to gf258@cornell.edu after 1 Dec.

### 216. Mind-Sets over Skill Sets: Applying Humanities Theories and Methods to the Problems of Career Management

10:15–11:30 a.m., Toronto, Hyatt Regency

Program arranged by the MLA Career Center.

*Presiding*: Derek Attig, U of Illinois, Urbana

*Speakers*: Mearah Quinn-Brauner, Emory U; Jennifer Teitle, U of Iowa

How do theories and methods learned in the humanities equip us to navigate careers over a lifetime? In this interactive session, participants engage in collaborative theory building toward the application of the humanities to career management. Emphasizing mind-sets over skill sets, they address three career challenges using frameworks and ways of thinking that characterize the humanities as an interdisciplinary endeavor.

### 217. Indigenous and Black Religious Confraternities: Negotiating Identity and Status in Colonial Latin America

10:15–11:30 a.m., Colorado, Sheraton Grand

A special session. *Presiding*: Miguel Valerio, Washington U in St. Louis

1. “Negotiating Communal Christian Identities: Black Confraternities in Colonial Mexico,” Krystle Farman, Graduate Center, City U of New York

2. “Writing Art History without Art: Examining the ‘Collections’ of Colonial Lima’s Black Confraternities,” Ximena Gomez, U of Michigan, Ann Arbor

3. “Native and Black Confraternities in the Fabric of New Granada’s Society,” Catalina Ospina, U of Chicago

4. “Santa Elena Moves House: Black Confraternities, Self-Governance, and Ecclesiastical Law in Colonial Lima,” Marcella Hayes, Harvard U

*Respondent*: Daniel Nemser, U of Michigan, Ann Arbor

For related material, write to m.a.valerio@wustl.edu after 30 Nov.

### 218. Feral Dickens

10:15–11:30 a.m., Randolph 2, Hyatt Regency

Program arranged by the Dickens Society. *Presiding*: Lillian Nayder, Bates C

1. “Wild Things: Dickens’s Vibrant Murders,” Katherine J. Anderson, Western Washington U

2. “Association, Sentiment, and Becoming Animal: Dickens’s Feral Children,” Joshua Gooch, D’Youville C

3. “‘Wilderness of a Home’: Domesticity, Ferality, and the Railroad in *Dombey and Son*,” Jenny Haden, U of Washington, Seattle

4. “‘Changed into Wild Beasts’: Characterizing the Crowd in *A Tale of Two Cities*,” Catherine Quirk, McGill U

For related material, visit dickenssociety.org/.

### 219. Political Imaginaries in Portuguese

10:15–11:30 a.m., Mississippi, Sheraton Grand

Program arranged by the forum LLC Global Portuguese

1. “Resistance and Repression in the 1960s: Urbano Tavares Rodrigues and the Portuguese Political Police,” Ana Fauri, Emory U

2. “‘Golpe, não!’: Twenty-First-Century Brazilian Songs of Protest,” Ligia Bezerra, Arizona State U

3. “Black Mothers and Black Boats: Queer, Indigenous, and Afro-Brazilian Intersections in Ney Matogrosso’s ‘Mãe Preta (Barco Negro),’” Daniel da Silva, Columbia U

4. “*Contracultura* in Everyday Life: Corporeal Artistic Intervention during Authoritarian Brazil (1964–85),” Isaac Gimenez Garcia, U of California, Los Angeles

For related material, write to ana.teixeira@emory.edu after 30 Nov.

### 220. Afterlives of the Enlightenment: Speculation

10:15–11:30 a.m., San Francisco, Hyatt Regency

Program arranged by the forum CLCS 18th-Century. *Presiding*: Natania Meeker, U of Southern California; Nicholas A. Rennie, Rutgers U, New Brunswick



1. "The Tower of Babel Reconsider'd: Novelistic Narration as Projection," Alex Solomon, Rutgers U, New Brunswick

2. "Coleridge as Encyclopaedist: Recasting Romantic Speculations on a 'Poetry' Method in the *Encyclopaedia Metropolitana*," Kiel Shaub, U of California, Los Angeles

3. "'Thinking in Time': Austen's Historical Speculations," Lise Gaston, U of California, Berkeley  
*Respondent:* David Alff, U at Buffalo, State U of New York

## 221. Italian Americans On-Screen I

10:15–11:30 a.m., *Grand Suite 5, Hyatt Regency*

A working group. *Presiding:* Ryan Calabretta-Sajder, U of Arkansas, Fayetteville

*Participants:* Claude Barbre, Chicago School of Professional Psychology; Pietro Bocchia, U of Notre Dame; Ryan Calabretta-Sajder; Mary Ann McDonald Carolan, Fairfield U; Jonathan Cavalero, Bates C; Francesco Chianese, independent scholar; Alan J. Gravano, Rocky Mountain U; Colleen M. Ryan, Indiana U, Bloomington; Sarah Salter, Texas A&M U, Corpus Christi; Giuseppe Sorrentino, Wagner C; Giacomo Sproccati, California State U, Long Beach; Jessica Leonora Whitehead, Ryerson U

This working group reconsiders Robert Casillo's definition of Italian American cinema as "appl[ying] to works by Italian American directors who treat Italian American subjects" in order to expand this classification. We situate Italian American cinema and media within the contemporary and intersectional (race, class, gender, sexuality) debates about ethnic identity.

For the other meeting of the working group, see 641.

## 222. Activist Imagination: Speculative Fiction for Decolonial Futures

10:15–11:30 a.m., *Michigan 2, Hyatt Regency*

Program arranged by the forum GS Speculative Fiction. *Presiding:* Alexis Lothian, U of Maryland, College Park

1. "Theorizing with Visionary Fiction for a Decolonial Future," Lauren J. Lacey, Edgewood C

2. "Worlds 'for Women, by Women': Rokeya Sakhawat Hossain's Literary Activism," Sarita O. Mizin, Lehigh U

3. "Decolonizing Perception: Visionary Fiction, Xenogenesis, and Critical Dystopia," Elizabeth C. Brown, U of Washington, Seattle

4. "From Emergent Strategy to Creative Destruction: Octavia Butler and the Onto-Ethics of Change," Rebecca Wilbanks, Johns Hopkins U, MD

## 223. Aesthetes in Exile and The Art(ifice) of Suffering

10:15–11:30 a.m., *Mayfair, Sheraton Grand*

Program arranged by the Modern Greek Studies Association

1. "Translations of Cavafy into Russian and Ukrainian," Anastasiya Andrianova, North Dakota State U

2. "Politicizing the Personal in Rae Dalven's *Esther* (1983) and *Marriages Are Arranged in Heaven* (1983)," Adam Goldwyn, North Dakota State U

3. "The Vulnerable, Defiant Bodies of Marios Hakkas and Ann Quin," Victoria Reuter, Gettysburg C

## 224. Romanticism Now I

10:15–11:30 a.m., *Randolph 1, Hyatt Regency*

A working group. *Presiding:* Elizabeth Fay, U of Massachusetts, Boston

*Participants:* Thora Brylowe, U of Colorado, Boulder; Timothy P. Campbell, U of Chicago; Eric M. Eisner, George Mason U; Elizabeth Fay; Anne McCarthy, Penn State U, University Park; Catherine Ngoh, Emory U; Brian Rejack, Illinois State U; David Sigler, U of Calgary; Andrew Warren, Harvard U; Chris Washington, Francis Marion U

We aim to tap into how romanticists are positing historical relations as nonlinear and entangled but also to explore how Romanticism, as an aesthetic and political movement, might help literary scholars rethink historical methodologies. The literature of this era provides deep resources for thinking through today's eventfulness and needs to be brought into dialogue with the "now," providing parataxis that then becomes a site of potentiality.

For related material, visit *MLA Commons* after 1 Dec.

For the other meeting of the working group, see 425.

## 225. "The Strange Fate of the African Writer": On the Work of Alain Mabanckou

10:15–11:30 a.m., *Superior A, Sheraton Grand*

Program arranged by the forum LLC Francophone. *Presiding:* Lia Brozgal, U of California, Los Angeles

1. "'Cette chute vers les bas-fonds des belles-lettres': Discursive Paradoxes in *Black Bazar*," Emelyn Lih, New York U

2. “Traduire le silence’: Endurance and Ambivalence in Alain Mabanckou’s Poetry,” Khalid Lyamlahy, U of Chicago

3. “The Performative Authorship of Alain Mabanckou: Universality and Commitment,” Kristen Stern, Davidson C

4. “What Does Mabanckou Stand For? The Langue of the Writer and the Parole of the African,” Eric Tsimi, U of Virginia

### 226. Open Hearing of the MLA Delegate Assembly

10:15–11:30 a.m., Water Tower, Hyatt Regency

*Presiding:* Members of the Delegate Assembly Organizing Committee

This meeting is open only to MLA members.

During the open hearing, MLA members and delegates may discuss all items on the Delegate Assembly’s agenda except resolutions (for agenda information, visit [www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/](http://www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/) after 12 Dec.). MLA members may also present new matters of concern to the assembly.

### 227. Dark Italian Ecologies

10:15–11:30 a.m., Erie, Sheraton Grand

Program arranged by the forum LLC 20th- and 21st-Century Italian. *Presiding:* Elena Margarita Past, Wayne State U

*Speakers:* Angelo Castagnino, U of Denver; Charles L. Leavitt IV, U of Notre Dame; Robert Allen Rushing, U of Illinois, Urbana; Ilaria Tabusso Marcyan, Miami U, Oxford; Enrico Vettore, California State U, Long Beach; Marguerite Waller, U of California, Riverside

This roundtable features theoretically engaged, ecocritical discussion of dystopian, postapocalyptic, and eco-crime fiction, film, and landscapes in Italy. Contributors interrogate Italy’s “dark ecologies” and also examine, as Timothy Morton has encouraged, the playful, anarchic, and comedic sides of ecological crisis.

For related material, visit [clas.wayne.edu/past/MLA-2019](http://clas.wayne.edu/past/MLA-2019) after 5 Oct.

### 228. Reading beyond Realism: The Politics of Style in Nineteenth-Century United States Fiction

10:15–11:30 a.m., Grand Suite 3, Hyatt Regency

A special session. *Presiding:* Laura Fisher, Ryerson U

1. “The Garies and Their Friends’ Used Clothes,” Justine S. Murison, U of Illinois, Urbana

2. “Narcopoetics; or, Taking Opium with Poe,” Dana Seitler, U of Toronto

3. “Henry James and the Politics of the Parlor,” Arielle Zibrak, U of Wyoming

*Respondent:* Cherene Monique Sherrard-Johnson, U of Wisconsin, Madison

### 229. Sexual Transactions: Economic Bodies, Social Reproduction, and Texts

10:15–11:30 a.m., Atlanta, Hyatt Regency

Program arranged by the American Conference for Irish Studies. *Presiding:* Matthew Reznicek, Creighton U

1. “Domestic Demons: Versions of Home in Irish Fiction,” Ellen M. Scheible, Bridgewater State U

2. “Reproducing Sacrifice: The Irish Female Body in Eimear McBride’s *A Girl Is a Half-Formed Thing*,” Sian Elin White, James Madison U

3. “‘The Unbaptised an’ Stillborn in Shoeboxes Planted’: Exhuming the Tuam Mother and Baby Home in Tom Murphy’s Drama,” Mary M. Burke, U of Connecticut, Storrs

### 230. Transacting Comparative Studies with Other Disciplines and Units

10:15–11:30 a.m., Huron, Sheraton Grand

Program arranged by the Association of Departments and Programs of Comparative Literature.

*Presiding:* Thomas Oliver Beebee, Penn State U, University Park

*Speakers:* Jonathan Abel, Penn State U, University Park; Susan Naomi Bernstein, Queens C, City U of New York; Ian James, Arizona State U; Radhika Koul, Stanford U; Alfred J. Lopez, Purdue U, West Lafayette; Stilian Milkova, Oberlin C

Scholars from a variety of institutions and career stages talk about the nature of their collaborative scholarship, interdisciplinary projects, training in extradisciplinary fields such as criticism and aesthetics, and institutional arrangements within and alongside other academic fields and units (e.g., English or global studies).

### 231. Visual and Literary Intersections of Chicanidad

10:15–11:30 a.m., Acapulco, Hyatt Regency

Program arranged by the forum LLC Chicana and Chicano. *Presiding:* Jose Navarro, California Polytechnic State U, San Luis Obispo

1. “Literature in/and Art: Carlota d.R. Espinoza’s Graphic Library,” Melina Vizcaino-Aleman, U of New Mexico, Albuquerque

2. "ChismeArte: A Critical Genealogy," Victor Valle, California Polytechnic State U, San Luis Obispo

3. "Seeing Corridos; or, Gregorio Cortez, Superhero," William Orchard, Queens C, City U of New York

**232. Transatlantic Transactions: The Impact of World War II on Conceptualizing Renaissance and Early Modern Literature in Rosemond Tuve, Erich Auerbach, and Antonio Gramsci**

10:15–11:30 a.m., Michigan 3, Hyatt Regency

A special session. *Presiding:* Russ Leo, Princeton U

1. "Rosemond Tuve's Chapel Talks, 1944–51: Jewish Refugees, Typological Criticism, and American Historicism," Martin Elsky, Brooklyn C, City U of New York

2. "Erich Auerbach's Vico: Providence and Philology 'in Dark Times,'" Jane Ogden Newman, U of California, Irvine

3. "Antonio Gramsci and the End of the Renaissance Legacy," Rocco Rubini, U of Chicago

For related material, write to melsky@gc.cuny.edu after 1 Dec.

**233. Spain, World War II, and the Holocaust: History, Literature, Memory**

10:15–11:30 a.m., Superior B, Sheraton Grand

A special session. *Presiding:* Jo Labanyi, New York U

*Speakers:* Stacy N. Beckwith, Carleton C; Sara J. Brenneis, Amherst C; Joshua Goode, Claremont Graduate U; Gina Ann Herrmann, U of Oregon; David Messenger, U of South Alabama

Panelists examine how the history, literature, and memory of World War II and the Holocaust have been integrated into broader narratives of Spain's experience as a nonbelligerent and neutral state under Francisco Franco's dictatorial regime. Drawing on new archival research, literary analysis, and memory studies, panelists reveal how Spain has, and has not, dealt with its encounters with Nazism, fascism, and the Holocaust.

**234. The Persistence of Boethius**

10:15–11:30 a.m., Roosevelt 1, Hyatt Regency

Program arranged by the International Boethius Society. *Presiding:* Leslie Agnes Taylor, independent scholar

1. "Boethius in Brunetto Latini's Thirteenth-Century *Tresor*: Bridging the Gap between Dialectic and Rhetoric," Ana Cristina Celestino Montenegro, New York U

2. "Angelus Silesius: The Silesian Mystic as a Boethian Thinker," Albrecht Classen, U of Arizona

3. "The Comfort That the Love of Wysdom Giveth': Theological Anxieties in Early Modern Translations of *De consolatione philosophiae*," Kenneth Hawley, Lubbock Christian U

4. "Azā'at al-Falsafah: The Consolations of Philosophy in Arabic Literature and Thought," Sherif Abdelkarim, U of Virginia

**235. Imaging Hungary through Literature**

10:15–11:30 a.m., Goldcoast, Sheraton Grand

Program arranged by the forum LLC Hungarian. *Presiding:* Eniko Molnar Basa, Library of Congress

*Speakers:* Zsolt Bojti, Eötvös Loránd U, Budapest; Julia Coursey, U of Alabama, Tuscaloosa; Peter Czipott, independent scholar; Atticus Doherty, Brown U; Amy Foley, Bryant U; Eva Serfozo, U of Oregon; Zsuzsanna Varga, U of Glasgow

Interest in Hungarian literature is on the rise, as more translations of contemporary works become available and bring a fuller recognition of Hungarian culture to the scholarly public. The process contributes to our understanding of world literature. Participants address Hungarian literature in the original, in translation, and as seen through lenses such as folklore, German literature, and gender and class as part of the cultural scene.

**236. American Regionalism beyond English**

10:15–11:30 a.m., Arkansas, Sheraton Grand

Program arranged by the forum LLC Yiddish. *Presiding:* Agi Legutko, Columbia U

1. "The Epic and the Episodic: Yiddish Poetics in Appalachia," Diana Clarke, U of Pittsburgh

2. "Vesterheimen: Norwegian-Language Fiction in the United States," Adam Nemmers, Lamar U

3. "Becoming 'California Colored': Isaac Friedland and *Tsvishn nit eygene* ('Not Among One's Own')," Erin Faigin, U of Wisconsin, Madison

*Respondent:* Sylvia Veronica Morin, U of Tennessee, Martin

**237. Apocalypse: What Comes after the Future?**

10:15–11:30 a.m., Columbus H, Hyatt Regency

Program arranged by the forum GS Drama and Performance. *Presiding:* Shane Vogel, Indiana U, Bloomington

1. "Theater after Desire," Julia Jarcho, New York U

2. "It's after the End of the World / Don't You Know That Yet': Afro-Pessimist Afrofuturism," Margo Natalie Crawford, U of Pennsylvania

3. "A Pause for the Rican Future," Sandra Ruiz, U of Illinois, Urbana

*Respondent:* Nadia Ellis, U of California, Berkeley

### 238. The Female Quarreler in Seventeenth-Century France

10:15–11:30 a.m., *Missouri, Sheraton Grand*

A special session. *Presiding:* Helena Taylor, U of Exeter

1. "On Not Cutting Off Manlius's Head: Villedieu's (Non) *Querelle* and the Politics of Literary Reconciliation," Chloe Hogg, U of Pittsburgh

2. "The Marquise de Sablé versus the Nuns of Port-Royal: On Quarrelling and Female Agency," Lewis Seifert, Brown U

3. "Gendered Rhetoric: Antoinette Deshoulières and the Quarrel of the Ancients and Moderns," Helena Taylor

### 239. Politics in Contemporary Austrian Literature

10:15–11:30 a.m., *Michigan B, Sheraton Grand*

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Gregor A. Thuswaldner, North Park U

1. "Elfriede Jelinek's *Heimat*: Das Unheimlichste," William Earl Slaymaker, Wayne State C

2. "How to Become a Proper Immigrant: Politics and Comedy in Arman T. Riahi's *The Migrumpies*," Todd Herzog, U of Cincinnati

3. "Doron Rabinovici's *Die Außerirdischen*: Alien Invasion and the Migrant Crisis," Edward Muston, Beloit C

4. "Performing Protest: Theater Resisting the Austrian Far Right," Teresa Kovacs, U of Michigan, Ann Arbor

### 240. Celebrating Doris Lessing's Centennial

10:15–11:30 a.m., *Plaza Ballroom A, Hyatt Regency*

Program arranged by the Doris Lessing Society. *Presiding:* Cornelius Collins, Fordham U

1. "The Making of Lessing's Century," Kevin Brazil, U of Southampton

2. "Doris Lessing's Next Hundred Years: Establishing Her Relevance to Readers of Today and Tomorrow," Tonya Krouse, Northern Kentucky U

3. "The Theme of the Century: Migration and Exile in Doris Lessing's Oeuvre," Josna Rege, Worcester State U

For related material, visit [dorislessingsociety.wordpress.com/mla/current/](http://dorislessingsociety.wordpress.com/mla/current/) after 1 Nov.

### 241. The Nations of Spain: Early Modern Perspectives

10:15–11:30 a.m., *Sheraton Ballroom I, Sheraton Grand*

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose. *Presiding:* John Slater, U of California, Davis

*Speakers:* Alani Hicks-Bartlett, U of California, Berkeley; Kelsey Ihinger, U of Wisconsin, Madison; Miguel Martinez, U of Chicago; Leah Wood Middlebrook, U of Oregon; José Villagrana, Bates C

Panelists discuss cultural and literary articulations of Spain that dialogued with the status of the different peninsular nations. Early modern Spanish political arrangements often pivoted around differences and particularities, and many of the conflicts during the sixteenth and seventeenth centuries had these issues at their core. The configuration of nation(s) in Spain was a far-reaching issue with deep implications in the cultural and literary realms at the time and now.

### 242. Textual Transactions in the Literature of the Harlem Renaissance Era and Beyond

10:15–11:30 a.m., *Columbian, Hyatt Regency*

Program arranged by the Langston Hughes Society. *Presiding:* Tara Green, U of North Carolina, Greensboro

1. "Forgetting the Blues: Selective Memory and Race Identity in *The New Negro*," Dean Casale, Kean U

2. "Black Writing: The Negro Artist in Passing," Wenwen Guo, Emory U

3. "Celebrating a Sacred, Inner Thing: The Singing Strong Black Women of Langston Hughes's Verse," Rachel Heffner-Burns, Lehigh U

4. "Stylin' and Signifyin' in Hughes's *Little Ham*," John Wharton Lowe, U of Georgia

### 243. Ethnographic Fictions

10:15–11:30 a.m., *Michigan 1AB, Hyatt Regency*

Program arranged by the forum GS Folklore, Myth, and Fairy Tale. *Presiding:* Shelley Ingram, U of Louisiana, Lafayette

1. "Reading Esmeralda Santiago's *When I Was Puerto Rican* as Ethnography," Emily O'Dell, Louisiana State U, Baton Rouge

2. "That African Thing": Hurston, Ethnography, Testimony," Nicholas Rinehart, Harvard U

3. "La Houssaye's Creole: High French Meets Local Lore Meets Classic Tropes," Christine A. Jones, U of Utah

4. "Refusing Curiosity: Staking Limits in Contemporary Native and Asian American Literature," Colleen Eils, United States Military Acad.

#### 244. Edith Wharton's Sense of Time

10:15–11:30 a.m., Michigan 1C, Hyatt Regency

Program arranged by the Edith Wharton Society. *Presiding*: Melanie V. Dawson, C of William and Mary

1. "Edith Wharton and the Age of Ice," Lynn Wardley, San Francisco State U
2. "Queer Time, Family Time and 'Real Life' in *The Age of Innocence*," Anna Girling, U of Edinburgh
3. "Between the Ancients and the Moderns: Edith Wharton and Greece," Myrto Drizou, Bogaziçi U
4. "Edith Wharton's Bohemian Time: Transnational and Queer Temporalities in *Hudson River Bracketed* and *The Gods Arrive*," Donna M. Campbell, Washington State U, Pullman

#### 245. The Porous Scholarly Edition

10:15–11:30 a.m., Gold Coast, Hyatt Regency

Program arranged by the Association for Computers and the Humanities and the MLA Committee on Scholarly Editions. *Presiding*: Lisa Marie Rhody, Graduate Center, City U of New York

1. "Archive Edition Project: Digital Editing and Revision Annotation," John Bryant, Hofstra U
  2. "Defiant Computing: Editing for Social Justice," Amanda Gailey, U of Nebraska, Lincoln
  3. "Inviting Everyone: A Spectrum of Meaningful Scholarship between Academic Rhetoric and Tagging," Amanda Visconti, U of Virginia
- Respondent*: Susan Brown, U of Guelph

For related material, visit [tinyurl.com/porous-edition](http://tinyurl.com/porous-edition) after 1 Dec.

#### 246. New Nuclear Criticism

10:15–11:30 a.m., Randolph 3, Hyatt Regency

Program arranged by the Association for the Study of Literature and the Environment. *Presiding*: Frances Ferguson, U of Chicago

*Speakers*: Jada Ach, U of South Carolina, Columbia; Bradley J. Fest, Hartwick C; Kristin George Bagdanov, U of California, Davis; Jessica Hurley, U of Chicago; Kyoko Matsunaga, Kobe City U of Foreign Studies; Inna Sukhenko, U of Helsinki

The year 2019 marks the thirty-fifth anniversary of the 1984 colloquium at Cornell University on nuclear criticism and the publication of a special

issue of *Diacritics* collecting the Cornell papers. Do we need a new nuclear criticism? Panelists explore what a new nuclear criticism in the context of ecological crisis might look like by drawing on archives, methods, and approaches not previously included in nuclear criticism's original manifestation. For related material, visit [kristingebagdanov.com](http://kristingebagdanov.com) after 1 Dec.

### Friday, 4 January 12:00 noon

#### 247. Crossing National Borders: Nordic Migrations in Contemporary Textual Transactions

12:00 noon–1:15 p.m., Ontario, Sheraton Grand

Program arranged by the forum CLCS Nordic. *Presiding*: Marianne T. Stecher, U of Washington, Seattle

1. "Challenging National Borders in Nordic Eco-poetics," Jenna Coughlin, U of California, Berkeley
2. "Counter migrations, New Nationalisms, and Haptic Signatures in Susanne Bier's Oeuvre," Ursula Lindqvist, Gustavus Adolphus C
3. "Dialogues of Migration, Class, and War Memory in Susanna Alakoski's *Svinalängorna* and Pernilla August's *Beyond*: The Displaced Child in Sweden," Liina-Ly Roos, U of Washington, Seattle

#### 248. Science and Literature: Publishing, Editing, Theorizing Science and Writing

12:00 noon–1:15 p.m., Atlanta, Hyatt Regency

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding*: Pamela K. Gilbert, U of Florida

1. "I. A. Richards's 'Science of Criticism' as Popular Science," Elspeth Green, Princeton U
2. "Defining Science, Inciting Modernism: The Victorian Periodical Editor," Joshua Galat, Purdue U, West Lafayette
3. "Capturing the Moment: Kipling's 'At the End of the Passage' and Ripper Crime Scene Photography," Kari Nixon, Whitworth U

#### 249. Anglophone Literature and the Left

12:00 noon–1:15 p.m., Columbus AB, Hyatt Regency

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. *Presiding*: Peter J. Kalliney, U of Kentucky

1. "Orwell et al.: 1984 and Its Afterlives," Kelly Rich, Harvard U

2. "The Black House": Racial Histories of the Welfare State in Zadie Smith's *NW*," Janice Ho, U of Colorado, Boulder
3. "History Collapses When You Hold a Hawk": Helen Macdonald, *Nationalism, Naturalism*," Melanie Micir, Washington U in St. Louis
4. "Mid-Century Literatures and the Aesthetics of Growth," Thomas Davis, Ohio State U, Columbus

### 250. Cartography of the Sacred

12:00 noon–1:15 p.m., *Michigan 2, Hyatt Regency*

Program arranged by the forum TC Religion and Literature. *Presiding*: Joshua Pederson, Boston U

1. "Charting the Wasteland," Simone Pinet, Cornell U
2. "Cosmos-politan": Buddhist Mapping of the Universe," Kurt Spellmeyer, Rutgers U, New Brunswick
3. "Navigating the Sacred Places of *Paradise Lost*," Randa El Khatib, U of Victoria

### 251. Thoreau and Biography

12:00 noon–1:15 p.m., *Grand Suite 5, Hyatt Regency*

Program arranged by the Thoreau Society. *Presiding*: James S. Finley, Texas A&M U, San Antonio

1. "Reframing Thoreau's Stoic Biography," Jacob Risinger, Ohio State U, Columbus
2. "I Think I Might Learn Some Wisdom of Him": Thoreau's Relationship to Animals and Our Posthuman Moment," Karah Mitchell, U of North Carolina, Chapel Hill
3. "Thoreau without Emerson?" John Ronan, Kutztown U
4. "Who Touches This: Thoreau and the (Auto)-Biographical Imperative," Stan Tag, Western Washington U

*Respondent*: Laura Dassow Walls, U of Notre Dame  
For related material, visit [www.thoreausociety.org](http://www.thoreausociety.org) after 1 Dec.

### 252. Unthinkable Presents: Modernism's Science Fictions

12:00 noon–1:15 p.m., *San Francisco, Hyatt Regency*

A special session. *Presiding*: Patrick Whitmarsh, Boston U

*Speakers*: Gerry Canavan, Marquette U; Paul March-Russell, U of Kent; Kate Marshall, U of Notre Dame; Kate Perillo, U of Massachusetts, Amherst; Sierra Senzaki, U of Texas, Austin  
Reexamining science fiction's relation to modernist writing and positioning science fiction as a modernist project, participants explore various

perspectives on the formal and stylistic exchanges between modernism and science fiction and ask what common aesthetic and political motivations are shared by the literary modes.

### 253. MLA Style Workshop: Documenting Sources with the *MLA Handbook*

12:00 noon–1:15 p.m., *Toronto, Hyatt Regency*

Program arranged by the MLA Career Center. *Presiding*: Angela Gibson, MLA; Jennifer A. Rappaport, MLA

In this workshop MLA staff editors provide an in-depth explanation of the method for documenting sources explained in the eighth edition of the *MLA Handbook*. Participants learn how to create a range of works-cited-list entries, craft in-text citations, and use notes in MLA style. Suitable for librarians and teachers as well as for students.

### 254. Stepping Stones and Stumbling Blocks: Reflections on Service Learning and Community Engagement in First-Year Writing Pedagogy

12:00 noon–1:15 p.m., *Michigan 3, Hyatt Regency*

Program arranged by the Council of Writing Program Administrators

*Speakers*: Amanda Athon, Governors State U; Kerri Morris, Governors State U; Bradley Smith, Governors State U; Laura White, Governors State U

This session features faculty members participating in a grant sponsored by the American Association of State Colleges and Universities to implement high-impact practices in the first year of college. Speakers draw on their use of service-learning and community-engagement pedagogy in first-year writing to reflect on its potential uses for a diverse audience of teachers in a variety of classes across the field of English studies.

For related material, write to [aathon@govst.edu](mailto:aathon@govst.edu) after 27 Oct.

### 255. Disability and Speculative Fiction

12:00 noon–1:15 p.m., *Columbus G, Hyatt Regency*

Program arranged by the forum TC Disability Studies. *Presiding*: Cynthia Wu, Indiana U, Bloomington

1. "The Value of Nonrealism and Speculative Fiction to Disability Studies," Sami Schalk, U of Wisconsin, Madison
2. "Crip Community Futurism: Speculative Fiction as a Space for Crip Community Building," Cole Jack Pittman, U of California, Los Angeles

3. "Meet Me at the Ice Bar: Fantasy, Surrealism, and Disability," Petra Kuppers, U of Michigan, Ann Arbor

### 256. Empirical Approaches to Narrative

12:00 noon–1:15 p.m., *Randolph 1, Hyatt Regency*

Program arranged by the International Society for the Study of Narrative. *Presiding:* Sven Strasen, RWTH Aachen U

1. "Individual Differences in Sentence-Level Emotion Processing," Matthew Jockers, Washington State U, Pullman; Rosamond Thalken, Washington State U, Pullman
2. "Literary Reading, Empathy, and Prejudice: The Distinct Moral Effects of Experiential Reading," Paul Sopcak, MacEwan U
3. "Fostering Foregrounding," Frank Hakemulder, Utrecht U
4. "How Actual Readers Process Unnatural Narratives," Jan Alber, RWTH Aachen U

### 257. Poetries of Transnational Resonance

12:00 noon–1:15 p.m., *Grand Suite 3, Hyatt Regency*

A special session

1. "Ventriloquizing the Mute Protest: Embodied Citations in Tracie Morris's Sound Poems and the Music of Aleksander Kulisiewicz," Divya Victor, Michigan State U
2. "If a Marxbot Could Speak . . . : Errant Phonology and Social Marking in the Poetics of Louis Cabri," Donato Mancini, Johns Hopkins U, MD
3. "'HMMMMMMMMM': Border Blurs and Mystical Whirrs in Joe Rosenblatt's *Bumblebee Dithyramb*," MLA Chernoff, York U

For related material, write to schmaltz@yorku.ca.

### 258. Southern Foodways: Textual Transactions and Regional Food Writing

12:00 noon–1:15 p.m., *Michigan 1AB, Hyatt Regency*

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Katharine A. Burnett, Fisk U

1. "Ones to Watch in Southern Food Writing," Carrie Tippen, Chatham U
2. "Eating in Another Woman's Kitchen: Reading Food and Class in the Woman-Loving Fiction of Ann Allen Shockley," Psyche Williams-Forsom, U of Maryland, College Park
3. "Sounding Soul (Food): Blackness, Food, and Place in Southern Hip-Hop," Tyler Bunzey, U of North Carolina, Chapel Hill

*Respondent:* David A. Davis, Mercer U

For related material, write to kburnett@fisk.edu after 15 Sept.

### 260. Pathways to Paradigm Change: Critical Examinations of Prevailing Discourses and Ideologies in Second-Language Education

12:00 noon–1:15 p.m., *Missouri, Sheraton Grand*

Program arranged by the American Association of University Supervisors and Coordinators. *Presiding:* Beatrice Dupuy, U of Arizona; Kristen Michelson, Texas Tech U

1. "Stuck? On the Persistence of the Order of the Language Classroom," Barbara Schmenk, U of Waterloo
2. "Why Doesn't Language Instruction Change? Why Would We Think It Would?" Elaine K. Horwitz, U of Texas, Austin
3. "Shifting Discourses and Practices in L2 Education: Who Is Driving Change?" Mariana Bono, Princeton U; Gorka Bilbao Terreros, Princeton U
4. "Developing Interculturality in Modern Language Education: A Professional Vision Perspective on Current Practices and Future Directions," Erin Kearney, U at Buffalo, State U of New York

### 261. Models of Caregiving

12:00 noon–1:15 p.m., *Michigan B, Sheraton Grand*

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding:* Margaret Boyle, Bowdoin C

1. "Staging the Maternal: Mother Figures in Cervantes and in the *Comedia nueva*," Emilie L. Bergmann, U of California, Berkeley
2. "The Picaresque Women Caregivers of Calderón's Short Theater," Elena Casey, U of North Carolina, Chapel Hill
3. "Healing Voices and Communities of Care in Alonso de Castillo Solórzano's *Los alivios de Casandra*," Victor Sierra Matute, U of Pennsylvania
4. "Raising the Outliers: Parenthood in Guillén de Castro's *La fuerza de la costumbre*," Emily Tobey, MLA

### 262. Ungovernable Bodies: Queer Literature and Governmentality in Latin America

12:00 noon–1:15 p.m., *Superior A, Sheraton Grand*

Program arranged by the forum LLC 19th-Century Latin American. *Presiding:* Alejandra Uslenghi, Northwestern U

1. "Queer Bodies and Reproductive Futures: Nativist Dramaturgy and the Government of Population in Conservative Argentina," Carlos Gustavo Halaburda, Northwestern U

2. "Queer Space in Porfirian Mexico: Docile and Deviant Sexualities in Eduardo C. Castrejón's *Los cuarenta y uno: Novela crítico-social*," Julio Enriquez-Ornelas, Millikin U

3. "Sexual Scandals and Pornography from the Turn of the Century," Nathalie Bouzaglo, Northwestern U

4. "The Transpacific Obscene," Laura Torres-Rodriguez, New York U

*Respondent:* Javier Guerrero, Princeton U

### 263. Donne in Space

12:00 noon–1:15 p.m., *Roosevelt 1, Hyatt Regency*

Program arranged by the John Donne Society

1. "John Donne and the 'Spatial Turn,'" Kader Hegedus, U of Lausanne

2. "Donne's Schemes and Instruments," Piers Brown, Kenyon C

3. "Flashlights and Amber Lights: Two Models for Spatiality in Donne," Heather Dubrow, Fordham U

### 264. Textual Transactions in an Unequal and Digital World

12:00 noon–1:15 p.m., *Columbian, Hyatt Regency*

Program arranged by the MLA Office of Scholarly Communication. *Presiding:* Anne Donlon, MLA

1. "The Dark Princess Effect: Insights on Scholarly Citation from W. E. B. Du Bois's Novels," Roopika Risam, Salem State U

2. "Reading 'The Chicana Woman': Textual Community, Reproduction, and Print Culture," Annemarie Perez, California State U, Dominguez Hills

3. "A Library of One's Own: Information, Access, and the Modernist Archives Publishing Project," Matthew Hannah, Purdue U, West Lafayette

### 265. Blackness in Convergence and Tension with Jewishness in Contemporary Art and Literature

12:00 noon–1:15 p.m., *Randolph 2, Hyatt Regency*

A special session

1. "Identity: Positioning and Self-Positioning in the Context of the Contemporary Black and Jewish British Experience," Rachel Garfield, U of Reading

2. "'Jewblack' Is 'Blackjew': Tensions and Convergences between Jewishness and Blackness in Contemporary Performance and Visual Art," Brett Ashley Kaplan, U of Illinois, Urbana

3. "The 'Black-Jewish Imaginary' in Zoe Heller's *The Believers*," David Brauner, U of Reading

### 266. Open Hearing on Resolutions

12:00 noon–1:15 p.m., *Water Tower, Hyatt Regency*

*Presiding:* Members of the Delegate Assembly Organizing Committee

This meeting is open only to MLA members.

During the open hearing, MLA members and delegates may discuss the regular resolutions that are on the Delegate Assembly's agenda. (For information on these resolutions, i.e., those submitted by 1 Oct., visit [www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/](http://www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/) after 12 Dec.) MLA members may also submit emergency resolutions to the presider until the 12:30 p.m. submission deadline.

### 267. Social Media, Literary Transaction, and Nationalism in East Asian Literature

12:00 noon–1:15 p.m., *Arkansas, Sheraton Grand*

Program arranged by the forum LLC East Asian

1. "Serialized Japanese Twitterature," Jonathan Abel, Penn State U, University Park

2. "Cultural Engineering as an Identificatory Mechanism: The Nationalist Impulse of Transmedia Historical Narrative Franchises in Hallyu Media Production," Haerin Shin, Vanderbilt U

3. "Image Limits: Medial Appropriations after Mao," Jennifer Dorothy Lee, School of the Art Inst. of Chicago

### 268. New Theories of Style: Working between Poles of Literary Method

12:00 noon–1:15 p.m., *New Orleans, Hyatt Regency*

A special session. *Presiding:* Michael Dango, U of Chicago

1. "Reading Fashionably: On the Materiality of Style," Elizabeth Sheehan, Oregon State U

2. "Stylish and Precious: Medieval French Queer Stylistics and Disrupted Circuits of Pleasure," Anna Klosowska, Miami U, Oxford

3. "How to Do Things with Style," Matthew Hunter, Texas Tech U

4. "Styles of Repair: Minimalism and Pollution," Michael Dango

### 269. Globalizations before 1700: German Responses

12:00 noon–1:15 p.m., *Erie, Sheraton Grand*

Program arranged by the forum LLC German to 1700. *Presiding:* Alison Beringer, Montclair State U

1. "Healing the German Nation: Syphilis, Autarky, and the Wood from the New World," Christopher Hutchinson, Stanford U



2. "Martin Opitz: International Network, Global System of Values," Marie Helen Klaiber, Freie Universität Berlin

3. "Ulrich von Hutten as Antiglobalization Polemicist," Peter A. Hess, U of Texas, Austin

## 270. The Problems and Possibilities of Parenting in the Academy

12:00 noon–1:15 p.m., Gold Coast, Hyatt Regency

Program arranged by the College English Association. *Presiding*: Nicole Lynne Willey, Kent State U, Tuscarawas Campus

*Speakers*: Laura J. Davies, State U of New York, Cortland; Jennifer Heisler, Oakland U; Nathan Jung, U of Wisconsin, Milwaukee; Kristin Kelly, U of North Georgia; Renata Kobetts Miller, City C, City U of New York

The beginning of an academic's career often coincides with prime fertility and parenting chances. However, due to the vicissitudes of the job market in modern languages, academics who want to be parents wait, sometimes indefinitely. What pressures act on academics as they make their choices involving parenthood? Panelists seek to interrogate the supposed progressive policies and practices of universities and departments around professors who parent.

## 271. Spanish and Portuguese for Specific Purposes in the Twenty-First Century: Engaging the Humanities

12:00 noon–1:15 p.m., Mississippi, Sheraton Grand

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding*: Gwendolyn Barnes-Karol, St. Olaf C

1. "Bodies and Selves: Approaches to Medical Themes in the Spanish for Specific Purposes Curriculum," Mary K. Long, U of Colorado, Boulder; Maria J. Maddox, U of Colorado, Boulder

2. "Desde la raíz de la palabra: Refranes e historia oral como acercamientos pedagógicos," María Luisa Ortega Hernández, DePaul U

3. "Computer Coding and, Not Instead of, a Foreign Language," Megan Jeanette Myers, Iowa State U

## 272. The Immigrant Experience in Twenty-First-Century Literatures of the United States

12:00 noon–1:15 p.m., Randolph 3, Hyatt Regency

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding*: Christopher Gonzalez, Utah State U

1. "Immigration and Queer Rites of Passage: *Transparent* and *One Day at a Time*," Stephanie Pridgeon, Bates C

2. "The Art of 'Straddling Two Places': Salvadoran-American Poetry in the Twenty-First Century," Jorge Mauricio Espinoza, U of Cincinnati

3. "Algorithmic Identity and the Narrative Dynamics of the Twenty-First-Century Immigrant Bildungsroman," Joanne Freed, Oakland U

*Respondent*: John Wharton Lowe, U of Georgia

## 273. The Future of Scholarly Journals

12:00 noon–1:15 p.m., Plaza Ballroom A, Hyatt Regency

Program arranged by the Council of Editors of Learned Journals

*Speakers*: Nancy Armstrong, Duke U; Helena Gurfinkel, Southern Illinois U, Edwardsville; Sandra M. Gustafson, U of Notre Dame; W. J. T. Mitchell, U of Chicago

Panelists, some of whom edit general scholarly journals and others who edit niche ones, discuss the challenges and possibilities facing scholarly literature journals in our time. While sometimes this horizon differs, several issues remain in common. It is important for other editors to weigh in on their responses to our common situation and to allow others to appreciate the constraints editors encounter.

## 274. Textual Transactions in an Era of Global Uniformity

12:00 noon–1:15 p.m., Crystal Ballroom A, Hyatt Regency

A special session. *Presiding*: Gayatri Chakravorty Spivak, Columbia U

*Speakers*: Hosam Mohamed Aboul-Ela, U of Houston; Emily Apter, New York U; Moinak Biswas, Jadavpur U; Juan Obarrio, Johns Hopkins U, MD; Hortense Jeanette Spillers, Vanderbilt U; Luis Tapia Mealla, U Mayor de San Andrés; Else Vieira, Queen Mary U of London

We consider our scholarly textual transactions in globality. We ask how the humanities can reconfigure the current version of global thought, which usually assembles various area specializations with no deep background shared among the participants. Panelists and audience members situate the work of a renowned filmmaker from the Global South.

For additional information, write to moinak.biswas@gmail.com.

**275. Résumé Workshop**

12:00 noon–1:15 p.m., *Acapulco, Hyatt Regency*

Program arranged by the MLA Career Center.

*Presiding:* Stacy Hartman, MLA

Participants receive hands-on guidance on best practices for crafting a nonacademic résumé. Fifteen minutes are devoted to instruction and sixty minutes to working on one's own résumé. Participants receive feedback from the facilitator and their peers and should bring a laptop or tablet.

**276. Pirandellian Transactions: Text, Context, Cultural Negotiation**

12:00 noon–1:15 p.m., *Mayfair, Sheraton Grand*

Program arranged by the Pirandello Society of America. *Presiding:* Michael Subialka, U of California, Davis

1. "Textuality, Theatricality, Temporality: Pirandello from Page to Stage," Laura A Lucci, Queen's U
2. "Verismo and Pirandello: A Fifty-Year Interrelationship Based on the Theme of Marriage," Debora Bellinzani, U of Wisconsin, Madison
3. "Luigi Pirandello and Miguel de Unamuno: Explorations in Their Sentiment of Life," Ernesto Livorni, U of Wisconsin, Madison

*Respondent:* Julianne VanWagenen, U of Southern California

For related material, visit [blogs.baruch.cuny.edu/pirandellosociety/](http://blogs.baruch.cuny.edu/pirandellosociety/) after 1 Oct.

**277. Critical University Studies and Postcoloniality**

12:00 noon–1:15 p.m., *Michigan 1C, Hyatt Regency*

A special session. *Presiding:* Samantha Pinto, Georgetown U

*Speakers:* Matthew H. Brown, U of Wisconsin, Madison; Raphael Dalleo, Bucknell U; Anne W. Gulick, U of South Carolina, Columbia; Neville W. Hoad, U of Texas, Austin; Coilin Parsons, Georgetown U; Sushmita Sircar, New York U; Agata Szczeszak-Brewer, Wabash C

Connecting #feesmustfall to the struggle to remove monuments to racist pasts on campus, this session speaks to the contemporary global university as it has been constructed through both political protest and literary form in the postcolonial world. How has the university figured in the study of world literature? How has it been imagined in the postcolonial context, as an institution both beholden to and offering promise beyond the colonial infrastructure?

**278. Medieval Transactions in Times of Conflict**

12:00 noon–1:15 p.m., *Colorado, Sheraton Grand*

Program arranged by the forum CLCS Medieval.

*Presiding:* Amy N. Vines, U of North Carolina, Greensboro

1. "Crusade Lyrics: Poetic and Material Exchanges," Marisa Galvez, Stanford U
2. "The Norman *Disciplina clericalis* in the Shadow of the First Crusade," Gabriel Ford, Converse C
3. "'Wreke Me': Otherworld Combat and Otherworld Sex in the *Matière de Bretagne*," Samuel Lasman, U of Chicago
4. "(De)Centered Wales: Remapping Gerald of Wales in the Bodleian MS B.188," Sarah J. Sprouse, Texas Tech U

**279. Theater as Communication**

12:00 noon–1:15 p.m., *Columbus H, Hyatt Regency*

Program arranged by the forum LSL Linguistics and Literature. *Presiding:* Anja Mueller-Wood, Johannes Gutenberg U Mainz

1. "Holding Up the Sky," Anne M. Furlong, U of Prince Edward Island
2. "Performing Spectatorship in Early Modern Drama," Shiladitya Sen, Montclair State U
3. "Talk to Text: The Stylistics of Devised Theater," Jonathan Fitchett, U of Kent; Jeremy Scott, U of Kent

For related material, write to [billy.clark@northumbria.ac.uk](mailto:billy.clark@northumbria.ac.uk).

**280. Fait et fiction dans le récit historique francophone**

12:00 noon–1:15 p.m., *Huron, Sheraton Grand*

Program arranged by the Conseil International d'Études Francophones. *Presiding:* Oana Panaite, Indiana U, Bloomington

1. "Frères Volcans de Vincent Placol: 'L'histoire hallucinante' de la révolution de 1848 aux Antilles," Robert Decker, Princeton U
2. "Le roman national à l'épreuve de la fiction," Timo Obergöker, U of Chester
3. "Littérature algérienne de langue française: Histoire, éthique et esthétique," Youcef Immoune, Université d'Alger 2
4. "La mystification auctoriale dans *La danse sur le volcan*, de Marie Vieux-Chauvet: La réinvention du roman historique haïtien de femmes," Katia Gottin, U of the Witwatersrand

### 281. Textual Transactions of Native Literary Pedagogy

12:00 noon–1:15 p.m., Roosevelt 3, Hyatt Regency

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada. *Presiding*: Christopher Pexa, U of Minnesota, Twin Cities

*Speakers*: Eric Gary Anderson, George Mason U; Melanie Benson Taylor, Dartmouth C; Becca Gercken, U of Minnesota, Morris; Joanna Hearne, U of Missouri, Columbia; Phillip Round, U of Iowa

Scholars from a broad range of institutions and disciplines discuss the theory and the pedagogy of teaching Native literatures and languages, addressing how we teach Native texts both in and out of the Native literature classroom and with both Native and non-Native student populations. How do we contextualize Native literature for students—and colleagues—working in other disciplines? What does it mean to teach Native texts in translation?

## Friday, 4 January 1:45 p.m.

### 282. Adaptation before Cinema: Textual Transactions, Narrative Extensions

1:45–3:00 p.m., Columbian, Hyatt Regency

A special session. *Presiding*: Glenn Jellenik, U of Central Arkansas; Lissette Lopez Szwydky, U of Arkansas, Fayetteville

*Speakers*: Angelina Del Balzo, U of California, Los Angeles; Danielle Hart, Miami U, Oxford; Glenn Jellenik; Yuki Morioka, U of Washington, Seattle; Lissette Lopez Szwydky; Luca Zipoli, Scuola Normale Superiore di Pisa

This session features lightning talks on the intersections between adaptation studies (primarily focused on film) and pre-1900 literature and culture. Panelists show how literary and historical adaptation in contemporary popular culture is rooted in cultural, aesthetic, and professional practices that predate cinema and use adaptation to explore ways to build scholarly conversations that cross traditional periodization and national boundaries.

For related material, visit [www.lissettesz.com](http://www.lissettesz.com).

### 283. What's "Rights" Got to Do with It? Adjuncts Are Professionals Too!

1:45–3:00 p.m., Toronto, Hyatt Regency

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding*: Mary M. Gallucci, U of Connecticut, Storrs

*Speakers*: William Christopher Brown, Midland C; Cynthia A. Current, U of North Carolina, Chapel Hill; Mary M. Gallucci

Panelists explore efforts to protect academic freedom and shared governance, focusing on labor organizing and negotiating strategies, professional development, evaluations of teaching, and leveraging opportunities for the advancement of adjunct faculty members. Adjunct faculty contributions to teaching and research are highlighted.

### 284. Post-critique and the Profession

1:45–3:00 p.m., Randolph 3, Hyatt Regency

A special session

1. "Abraham Lincoln, Artemus Ward, and the Literary Event," Christopher Looby, U of California, Los Angeles
2. "A Case for the Modest (Young) Critic," Pardis Dabashi, Boston U
3. "Positive Critique," Bruce W. Robbins, Columbia U

### 285. Conrad's Politics of Hope

1:45–3:00 p.m., Michigan 2, Hyatt Regency

Program arranged by the Joseph Conrad Society of America. *Presiding*: Joyce Piell Wexler, Loyola U Chicago

1. "'The New Sun Is Rising': Conrad, Women, and Hope," Rachel Hollander, St. John's U, NY
2. "Betrayal, Conversion, and Conrad's Politics of Hope," Jay Parker, Hang Seng Management C
3. "Conditions of Despair: Hope in Conrad's *Lord Jim* and *Nostramo*," Joshua Gooch, D'Youville C
4. "Politics and Humanity: Conrad's Hope," John G. Peters, U of North Texas

### 286. Teaching the Global Middle Ages

1:45–3:00 p.m., Michigan 3, Hyatt Regency

Program arranged by the MLA Publications Committee. *Presiding*: Susan Jeanne Noakes, U of Minnesota, Twin Cities

1. "Worlding the World, Traveling the World: Literatures of the Global Middle Ages," Geraldine Heng, U of Texas, Austin
2. "Disability, Disease, and a Global Middle Ages," Monica Green, Arizona State U; Jonathan Hsy, George Washington U

3. "The World Is an Inn: *Habitus* in the Global Middle Ages," Wan-Chuan Kao, Washington and Lee U

4. "Teaching the World through the Alexander Legend," Adam E. Miyashiro, Stockton U; Su Fang Ng, Virginia Polytechnic Inst. and State U

### 287. History and Historicism in the Nineteenth Century

1:45–3:00 p.m., Atlanta, Hyatt Regency

Program arranged by the forum CLCS Romantic and 19th-Century. *Presiding*: Matthew Potolsky, U of Utah

1. "Revolution and Hegel's Historicism concerning Right," Jason Yonover, Johns Hopkins U, MD

2. "Walter Scott and the Pleasure of Anachronism," Justin Sider, U of Oklahoma

3. "George Eliot and History Painting," Rachel Kravetz, Carnegie Mellon U

### 288. "Fiction Is Powerful Truth": Truth, Power, Ethics, and Response-ability in Indigenous Narrative

1:45–3:00 p.m., Gold Coast, Hyatt Regency

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States and the International Society for the Study of Narrative. *Presiding*: Christopher Gonzalez, Utah State U

1. "Captain Paiute and Super Indian: Native American Comics as Political Activism," James Donahue, State U of New York, Potsdam

2. "'It Would Be Really Nice to Hear a Story': An Alaska Native Survivance Narrative in the Video Game *Never Alone*," Heather McCracken, Winona State U

3. "Troubled Exchange: Narrative Instability as Fictional Power in LeAnne Howe's *Shell Shaker*," Nicole Dib, U of California, Santa Barbara

For related material, write to lbeard@ualberta.ca after 1 Nov.

### 289. Why Teach Literature?

1:45–3:00 p.m., Columbus CD, Hyatt Regency

Program arranged by the forum TM The Teaching of Literature. *Presiding*: Margaret Maurer, Colgate U

1. "How We Talk about the Holocaust Now: Teaching Holocaust Literature in the Twenty-First Century," Victoria Aarons, Trinity U

2. "What Is Afrocentric about the *Black Panther* Movie? Exploring Faux Afrocentric Writing," Molefi Kete Asante, Temple U

3. "Why I Teach the Literature of Latin America," Jorge Coronado, Northwestern U

### 290. Gender and Governance

1:45–3:00 p.m., Ontario, Sheraton Grand

Program arranged by the forum LLC Medieval French. *Presiding*: Noah David Guynn, U of California, Davis

1. "One and Many in *The Epistle of Human Life*," Andrea W. Tarnowski, Dartmouth C

2. "Gender and Governance in Old French Romance," Jacqueline Victor, U of Chicago

3. "Joan of Arc's Breasts: The Military's View of a Woman Warrior," Deborah McGrady, U of Virginia

### 291. Latin Americanism and World Literature

1:45–3:00 p.m., Missouri, Sheraton Grand

A special session. *Presiding*: Juan G. Ramos, C of the Holy Cross

1. "Transnational Writers and the Problem of World Literature: William Henry Hudson and Roberto Bolaño," Leila G. Gomez, U of Colorado, Boulder

2. "Latinamericanism and Literary Scale: Andean and World Literature," Juan G. Ramos

3. "Latinamericanism as Archive," Jessica Gordon-Burroughs, U of Edinburgh

4. "Latent Latinamericanism," Marco Katz Montiel, MacEwan U

### 292. Mark Twain and Gender

1:45–3:00 p.m., Roosevelt 1, Hyatt Regency

Program arranged by the Mark Twain Circle of America. *Presiding*: Lawrence Howe, Roosevelt U

1. "Grieving Manhood: Mark Twain's Haunted Houses," Ann M. Ryan, Le Moyne C

2. "Gender, Genre, and Queer Form in *No. 44, the Mysterious Stranger*," Benjamin Mangrum, U of Michigan, Ann Arbor

3. "'Maybe I Am, Maybe I Ain't': The Androgynous Ideal in Mark Twain's *Adventures of Huckleberry Finn*," Afrin Zeenat, Richland C

### 293. Energy Humanities and African Cultural Production

1:45–3:00 p.m., San Francisco, Hyatt Regency

Program arranged by the forums LLC African since 1990 and TC Ecocriticism and Environmental Humanities. *Presiding*: Carmela Garritano, Texas A&M U, College Station

1. "Letters to the Future: Petroleum, Protest, and Persistence," Amanda Lagji, Pitzer C

2. "Provision and Vulnerability: Oil Imaginaries in Nigerian Legislation and *Anthills of the Savannah*," Rebecca Oh, U of Chicago

3. "Making Oil Visible: The Attempt of the Oil and Gas Section at the National Uganda Museum," Virginie Tallio, Makerere U

*Respondent:* Byron Santangelo, U of Kansas

#### 294. Lyrical Letters; or, Missives with Melodies

1:45–3:00 p.m., *Columbus H, Hyatt Regency*

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State U

1. "'The Muse of Falseness': Recording and Remembering in *Rasputin's End*," Patrick Milian, U of Washington, Seattle

2. "'Who Do You Think You Are?': Elvis Costello, *The Juliet Letters*, and the Epistolary Form in 1990s Popular Music," John McCombe, U of Dayton

3. "The Willy-Nicky Letters in Performance: Einstürzende Neubauten's *Lament*, Diksmuide, Belgium (2014)," Marguerite Helen Helmers, U of Wisconsin, Oshkosh

4. "The Enlightened Epistolary and Contemporary Musical Theater: Revolutionary-Era Correspondence in the Songs of *Hamilton*," Kimberly Southwick-Thompson, U of Louisiana, Lafayette  
For related material, write to dashiell@vt.edu after 1 Oct.

#### 295. Almost Latino

1:45–3:00 p.m., *Grand Suite 5, Hyatt Regency*

Program arranged by the forum LLC 19th-Century American. *Presiding:* Rodrigo Lazo, U of California, Irvine

*Speakers:* Jesse Alemán, U of New Mexico, Albuquerque; Ayendy Bonifacio, Ohio State U, Columbus; Raúl Coronado, U of California, Berkeley; Robert McKee Irwin, U of California, Davis; Carmen Lamas, U of Virginia

Working from Robert McKee Irwin's term "Almost Latino" to explore historical Latinidades in hemispheric contexts, speakers consider how the historical emergence of political and social identities in nineteenth-century literature, culture, and political writing are in tension with contemporary ethnic identifications.

#### 296. Humanism, Coloniality, and Imperial Reason

1:45–3:00 p.m., *Water Tower, Hyatt Regency*

Program arranged by the forums CLCS Renaissance and Early Modern and LLC Colonial Latin American. *Presiding:* Luis Fernando Restrepo, U of Arkansas, Fayetteville

*Speakers:* Glen Edgar Carman, DePaul U; Freddy Dominguez, U of Arkansas, Fayetteville; Valeria López Fadul, Wesleyan U; Stuart McManus, U of Chicago

Traditionally seen as a foundational movement for free inquiry, rationality, individual freedom, and moral development originated in Europe, humanism emerged in a wider geopolitical framework including the Iberian imperial expansion in Africa, America, and Asia. Panelists examine the coloniality of humanist thought in its transatlantic dimensions and its historical roots in imperial Rome.

#### 297. "The Best of Its Kind, Whatever the Kind": A Roundtable on PMLA

1:45–3:00 p.m., *Acapulco, Hyatt Regency*

Program arranged by the PMLA Editorial Board. *Presiding:* Wai Chee Dimock, Yale U

*Speakers:* Heather Blurton, U of California, Santa Barbara; Vilashini Cooppan, U of California, Santa Cruz; Yasser Elhariry, Dartmouth C; Daylanne K. English, Macalester C; Paul K. Saint-Amour, U of Pennsylvania

Current and former members of the PMLA Editorial Board and Advisory Committee, as well as authors who have published in PMLA, reflect on the role of a generalist journal in publishing specialized scholarship, discuss the PMLA review process, offer advice on undertaking and responding effectively to peer review, consider the types of influence a journal article can have, and identify emerging trends in scholarship and possible new directions for PMLA.

#### 298. Endlessly Cuban: A Discussion on the Work of Achy Obejas with the Author

1:45–3:00 p.m., *Sheraton Ballroom 1, Sheraton Grand*

A special session. *Presiding:* Rosemary G. Feal, Harvard U

*Speakers:* Sara E. Cooper, California State U, Chico; Kristin Dykstra, St. Michael's C; Dara E. Goldman, U of Illinois, Urbana; Emily Maguire, Northwestern U

*Respondent:* Achy Obejas, writer

Achy Obejas says of her identity: "I was born in Havana and that single event has pretty much defined the rest of my life. I'm Cuban, Cuban-American, Latina, a Cuban dyke, a Cuban

exploring Sephardic roots.” Her novels, short stories, journalism, and translations have made her one of the most accomplished writers today. Panelists make short remarks covering the full range of her work; Obejas responds.

For related material, visit [achyobejas.mla.hcommons.org](http://achyobejas.mla.hcommons.org) after 1 Dec.

### 299. Pacific Decadence: Aesthetic Exchanges with Hawai‘i, Japan, and China

1:45–3:00 p.m., *Randolph 2, Hyatt Regency*

A special session. *Presiding*: Rebecca Mitchell, U of Birmingham

1. “‘A Solitary Flower’: Harold Acton, Bachelorhood, and Post-Victorian Aestheticism in China,” Kristin Mahoney, Michigan State U
2. “Bright Sunshine, Dark Shadows: Decadent Beauty in Victorian Hawai‘i,” Lindsay Wilhelm, U of California, Los Angeles
3. “Pacific Coast Aestheticism: Gelett Burgess’s *The Lark*,” Rebecca Mitchell

### 300. Media as Material around 1800

1:45–3:00 p.m., *Ohio, Sheraton Grand*

Program arranged by the forum LLC 18th- and Early-19th-Century German

1. “Hegel, Mediation, Media,” John H. Smith, U of California, Irvine
2. “The (Im)Materiality of Media: Crises of the Senses and the Media in E. T. A. Hoffmann’s ‘Fantasiestücke in Callots Manier,’” Margaret Strair, U of Pennsylvania
3. “‘Sonnabend gegen sieben, hellster Mondschein in meine Stube hinein’: Rahel Levin Varnhagen Speaks Caspar David Friedrich,” Renata Fuchs, U of California, Los Angeles

For related material, write to [lruthjoh@illinois.edu](mailto:lruthjoh@illinois.edu).

### 301. Digital Humanities and Modern Languages

1:45–3:00 p.m., *Michigan B, Sheraton Grand*

Program arranged by the forum TC Digital Humanities. *Presiding*: Elika Ortega, Northeastern U

*Speakers*: Susanna Alles Torrent, U of Miami; Carol Chiodo, Princeton U; Katherine Faull, Bucknell U; Kelley Kreitz, Pace U, NY; Stephen McCormick, Washington and Lee U

This session responds to two recent calls to diversify DH in terms of cultural and area studies: on the one hand, Alan Liu’s MLA 2018 presentation “Digital Humanities Diversity as Technical Problem,” and, on the other, Thea Pitman and

Claire Taylor’s *DHQ* article “Where’s the ML in DH? And Where’s the DH in ML? The Relationship between Modern Languages and Digital Humanities, and an Argument for a Critical DHML.” Panelists discuss the intersections of ML and DH and their reciprocal influences.

### 302. Interactive Storytelling

1:45–3:00 p.m., *Erie, Sheraton Grand*

Program arranged by the forum LLC Ming and Qing Chinese

*Speakers*: Eileen Cheng-Yin Chow, Duke U; Rania Huntington, U of Wisconsin, Madison

Eileen Chow, the codirector of Story Lab, and Rania Huntington, a scholar of Ming and Qing Chinese narrative, discuss the relation between storytelling and scholarship. This interactive session involves both scholarly conversation and audience participation.

### 303. Henry James and Humor

1:45–3:00 p.m., *New Orleans, Hyatt Regency*

Program arranged by the Henry James Society.

*Presiding*: Oliver Herford, U of Birmingham

1. “‘Oh, Oh, Oh!’: Badinage, Seriousness, and Representation in Henry James,” John Attridge, U of New South Wales
2. “‘The Fatal Grace of a Sense of Comedy’: Humor and Loss in Henry James’s *The Spoils of Poynton*,” Dee MacCormack, U of Aberdeen
3. “The Maisie Effect; or, I Don’t Find That Funny in the Least,” Julie H. Rivkin, Connecticut C

### 304. Subverting Biopower in Afrofuturist Science Fiction

1:45–3:00 p.m., *Roosevelt 3, Hyatt Regency*

A special session

1. “Doomed to Disappear: Biopolitical and Eugenic Controls Reflecting Native American Oppression in Octavia Butler’s *Xenogenesis* Trilogy,” N. C. Christopher Couch, U of Massachusetts, Amherst
2. “Written on Our Genes: Locating the Ancestor in Octavia Butler’s *Blindsight*,” Angela Rovak, U of Oregon
3. “Biopolitical Resistance and *The Broken Earth*,” Daniel Hengel, Graduate Center, City U of New York

*Respondent*: Edmond Chang, U of Oregon

For related material, visit [mla.hcommons.org/](http://mla.hcommons.org/).

### 305. Early Modern Spanish and Colonial American Women and the Claim of Authority

1:45–3:00 p.m., *Mayfair, Sheraton Grand*

Program arranged by GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). *Presiding*: Rosilie Hernandez, U of Illinois, Chicago

1. "Sor Juana, Sigüenza y Góngora, and Female Authority," Stephanie Louise Kirk, Washington U in St. Louis
2. "Set in Stone: María de Luna's Claim of Authority in the Luna-Pimentel Funerary Chapel," Sacramento Rosello-Martinez, Syddansk Universitet
3. "Beyond the Distaff and Needle: Women as Royal Subjects in the Spanish Empire," Irene Olivares, U of Kansas

### 306. Disability, Disclosure, and the Academy

1:45–3:00 p.m., *Columbus G, Hyatt Regency*

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding*: Christopher C. Baswell, Barnard C

1. "On (Always) Passing: Letters to Deaf Scholars," Brenda Brueggemann, U of Connecticut, Storrs
2. "Navigating Disclosure: Queer Mad Exhaustion," Shayda Kafai, California Polytechnic State U, Pomona
3. "Being Blind and Belonging in Academia," Laura Yvonne Bulk, U of British Columbia

### 307. Image-Text Encounters in South Asian Graphic Narratives

1:45–3:00 p.m., *Colorado, Sheraton Grand*

Program arranged by the South Asian Literary Association. *Presiding*: Kavita Daiya, George Washington U

1. "Pulping India in Imperial Britain: Sarath Kumar Ghosh's Short Fiction," Monika Bhagat-Kennedy, U of Mississippi
2. "The Golden Age of Bangla Comics: Narayan Debnath's *Bantul the Great* and *Handa-Bhonda*," Anwesha Maity, U of Wisconsin, Madison
3. "Tina's Transgressions: Critiques of Bollywood Romance in Keshni Kashyap's *Tina's Mouth*," Sanchari Sur, Wilfrid Laurier U
4. "Tracing the Creation of an Indigenous Visual Idiom in Amruta Patil's *Adi Parva* and *Sauptik*," Anuja Madan, Kansas State U

For related material, write to amadan@ksu.edu or kdaiya@gwu.edu.

### 308. Writing in the Age of Anxiety

1:45–3:00 p.m., *Columbus AB, Hyatt Regency*

Program arranged by the forum RCWS History and Theory of Composition

1. "Finding the Available Means for Peacemaking in the Age of Anxiety," Rasha Diab, U of Texas, Austin
2. "Writing and (Un)Belonging," Iswari Pandey, California State U, Northridge
3. "Imagining Institutional Change in the Global University," Amy J. Wan, Queens C, City U of New York

### 309. Spenser and Architecture

1:45–3:00 p.m., *Michigan 1C, Hyatt Regency*

Program arranged by the International Spenser Society. *Presiding*: David J. Baker, U of North Carolina, Chapel Hill

1. "Spenser's 'Noyous' Neighbors: Kilcolman and Gaelic Castle Culture," Patricia Palmer, Maynooth U
2. "Spenser's Castle: The Archaeology of Kilcolman," Eric Klingelhofer, Mercer U
3. "Views from Kilcolman: Landscape and Narrative Architectures in *The Faerie Queene*," Claire Eager, U of Virginia
4. "'I Am a Stranger in Mine Owne Country': The Spenser Influence on British Colonial Projects in the Seventeenth Century," Luke Pecoraro, George Washington's Mount Vernon

### 310. Textual Transactions: Dante outside of Italy

1:45–3:00 p.m., *Arkansas, Sheraton Grand*

Program arranged by the Dante Society of America. *Presiding*: Elizabeth Coggeshall, Florida State U

1. "'Why Do You Rend Me?': Dante and the Pain of James Russell Lowell," Kathleen Verduin, Hope C
2. "Vincent Van Gogh's Dante," Aida Audeh, Hamline U
3. "Monsters and Demons: From Dante to *Buffy the Vampire Slayer*," Carmelo Galati, Temple U

### 311. Literature, Cognition, Ideology

1:45–3:00 p.m., *Randolph 1, Hyatt Regency*

Program arranged by the forum TC Cognitive and Affect Studies. *Presiding*: Elaine Auyoung, U of Minnesota, Twin Cities

1. "Cognition and the Literature of Subversion," Cristina Ionica, Fanshawe C

2. "When Truth Loses Autonomy," Jessica Van Gilder, U of Kentucky
3. "The Neurofeminist Critique: Two Implications for Literary Studies," Linda Martin, Boston C

### **312. The Twenty-First-Century Humanities PhD: Lessons Learned from the NEH's NextGen PhD Program**

1:45–3:00 p.m., *Grand Suite 3, Hyatt Regency*

Program arranged by the MLA Office of Research. *Presiding:* Todd Wayne Butler, Washington State U, Pullman

*Speakers:* Jinlei Augst, NEH; Todd Wayne Butler; Eric Hayot, Penn State U, University Park; Jenna Lay, Lehigh U; Jason Robert Puskar, U of Wisconsin, Milwaukee

Now in its second year, the National Endowment for the Humanities' NextGen PhD program has catalyzed nationwide discussions and initiatives that have enabled universities to reimagine their doctoral programs. Previous and current recipients of NextGen PhD grants discuss successes, challenges, departmental and institutional barriers, and best practices and new ideas for departments considering changes in their graduate programs.

### **313. Textual Transactions in the Global Hispanophone**

1:45–3:00 p.m., *Mississippi, Sheraton Grand*

Program arranged by the forum CLCS Global Hispanophone. *Presiding:* Joyce Tolliver, U of Illinois, Urbana

*Speakers:* Shannon Dowd, U of Michigan, Ann Arbor; Tatjana Gajic, U of Illinois, Chicago; Megan Jeanette Myers, Iowa State U; Anna Maria Nogar, U of New Mexico, Albuquerque; Ellen Ryan Robinson, Indiana U, Bloomington; Rachel ten Haaf, U of Arkansas, Fayetteville

As the nexus of seemingly disparate groups, global Hispanophone studies explores the paradox of a separation that unifies, as reflected in texts that navigate separations between countries, languages, generations, borders, and colonial pasts, thus functioning as loci for transactions that offer the possibility of transformation. Participants analyze textual transactions that arise from separations due to violence, political, economic, or cultural factors.

### **314. Yiddish and the Postvernacular in the Post-Cold War**

1:45–3:00 p.m., *Huron, Sheraton Grand*

Program arranged by the forum LLC Yiddish and the American Association of Teachers of Slavic and East European Languages. *Presiding:* Gabriella Safran, Stanford U

1. "Yiddish Literature in a Postvernacular World," Matthew Johnson, U of Chicago
2. "Avrom Sutzkever's 'Tzu Poyln' and the Ghost Dance with Spectral Polin, from 1946 to 2006," Karen Underhill, U of Illinois, Chicago
3. "The Old, Weird Russian-Jewish America: Psoy Korolenko and the Revival of Postwar Yiddish Style," Adrien Smith, Stanford U

*Respondent:* Sunny Yudkoff, U of Wisconsin, Madison

### **315. New Narratives of Revolutionary and (Post)Revolutionary Haiti: Writing (Post)Revolutionary Haiti in the Long Nineteenth Century**

1:45–3:00 p.m., *Superior A, Sheraton Grand*

A special session. *Presiding:* Paul B. Miller, Vanderbilt U

1. "Postcolonial Predicaments: Nineteenth-Century Haitian Historians and Their Craft," Erin Zavitz, independent scholar
  2. "Reading the Black Spartacus: Literature as Politics in the Haitian Revolution," Grégory Pierrot, U of Connecticut, Stamford
  3. "The Day Modernity Came to Europe, according to Haiti: Demesvar Delorme's *Francesca* (1872) and the Games of Literary Fate," Michael Reyes, Queen's U
  4. "Writing the Fin de Siècle Nation: Haitian National Identity in Fernand Hibbert's *Les Thazar* and 'Le mariage d'Otto,'" Shanna Jean-Baptiste, Yale U
- Respondent:* Chelsea Stieber, Catholic U of America

## **Friday, 4 January 3:30 p.m.**

### **316. When Digital Meets Information Literacy: What We Can Learn from Following the Research Processes of Individual Students**

3:30–4:45 p.m., *Michigan 2, Hyatt Regency*

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* Sandra Jamieson, Drew U

*Speakers:* Jordan Canzonetta, Syracuse U; Diana Fidaoui, Syracuse U; Rebecca Moore Howard,



Syracuse U; Jason Markins, Syracuse U; Michele Van Hoeck, California State U, Maritime; Janice Walker, Georgia Southern U

Researchers from the LILAC Group, Citation Project, Project Information Literacy, and Students and Their Sources discuss their findings on the state of digital and information literacy and research-based writing in our classrooms today and identify effective pedagogical interventions for developing students' research, reading, writing, and information-assessment and source-engagement skills.

### 316A. Textual Transactions in Bangladeshi/Bengali Literatures

3:30–4:45 p.m., *Superior A, Sheraton Grand*

A special session. *Presiding:* Afrin Zeenat, Richland C

1. "Bengali/Bangladeshi Literature in the World," Asif Iqbal, Michigan State U
2. "Postcolonial Ecologies and Embodied Memory in Amitav Ghosh's *The Hungry Tide* and Akhtaruzzaman Elias's *Khoabnama*," Rituparna Mitra, Marlboro C
3. "Nation, Gender, Text, and the Notion of Translation: A Translator's Take on Translation as Textual Transaction," Fayeza Hasanat, U of Central Florida
4. "Locating Bangladesh," Kaiser Haq, U of Liberal Arts, Bangladesh

### 317. Unlikely Archives and (Un)Documented Transactions in Italian Americana

3:30–4:45 p.m., *Columbian, Hyatt Regency*

Program arranged by the forum LLC Italian American. *Presiding:* Clarissa Clo, San Diego State U

1. "Illiterary Acts: Barely Writing the Self," Fred L. Gardaphe, Queens C, City U of New York
2. "Masculinities and Masquerades: Italian American Men in Fear City," Matthew Connolly, U at Buffalo, State U of New York
3. "Multiethnic Encounters in Oral Histories of the Bronx," Kathleen E. La Penta, Fordham U

### 318. Intertexts of Australia and Aotearoa / New Zealand

3:30–4:45 p.m., *Plaza Ballroom A, Hyatt Regency*

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Brenda Machosky, U of Hawai'i, West O'ahu

1. "De Septentrionalem: *Carpentaria*, *Capricornia*, and the Northern Encyclopedia," John Steven Scheckter, Long Island U

2. "National Foundation Myths in *For the Term of His Natural Life* and *The Covered Wagon*," Merran Williams, La Trobe U, Melbourne

3. "When Ghosts Aren't Just Ghosts and History Won't Stay Dead," Marjorie Allison, Western Illinois U

4. "Writing against the National: Patrick White's *Voss*, Alexis Wright's *Carpentaria*, and an Imagined Australia," Josh McMahon, U of Sydney

For related material, write to machosky@hawaii.edu after 1 Dec.

### 319. The Scholar in the World: Supporting the Public-Facing Humanities in Our Departments and Colleges

3:30–4:45 p.m., *Grand Suite 3, Hyatt Regency*

Program arranged by the MLA Office of the Executive Director. *Presiding:* Teresa Mangum, U of Iowa

*Speakers:* Luis Martin-Cabrera, U of California, San Diego; Jessica Siegel, Brooklyn C, City U of New York; Jennifer Stoever, Binghamton U, State U of New York; Tomás F. Summers Sandoval, Pomona C; Rhondda Thomas, Clemson U

The work of the Whiting Public Engagement Fellows and Seed Grantees deploys the depth, nuance, and richness of humanistic methods and content to engage publics beyond the academy. In this interactive session, we clarify the obstacles to evaluating and rewarding engaged scholarship and seek consensus about the values, accomplishments, and forms we want to encourage under the sign of the humanities.

### 320. Narrating Disaster

3:30–4:45 p.m., *Acapulco, Hyatt Regency*

Program arranged by the forum GS Life Writing. *Presiding:* Ricia Anne Chansky, U of Puerto Rico, Mayagüez

1. "Narrating Queer Disaster," Katie J. Hogan, U of North Carolina, Charlotte
2. "Narrating Fukushima in France and Japan," Fabien Arribert-Narce, U of Edinburgh
3. "The Price of History in Kao Kalia Yang's *The Latehomecomer*," Mary Paniccia Carden, Edinboro U of Pennsylvania
4. "Weathering the Storm: Survival, Vulnerability, and Transformation," Miriam Rowntree, U of Texas, Arlington

### 321. Illness and the Poetics of Space: Disability Studies, Access, and Form in the Long Twentieth Century

3:30–4:45 p.m., *Columbus G, Hyatt Regency*

A special session. *Presiding*: Declan Gould, U at Buffalo, State U of New York

1. "Illness Poetics and the Editorial Cure: Winifred Howells's Poetic Legacy," Lindsey Grubbs, Emory U
2. "The Spaces of Illness: Institutional Reform and Sylvia Plath's Poetry," Sarah Nance, United States Air Force Acad.
3. "Dynamic Access: James Schuyler's Urban Disability Poetics," Davy Knittle, U of Pennsylvania
4. "Bhanu Kapil's 'Oceanic Time' and Schizophrenic Poetics," C. R. Grimmer, U of Washington, Seattle

For related material, visit [mla.hcommons.org](http://mla.hcommons.org).

### 322. Visual Translations of Early Japanese Literary Texts

3:30–4:45 p.m., Ohio, Sheraton Grand

Program arranged by the forum LLC Japanese to 1900. *Presiding*: Naomi Fukumori, Ohio State U, Columbus

1. "Visualization as Participatory Reception: The Thirty-Six Immortal Waka Poets from Text to Image," Gian Piero Persiani, U of Illinois, Urbana
2. "Filling the Empty Center: (Fe)Male Voices in the Manga Comics Afterlives of *The Tale of Genji*," Lynne Kimiko Miyake, Pomona C
3. "*Chihayafuru* and the Future of the Classics," Lindsey Stirek, Ohio State U, Columbus

For related material, visit [mla.hcommons.org/groups/japanese-to-1900/](http://mla.hcommons.org/groups/japanese-to-1900/) after 1 Oct.

### 323. Anachronism and Method: History, Literature, Law

3:30–4:45 p.m., Roosevelt 3, Hyatt Regency

Program arranged by the forums LLC 17th-Century English and TC Law and the Humanities. *Presiding*: Christopher Warren, Carnegie Mellon U  
*Speakers*: David Armitage, Harvard U; Bernadette Meyler, Stanford U; Mary Nyquist, U of Toronto; Christopher Tomlins, U of California, Berkeley; Reginald A. Wilburn, U of New Hampshire, Durham

Historians, literary scholars, and lawyers have all grappled with the problem of anachronism, yet mostly independently of one another. This session brings together panelists working in literary studies, history, and law to address the problems posed by presentism, anachronism, and historicism in contexts ranging from the seventeenth century to today.

### 324. Twenty-First-Century Distribution

3:30–4:45 p.m., New Orleans, Hyatt Regency

Program arranged by the Council of Literary Magazines and Presses

1. "Posting Poetry, Publishing Protest: Social Media Publications and Poetic Activism in Zimbabwe," Susanna Sacks, Northwestern U
2. "Redistribution, Repetition, Re-traumatization: The Mongrel Coalition and the Copy Logic of Twenty-First-Century Culture," Jacob Edmond, U of Otago
3. "Analog Internet: Pseudo-autobiography and the Poetics of Print Digitally in Twenty-First-Century Multiethnic Writing," Maria Dikcis, Northwestern U
4. "Poetics of Ubiquitization: Peripheral Thresholds in Tan Lin's Ambient *Heath*," Holly Melgard, U at Buffalo, State U of New York

*Respondent*: Trisha Low, Small Press Distribution  
For related material, visit [www.spdbooks.org/Pages/Item/59229/MLA-2019.aspx](http://www.spdbooks.org/Pages/Item/59229/MLA-2019.aspx).

### 325. Climate Change and Contemporary Young Adult Fiction

3:30–4:45 p.m., Atlanta, Hyatt Regency

Program arranged by the Children's Literature Association. *Presiding*: Clare Echterling, U of Kansas

1. "Imagining a Post-postapocalyptic World: Eco-Utopian Visions in Thea Beckman's *Kinderen van Moeder Aarde*," Mahlu Mertens, Ghent U
2. "Solarpunk: A Growing Trend in Young Adult Speculative Fiction," Jennifer Harrison, East Stroudsburg U
3. "Growing Down: Coming of Age in a Time of Climate Crisis," Lauren Rizzuto, Simmons C

### 326. Formal Transactions, Resistance, and the United States Empire

3:30–4:45 p.m., Roosevelt 1, Hyatt Regency

A special session

*Speakers*: Muhammad Waqar Azeem, Binghamton U, State U of New York; Nicolette Bragg, U of Delaware; Shahzeb Khan, U of the Punjab; Tehmina Pirzada, Purdue U, West Lafayette; Saba Pirzadeh, Lahore U of Management Sciences; Zunaira Yousaf, Binghamton U, State U of New York

*Respondent*: Waseem Anwar, Forman Christian C  
The changing contours of empire require new modes of resistance. Through its war on terror, transnational corporations, biopolitical violence, white nationalism, and global aerial surveillance, the United States has emerged as a neo-empire. Recognizing the unbound and non-territorial expansion of the United States empire,

this session enables transactions among forms—political and aesthetic, imperial and narrative—to counter and resist empire.

For related material, write to mazeem1@binghamton.edu.

### 327. Activist Form(s)

3:30–4:45 p.m., Plaza Ballroom B, Hyatt Regency

Program arranged by the forum LLC Late-18th-Century English. *Presiding:* Crystal B. Lake, Wright State U; Jonathan Sachs, Concordia U, Montreal

1. “Ideas in Action,” Heather Keenleyside, U of Chicago
2. “Enacting Forms,” Stephanie DeGooyer, Wil-lamette U
3. “Bad Activism; or, Sadism,” Sandra Macpherson, Ohio State U, Columbus

### 328. Victorian Wartime

3:30–4:45 p.m., Randolph 2, Hyatt Regency

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Nathan K. Hensley, Georgetown U

1. “Historical Genre Painting and the Disabling of Heroism, circa 1857,” Natalie Prizel, Princeton Soc. of Fellows
2. “Arendt on Race, Literature, and Imperial War: The Case of Disraeli,” Rachel Teukolsky, Vanderbilt U
3. “Victorian Wartime after Victorian Wartime,” Jane Hu, U of California, Berkeley

### 329. Demystifying the Job Search Process

3:30–4:45 p.m., Columbus EF, Hyatt Regency

Program arranged by the MLA Career Center. *Presiding:* Sarah Goldberg, Columbia U

This workshop offers a high-level overview of the nonacademic job search, from career exploration and industry research to applying and evaluating offers, and discusses strategies for kick-starting a search while in graduate school or another job, so that participants can feel confident that their next career move is a good fit. Participants have an opportunity to engage in structured exploration and generate their own job search next steps with feedback from the facilitator.

### 330. The Embodied Graduate Student in Relation

3:30–4:45 p.m., Columbus KL, Hyatt Regency

Program arranged by the MLA Committee on the Status of Graduate Students in the Humanities.

*Presiding:* Barbra Chin, Howard U

*Speakers:* Kristen Angierski, Cornell U; Diana Arterian, U of Southern California; Soh Yeun Kim, U of Washington, Seattle; Christine McClure, U of Pittsburgh; Adena Rivera-Dundas, U of Texas, Austin; Rhonda Shanks, U of British Columbia; Sarah Shelton, U of Texas, Arlington  
Panelists consider the importance of various forms of self-making, kinship, coalition, and allyship within the graduate student experience. With an attention to concepts of power and notions of identity, they explore how we survive and thrive in the academy variously as individuals, as part of communities, and in relation to how we approach, read, and learn from objects of study such as literary texts and theory.

### 331. Defining Bodies: Medical Discourses in German-Speaking Countries

3:30–4:45 p.m., Michigan B, Sheraton Grand

Program arranged by Women in German. *Presiding:* Barbara K. Kosta, U of Arizona; Helga M. Thorson, U of Victoria

1. “Annette von Droste-Hülshoff and Homeopathy,” Alice Kuzniar, U of Waterloo
2. “Magnus Hirschfeld’s ‘Sexual Intermediaries,’” Ute Bettray, Lafayette C
3. “Medicine, Culture, and the Biopolitics of Modern Viennese Motherhood,” Alys George, New York U

### 332. Chaucer and Race

3:30–4:45 p.m., Columbus H, Hyatt Regency

Program arranged by the forum LLC Chaucer. *Presiding:* Susan Elizabeth Phillips, Northwestern U

1. “Chaucer’s White Phallus,” Kathy M. Lavezzo, U of Iowa
2. “Geoffrey Chaucer’s Representation of Africa and Iberia: A General Overview,” Nahir Otaño Gracia, Beloit C
3. “Making Chaucer Human: Race and Personhood in *The Canterbury Tales*,” Samantha Katz Seal, U of New Hampshire, Durham

*Respondent:* Suzanne Akbari, U of Toronto

### 333. African Transactions within and beyond Colonial Brazil

3:30–4:45 p.m., Erie, Sheraton Grand

Program arranged by the forum LLC Colonial Latin American. *Presiding*: Lisa Voigt, Ohio State U, Columbus

1. "Njinga Mbande: Profane Interruptions on the Slaving Frontier," Anna More, Universidade de Brasilia
2. "Brazil and Black Festival Performances in Colonial Spanish America," Miguel Valerio, Washington U in St. Louis
3. "The Illness of Nostalgia as an Index for Humanity among African Slaves in Late-Eighteenth-Century Cuba and Brazil," Isabela Fraga, U of Chicago

### 334. Medieval Iberia as Textual Transaction

3:30–4:45 p.m., *Mississippi, Sheraton Grand*

Program arranged by the forum LLC Medieval Iberian

1. "Translation as Transaction in the *Poema de Alfonso Onceno*," Anita Savo, Colby C
2. "The Mediterranean World of Trade in Tales: *Flores y Blancaflor* and Its Relation to Popular Arabic Storytelling," Patricia E. Grieve, Columbia U
3. "The Thornbush and the Tattered Garment: Intertextual Transactions in the *Disciplina Clericalis*, the *Libro de buen amor*, and *Proverbios morales*," Ryan Giles, Indiana U, Bloomington
4. "Contextualizing the New World: Colón's *Libro de las profecías*," Matthew J. Bailey, Washington and Lee U

### 335. Lawrence, Labor, Work

3:30–4:45 p.m., *San Francisco, Hyatt Regency*

Program arranged by the D. H. Lawrence Society of North America. *Presiding*: Nanette Norris, Royal Military C Saint-Jean

1. "A Dead Cert?: Work, Play, and Cultural Production in 'The Rocking-Horse Winner,'" Harrington Wehl, Northwestern U
2. "She Had to Work the Thing Herself: Working Woman as Villain in D. H. Lawrence's Fiction," Tonya Krouse, Northern Kentucky U
3. "Rewriting Taboo: (In)Hospitable Spaces as Resistance in Lawrence's *Aaron's Rod*," Daniel Hengel, Graduate Center, City U of New York
4. "The Hardest Task: Reconsidering Lawrence's Rhythmic Work Ethic," Andrew Kalaidjian, California State U, Dominguez Hills

### 336. Representing Sexual Violence

3:30–4:45 p.m., *Randolph 3, Hyatt Regency*

Program arranged by the forum MS Screen Arts and Culture. *Presiding*: Rebecca A. Wanzo, Washington U in St. Louis

1. "All the Survivors Are White . . .: Survivor Narratives, Celebrity, and Black Female Bodies in the #MeToo Era," Regine Jean-Charles, Boston C
2. "Indigenous Women Storying Silence in *Stolen* and in #MMIW Tributes," Sarah Kent, Queen's U
3. "On Billboards, Subways, and before #MeToo: Suzanne Lacy's and Ntozake Schange's Protest Art," Salamishah Tillet, Rutgers U, Newark

### 337. Negotiating Identity in the Low Countries

3:30–4:45 p.m., *Colorado, Sheraton Grand*

Program arranged by the forum LLC Dutch. *Presiding*: Johannes Burgers, Ashoka U

1. "Literary Song and the Emergence of a Collective Dutch Identity around 1800," Renee Vulto, Ghent U
2. "De Negerhut: Reception, Image Making, and Race in the Netherlands," Tristan Striker, Portland Community C, Rock Creek, OR
3. "The War Diary (1914–19) of Father Ladislav Segers: Patriotism, Flemish Nationalism, and Catholicism," Tanja Collet, U of Windsor

### 338. Žižek! Politics, Philosophy, Psychoanalysis

3:30–4:45 p.m., *Toronto, Hyatt Regency*

Program arranged by the forums TC Psychology, Psychoanalysis, and Literature and TC Philosophy and Literature. *Presiding*: Frances L. Restuccia, Boston C

1. "Object *a* Ontology: Žižek against the New Materialisms," Russell Sbriglia, Seton Hall U
2. "Žižek's Emancipatory Politics: Between Drive and Modernity," Mari Ruti, U of Toronto
3. "Žižek: Between Philosophy and Drive," Lee Edelman, Tufts U

*Respondent*: Jean-Michel Rabaté, U of Pennsylvania

### 339. Weathering the South

3:30–4:45 p.m., *Michigan 1AB, Hyatt Regency*

Program arranged by the forum LLC Southern United States. *Presiding*: Gina Caison, Georgia State U

1. "Two Storms in Barataria: Visions of Wildness in the Hurricane," Richmond Eustis, Nicholls State U
2. "Ancestral Speaking: Representations of Flooding in 1927 and 2005," Tara Green, U of North Carolina, Greensboro

3. "Weathering Disaster: Regional Environmentalism in Contemporary Southern Disaster Novels," Kristin J. Jacobson, Stockton U

### 340. Shakespeare's Transnational Poetics: Forms and Genres among Early Modern Literatures

3:30–4:45 p.m., *Grand Suite 5, Hyatt Regency*

Program arranged by the forum LLC Shakespeare. *Presiding:* Michelle M. Dowd, U of Alabama, Tuscaloosa

*Speakers:* Anne E. B. Coldiron, U of St. Andrews; Andrew Keener, Northwestern U; Ivan Lupic, Stanford U; Su Fang Ng, Virginia Polytechnic Inst. and State U; Nigel S. Smith, Princeton U

Panelists explore Shakespeare's works in the ecology of the forms, genres, and conventions of vernacular as well as neo-Latin early modern literatures. Instead of focusing on Shakespeare's sources, panelists aim to discern how his writing participated in—and was relevant to, in sync with, or perhaps at odds with—contemporary European or Eurasian trends.

### 341. Ideologies of Health in Soviet Literature and Politics

3:30–4:45 p.m., *Mayfair, Sheraton Grand*

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Jefferson J. A. Gatrall, Montclair State U

1. "The Imperfection of Life: Soviet Biopolitics and the Theater of Andrei Platonov," Kevin Lucas, Emory U

2. "Case Notes from Underground: Afterlives of Psychoanalysis in the Soviet Union," Cate Reilly, Duke U

3. "The Glory of the Exhausted Worker: A Bolshevik Illness Narrative," William Nickell, U of Chicago

### 342. Eighteenth-Century Textual Transactions

3:30–4:45 p.m., *Gold Coast, Hyatt Regency*

Program arranged by the American Society for Eighteenth-Century Studies. *Presiding:* Lisa Berglund, Buffalo State C, State U of New York

1. "Pope's Belinda, *The Rape of the Lock*, and a Carracci Venus at the Court of James II," Daniel Timothy Erwin, U of Nevada, Las Vegas

2. "Mary Robinson's Breaches/Breeches," Rachel Seiler-Smith, Indiana U, Bloomington

3. "Staging Race, Secrecy, and Remixes," Amy Huang, Brown U

### 343. Thinking with the Elements in Seventeenth-Century France

3:30–4:45 p.m., *Huron, Sheraton Grand*

Program arranged by the forum LLC 17th-Century French. *Presiding:* Hall Bjornstad, Indiana U, Bloomington

1. "The Cosmic Attraction of Friendship," Delphine Calle, Ghent U

2. "The Dawn of Psychometrics: Marin Cureau de la Chambre and Theatrical Character," Richard E. Goodkin, U of Wisconsin, Madison

3. "Specters of Affect: *Spiritus*, Pneuma, Cosmic Winds," Jeffrey N. Peters, U of Kentucky

### 344. African-Diaspora Migrations: The Complexities of a Global Postponed Black Humanity and Citizenship

3:30–4:45 p.m., *Water Tower, Hyatt Regency*

Program arranged by the College Language Association. *Presiding:* Clement Akassi, Howard U

1. "Acts of Imaginary Reunification in Claude McKay's *Banjo* and Patrick Chamoiseau's *Frères migrants*; or, Being at Home in the World by Way of Transnational Cultural Exchange," Iona Wynter Parks, Faculty Services Stacia Kingston

2. "The Problematic of Immigration in the Cono Sur: Africans' Old-New Odyssey," Alain Lawo-Sukham, Texas A&M U, College Station

3. "Text as Writing, Righting, and Riting: Revolutionary Black Consciousness in Brazilian Women's Contemporary Literature," Sarah Ohmer, Lehman C, City U of New York

4. "African Migrations and Decolonization of Epistemology and Imaginary," Clement Akassi

### 345. (Ab)Original Forms: Great Lakes Indigenous Writing

3:30–4:45 p.m., *Goldcoast, Sheraton Grand*

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada and the forum LLC Indigenous Literatures of the United States and Canada. *Presiding:* Margaret A. Noodin, U of Wisconsin, Milwaukee

*Speakers:* Kimberly Blaeser, U of Wisconsin, Milwaukee; Heid Erdrich, writer; Al Hunter, writer; Cheryl L. Suzack, U of Toronto

The Great Lakes region has always been a site of indigenous productivity, transit, and exchange. Chicago has continued to be a node through which indigenous communities have lived, worked, and brought new texts to life. Panelists discuss the through line of these (ab)original

forms, tracing the long arc of indigenous literary production in the Great Lakes region from the past to the present critical moment.

### 346. Caribbean Climates

3:30–4:45 p.m., *Michigan 3, Hyatt Regency*

Program arranged by the forum CLCS Caribbean. *Presiding:* Guillermina De Ferrari, U of Wisconsin, Madison

1. “The Caribbean’s Agonizing Seashores: Tourism Resorts, Art, and the Future of the Region’s Coastlines,” Lizabeth Paravisini, Vassar C
2. “Of Generations and Survival: Audre Lorde’s Eco-poetics,” Sonya Posmentier, New York U
3. “Dangerous Grounds: Coffee, Climate, and the Complex Agro-ecologies of the Jamaican Blue Mountains,” Kevon Rhiney, Rutgers U, New Brunswick

### 347. Writing on the Wall: Mexican Studies after Trump

3:30–4:45 p.m., *Ontario, Sheraton Grand*

Program arranged by the forum LLC Mexican. *Presiding:* Emily Hind, U of Florida

1. “Deportation and Repatriation: Posters, Call Centers, and Hugo García Manríquez’s *Anti-Humboldt*,” Rebecca Janzen, U of South Carolina, Columbia
2. “The Task of Depth: The Ethics of Mexican Cultural Studies in the Peña Nieto–Trump Wake,” Ignacio Sanchez Prado, Washington U in St. Louis
3. “De-naturalizing the Disciplinary Border,” Julie Ward, U of Oklahoma

*Respondent:* Laura G. Gutierrez, U of Texas, Austin

### 348. Happy 150th, Gide!

3:30–4:45 p.m., *Missouri, Sheraton Grand*

Program arranged by the Association des Amis d’André Gide. *Presiding:* Pamela Antonia Genova, U of Oklahoma

1. “150 Years and Counting: Gide and the Dynamics of Current Literary Studies,” Pamela Antonia Genova
2. “Daniel Guérin’s Militant Tribute to Gide,” Christine M. Cano, Case Western Reserve U
3. “Esquisses pour une Europe à venir: André Gide et Klaus Mann,” Paola Codazzi, Università di Bologna
4. “‘Par-delà la volupté de la chair’: Translating André Gide through Nathalie Stephens,” Claire Nashar, U at Buffalo, State U of New York

For related material, write to [armstrong@denison.edu](mailto:armstrong@denison.edu).

### 349. Atwood on TV: Adaptations

3:30–4:45 p.m., *Randolph 1, Hyatt Regency*

Program arranged by the Margaret Atwood Society. *Presiding:* Karma Waltonen, U of California, Davis

1. “*The Handmaid’s Tale* Series as Post-trilogy,” Debrah K. Raschke, Southeast Missouri State U
2. “Revisiting a Diary from the Apocalypse in the Era of Hulu,” Michael Matin, Warren Wilson C
3. “*The Handmaid’s Tale*: Under His Eye,” Ellen Grabiner, Simmons C

### 350. The Impact of N. Katherine Hayles’s NEH Summer Seminar on the Field, 1995–2001

3:30–4:45 p.m., *Columbus AB, Hyatt Regency*

A special session. *Presiding:* Dene M. Grigar, Washington State U, Vancouver

*Speakers:* Barbara Ashbrook, National Endowment for the Humanities; Brett Bobley, National Endowment for the Humanities; Dawn Yvette Dietrich, Western Washington U; Kathleen Fitzpatrick, Michigan State U; Kevin LaGrandeur, Inst. for Ethics and Emerging Technologies; Marjorie Luesebrink, Electronic Literature Organization; Stephanie Strickland, Electronic Literature Organization; Joseph Paul Tabbi, U of Illinois, Chicago  
Panelists discuss the effects of N. Katherine Hayles’s NEH Summer Seminars, “Literature in Transition”—from seeding future leadership in organizations and communities like the MLA, SLSA, ELO, and DH; to laying the groundwork for general theories of technology’s impact on culture and digital media theories, processes, and approaches; to guiding literary scholars through the transition to electronic textualities.

For related material, visit [dtc-wsuv.org/wp/mla2019](http://dtc-wsuv.org/wp/mla2019).

### 351. Matei Visniec’s Theater: Between East and West

3:30–4:45 p.m., *Arkansas, Sheraton Grand*

Program arranged by the forum LLC Romanian *Speakers:* Catalina Botez, U of Konstanz; Crina Bud, York U; Oana Chivoiu, South Louisiana Community C; Florina Catalina Florescu, Pace U, NY; Oana Sabo, Tulane U

Born in Romania, Visniec now lives in France. In his works, the political and the social are always strong points of interest as explored by the characters’ dynamic dialogues. Panelists discuss how theater and performance are much needed in today’s conflicting and violent international context and how the stage becomes an international

platform where we are more than passive members but instead are transformed by the spectacle.

### 352. Reclaiming “Lost Texts” in Rhetoric and Composition

3:30–4:45 p.m., *Columbus CD, Hyatt Regency*

Program arranged by the forum RCWS Writing Pedagogies. *Presiding*: Deborah H. Holdstein, Columbia C, IL

*Speakers*: Michael F. Bernard-Donals, U of Wisconsin, Madison; Crystal Colombini, U of Texas, San Antonio; Christiane Donahue, Dartmouth C; Staci Perryman-Clark, Western Michigan U; John L. Schilb, Indiana U, Bloomington

Panelists highlight work that merits rethinking or that has been elided or forgotten—often for reasons unknown—and that deserves emphasis or re-emphasis in the scholarly canon.

### 353. Emily Dickinson’s Racial Imagination

3:30–4:45 p.m., *Michigan 1C, Hyatt Regency*

Program arranged by the Emily Dickinson International Society. *Presiding*: Stephanie Farrar, U of Wisconsin, Eau Claire

1. “Dickinson’s Blackness,” Amanda Licato, Stanford U

2. “Emily Dickinson’s Gothic Conversations,” Allison Siehnel, U at Buffalo, State U of New York

3. “‘The Wanderers came last Night’: Emily Dickinson, Race, and Native American Basket Sellers,” Nan Wolverton, American Antiquarian Soc.

*Respondent*: Cristanne Miller, U at Buffalo, State U of New York

For related material, visit [www.emilydickinsoninternationalsociety.org/](http://www.emilydickinsoninternationalsociety.org/).

### 354. Book Development Workshop: From Pitching an Idea to Finding a Publisher

3:30–4:45 p.m., *Crystal Ballroom A, Hyatt Regency*

Program arranged by the MLA Career Center. *Presiding*: Angela Gibson, MLA

*Speakers*: Gaurav G. Desai, U of Michigan, Ann Arbor; Danielle Kasprzak, U of Minnesota P; Philip Leventhal, Columbia UP; Anne Savarese, Princeton UP

This workshop offers practical guidance on successfully developing an academic book for publication in the humanities, from proposal to contract. Panelists offer tips for writing your book proposal, thinking about readership, and responding to readers’ reports and developmental editing,

among other topics. After brief presentations, panelists answer questions and facilitate discussions.

## Friday, 4 January

### 5:15 p.m.

#### 355. Utopian and Dystopian Lifeworlds

5:15–6:30 p.m., *Columbian, Hyatt Regency*

Program arranged by the forum TC Anthropology and Literature. *Presiding*: Mrinalini Chakravorty, U of Virginia

1. “Mapping the French Colonial Experience: The Peripheral Irrealism of Mohammed Dib’s *Qui se souvient de la mer*,” Felix Fuchs, McGill U

2. “The Last Native Speaker,” Sunny Xiang, Yale U

3. “When the Pious Muslims Encounter the Corrupt Cosmopolitans: Utopia and Its Others in Şule Yüksel Şenler’s *Huzur Sokağı* (‘Serenity Street’),” Rustem Ertug Altinay, U of Vienna

4. “Utopian Allegories of the State,” Sze Wei Ang, U of Hong Kong

#### 356. Embodied, Experimental, and Transactional: Aesthetic Approaches to the Teaching of Composition

5:15–6:30 p.m., *San Francisco, Hyatt Regency*

A special session. *Presiding*: Anne Porter, Alma C

1. “Reframing the Conversation on Aesthetics in the Teaching of Composition,” Anne Porter

2. “Embodied Aesthetics in and for the Writing Classroom: A Return to Rosenblatt’s Aesthetic Stance,” Elizabeth Hutton, Miami U, Oxford

3. “Writing with Posthumanist Aesthetics: Teaching Transactions for Transforming Texts,” Patricia Suzanne Sullivan, U of Virginia

#### 357. Psychoanalysis and Racialization

5:15–6:30 p.m., *Grand Suite 5, Hyatt Regency*

Program arranged by the forum TC Psychology, Psychoanalysis, and Literature. *Presiding*: Sheldon George, Simmons C

1. “Signs of the Past, Signifiers of the Future: Monuments, Mascots, and Race in Contemporary America,” Hilary L. Neroni, U of Vermont

2. “Alma de Barrio: Lacanian Psychoanalysis in the Ghetto,” Patricia Gherovici, independent scholar

3. “Lacan, Fanon, the Skin, and the Lamella,” Michelle Ann Stephens, Rutgers U, New Brunswick

### 358. I Said What I Said: Black Women's Cultural Practices in the Trump Era

5:15–6:30 p.m., *Acapulco, Hyatt Regency*

Program arranged by the forum TC Popular Culture

*Speakers:* Tamika Carey, U of Virginia; Gwendolyn Pough, Syracuse U; LaToya Sawyer, St. John's U, NY

Panelists address how black feminist practices help us think about social justice, examining how we can use black women's bold and audacious language to create and organize toward the end of the world as we know it. In the words of Octavia Butler, "All that we touch, we change. All that we change, changes us." The speakers interrogate black women's rhetorical practices for strategies toward change.

### 359. Textual Transactions in Arabic Theory

5:15–6:30 p.m., *Mayfair, Sheraton Grand*

Program arranged by the forum LLC Arabic. *Presiding:* Hoda El Shakry, Penn State U, University Park

1. "Against Identity: Arab Surrealism at the End of the Twentieth Century," Anna Levett, U of North Carolina, Chapel Hill

2. "Theorizing (Mis)Translation in Aḥmad Fāris al-Shidyāq's *al-Sāq 'ālā al-sāq fī mā huwa al-Fāriyāq* (1855)," Matthew Brauer, Northwestern U

3. "Imagining Anticapitalist Networks in Arabic in Late-Nineteenth- and Twentieth-Century Beirut and Cairo," Elizabeth M. Holt, Bard C

*Respondent:* Hoda El Shakry

### 360. Disability and Affect

5:15–6:30 p.m., *Columbus G, Hyatt Regency*

Program arranged by the forum TC Disability Studies. *Presiding:* Tammy Berberi, U of Minnesota, Morris

1. "My Mother, My Longest Lover": Crippling South Texas in Noemi Martinez's *The South Texas Experience Zine Project* (2005) and *South Texas Experience: Love Letters* (2015)," Magda Garcia, U of California, Santa Barbara

2. "Collateral Pain in Yoonmee Chang's *Three Poems* and Hanya Yanagihara's *A Little Life*," Kai Hang Cheang, U of California, Riverside

3. "The Bath tub of Pleasure: Love Notes from Aquatherapy," Kateřina Kolářová, Charles U

4. "It Took a Long Time to Arrive at Being Ill / without Falling": Competing Conceptions of Suffering in Brian Teare's *The Empty Form Goes All the Way to Heaven*," Declan Gould, U at Buffalo, State U of New York

### 361. The Function of American Literary Criticism Now: Fact, Harm, Recognition, and Translation

5:15–6:30 p.m., *Gold Coast, Hyatt Regency*

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding:* Nadia Nurhusein, Johns Hopkins U, MD

*Speakers:* Nancy Bentley, U of Pennsylvania; Christopher D. Castiglia, Penn State U, University Park; John Alba Cutler, Northwestern U; Susan Gillman, U of California, Santa Cruz; Elisa Tamarkin, U of California, Berkeley

Panelists examine how the everyday practices of professional academic criticism have been caught amid mounting—and contrasting—pressure relating to greater engagement in the face of increased political suspicion, addressing the roles, challenges, and aspirations of American literary criticism.

### 362. Monuments and Monumentality: Cityscapes and the Imperial Imagination

5:15–6:30 p.m., *Colorado, Sheraton Grand*

Program arranged by the forum LLC 20th- and 21st-Century German. *Presiding:* Kerstin Barndt, U of Michigan, Ann Arbor

1. "Built on Erasure: Material and Immaterial Bodies in the Memory Ecology of Berlin Palace," Anke Pinkert, U of Illinois, Urbana

2. "Großarchäologie for the Metropolis: The Museum Island in the German Empire," Frederika Tevebring, Northwestern U

3. "The Aesthetics of Resistance: The Pergamon Altar, the Scopic Scenarios of Post-Roman Mimesis, and the Deep History of European Imperialism," Julia Charlotte Hell, U of Michigan, Ann Arbor

4. "Tempelhof Airport: A Multipurpose Monument?" Mark Beirn, Washington U in St. Louis

### 363. Production as Reception

5:15–6:30 p.m., *Michigan 2, Hyatt Regency*

Program arranged by the Reception Study Society. *Presiding:* Daniel Charles Morris, Purdue U, West Lafayette

1. "Eloquent Holes: Dianna Frid and the Materiality of Reception," Toby Altman, U of Iowa

2. "Founder of a Tribe of Race Traitors": Reproducing John Brown in Contemporary White Antiracist Propaganda," Timothy Robbins, Graceland U

3. "Our Terribly Excluded Blue: Gwendolyn Brooks and the Productive Poetics of Black Reception," Jonathan Moore, Purdue U, West Lafayette



4. "Poema/Processo: Responsive Variation and the Limits of Participation," Jonathan R. Bass, Rutgers U, New Brunswick

### 364. Innovations in Doctoral Education: Building Strong Partnerships between Programs and University Leadership

5:15–6:30 p.m., Michigan 3, Hyatt Regency

Program arranged by the MLA Connected Academics Project. *Presiding*: Edward Balleisen, Duke U

*Speakers*: William Adams, Mellon Foundation; Ann Ardis, George Mason U; Kathleen Canning, Rice U  
Panelists explore recent experimentation around doctoral training in the humanities. Key issues include obstacles to more rapid innovation, ways to galvanize collective engagement with reform, and the relative advantages and drawbacks of strategies that focus on the department, the division, or the wider university.

### 365. 1819 in 2019

5:15–6:30 p.m., Columbus H, Hyatt Regency

Program arranged by the Byron Society of America. *Presiding*: Jonathan Sachs, Concordia U, Montreal

*Speakers*: Ian Duncan, U of California, Berkeley; Amanda Jo Goldstein, U of California, Berkeley; Deidre Lynch, Harvard U; Josephine McDonagh, U of Chicago; Jerome J. McGann, U of Virginia

*Respondent*: James Chandler, U of Chicago

Participants will discuss the relevance of 1819 for our contemporary moment, where 1819 refers both to the events of that year and to James Chandler's foundational work, *England in 1819*.

### 366. Dostoevsky's *The Idiot* at 150: Textual Transactions

5:15–6:30 p.m., Superior A, Sheraton Grand

Program arranged by the International Dostoevsky Society

1. "Dostoevsky's Capitalist Realism; or, Why Money Doesn't Burn in *The Idiot*," Vadim Shneyder, U of California, Los Angeles

2. "Prince Myshkin and the Female Fool: Gendering Dostoevsky's Fools for Christ," Melanie Jones, U of California, Los Angeles

3. "The Devil Rousseau Comes to Petersburg," Brian Armstrong, Augusta U

### 367. Epic and Innovation

5:15–6:30 p.m., Michigan B, Sheraton Grand

Program arranged by the Society for the Study of Early Modern Women. *Presiding*: Patricia Phillippy, Kingston U London

*Speakers*: Marie-Alice Belle, U of Montreal; Lara A. Dodds, Mississippi State U; Katherine McKenna, Vanderbilt U; Mihoko Suzuki, U of Miami

This interdisciplinary and transnational session focuses on early modern women's textual, visual, and performative engagements with epic conventions; women's strategies for representation or self-representation in the genre; and generic innovations in manuscript, print, and paint. Panelists consider writings by Christine de Pizan, Moderata Fonte, Lucrezia Marinella, and Hester Pulter; and English translations of the epic and female readership.

For related material, write to p.phillippy@kingston.ac.uk.

### 368. Claudel et les femmes / Claudel and Women

5:15–6:30 p.m., Ohio, Sheraton Grand

Program arranged by the Paul Claudel Society. *Presiding*: Glenn W. Fetzer, New Mexico State U, Las Cruces

1. "Paul Claudel and Japanese Women," Maria Lupas, Sophia U Junior C, Japan

2. "Women in the Odes," Lauren Butler Bergier, U of Chicago

3. "Influence de la maladie de Camille Claudel sur les œuvres de Paul Claudel," Mojgan Mahdavi Zadeh, U of Isfahan

4. "Les chemins croisés suivis par Paul Claudel et sa soeur Camille," Maria Cottingham, Arizona State U

### 369. Honoring Indigenous Homelands: Place-Based Learning in Native American Literature and History Courses

5:15–6:30 p.m., Randolph 1, Hyatt Regency

Program arranged by the Association for the Study of American Indian Literatures. *Presiding*: Brian J. Twenter, U of Minnesota, Morris

1. "It Happened Here: Teaching Histories of Indigenous Education at a Former Boarding School," Kevin Whalen, U of Minnesota, Morris

2. "Returning Home Intermountain: Remembering Boarding School Poetry as Indigenous Literature," Michael Taylor, Brigham Young U, UT

3. "Photographing a Place: Surveillance and Resilience on the Crow Reservation," Rebecca Wingo, U of Cincinnati

4. "Literary Fieldwork: Approaches to Teaching Indigenous Landscapes," Brian J. Twenter

### 370. Global Economics in European Literatures and Media

5:15–6:30 p.m., Goldcoast, Sheraton Grand

Program arranged by the forum CLCS European Regions. *Presiding*: Sara Kippur, Trinity C, CT

1. “Consumption and Free Movement of Goods, Persons, and Capital in *Big Blondes* and *I’m Off*,” by Jean Echenoz,” Sandra Rodriguez Bontemps, Wayne State U
2. “‘La literatura de la crisis’ (‘Crisis Literature’): Publishing in the Wake of the 2008 Financial Crash in Spain,” Joanne Britland, U of Virginia
3. “The Politics of Finance and the Finance of Politics in Anthony Trollope’s *The Prime Minister*,” Regina Martin, Denison U
4. “Keeping It Real: Economic and Literary Production in H. M. Enzensberger’s *Always the Money!*,” Kirkland Fulk, U of Texas, Austin

### 371. Chicago Style: Hemingway and Chicago

5:15–6:30 p.m., Roosevelt 1, Hyatt Regency

Program arranged by the Ernest Hemingway Foundation and Society

1. “The World Is a Fine Place and Worth Fighting For’: The Importance of Oak Park to Hemingway’s Work,” Gabriela Badica, Stanford U
2. “Hemingway’s Seven-Day Adventure: The Lampooning of Sherwood Anderson,” Wayne Catan, Brophy C Preparatory, AZ
3. “Hemingway’s Chicago,” Mary Childers, U of North Carolina, Wilmington
4. “‘A Dirty Business’: Hemingway, Style, and the Idea of the Chicago Businessman,” Michelle E. Moore, C of DuPage

### 372. Theater and Performance in South Asia

5:15–6:30 p.m., Mississippi, Sheraton Grand

Program arranged by the forum LLC South Asian and South Asian Diasporic. *Presiding*: Kanika Batra, Texas Tech U

*Speakers*: Kanika Batra; Nandi Bhatia, U of Western Ontario; Aparna Dharwadker, U of Wisconsin, Madison; Nira Gupta-Casale, Kean U; Rajender Kaur, William Paterson U; Claire Pamment, C of William and Mary

This session focuses on theater, drama, and performance in South Asia. The region is home to indigenous performance deriving from ritual and folk traditions, modern stage performance influenced by and influencing Western traditions, and socially stigmatized performance communities such as *hijras* and *bhanda*s. Drawing on various

currents in recent scholarship, panelists interrogate emerging concerns in the field.

For related material, visit [www.depts.ttu.edu/english/grad\\_degrees/Comparative\\_Lit\\_default.php](http://www.depts.ttu.edu/english/grad_degrees/Comparative_Lit_default.php).

### 373. Benito Pérez Galdós: Mapping Nature and Modernity

5:15–6:30 p.m., Erie, Sheraton Grand

Program arranged by the International Association of Galdós Scholars. *Presiding*: Gabrielle Miller, Baylor U

1. “Cavernas naturales y la evolución de España en los *Episodios* de Galdós,” Diane F. Urey, Illinois State U
2. “‘Como un petardo que estalla’: Human Nature and Politics of the Street in Galdós’s *La desheredada*,” Erika Rodríguez, Washington U in St. Louis
3. “Mineral, Plant, Butterfly, Monster: Nature, Gender, and Disability in Galdós’s *Marianela*,” Julia Chang, Cornell U

*Respondent*: Sara Muñoz-Muriana, Dartmouth C

### 374. Collaboration in the Digital Research Landscape

5:15–6:30 p.m., Water Tower, Hyatt Regency

Program arranged by the forum TM Libraries and Research. *Presiding*: Amanda L. Watson, New York U

*Speakers*: Harriett Green, Washington U in St. Louis; Paige Morgan, U of Miami; Brian Rosenblum, U of Kansas Libraries

This open meeting and discussion addresses collaborative research in the changing landscape of physical, digitized, and born-digital collections. How can scholars and librarians work together across disciplines or job descriptions? How can collaboration deepen students’ understanding of primary sources? How might libraries encourage collaboration?

For related material, visit [mla.hcommons.org/groups/libraries-and-research/forum/topic/mla19-session-374-open-meeting-of-the-libraries-and-research-forum-2/](http://mla.hcommons.org/groups/libraries-and-research/forum/topic/mla19-session-374-open-meeting-of-the-libraries-and-research-forum-2/).

### 375. Late Medieval Epic and Societal Changes in France and Spain

5:15–6:30 p.m., Ontario, Sheraton Grand

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding*: Julio Hernando, Indiana U, South Bend

1. “The Lesser Garin: The Fifteenth-Century *Remaniement* of Garin de Monglane,” Norval Bard, North Central C

2. "Noble Lineages in a Changing Society: Observations on Some Fourteenth-Century French Epics," Dorothea Kullmann, U of Toronto

3. "Women's Agency in Fourteenth-Century Iberian Epic," Katherine Oswald, U of Notre Dame

**376. Stretched or Cropped Margins? Annotation Studies between the Disciplines**  
5:15–6:30 p.m., *Grand Suite 3, Hyatt Regency*

A special session. *Presiding:* Nigel S. Smith, Princeton U

*Speakers:* Earle Havens, Johns Hopkins U, MD; Andras Kisery, City C, City U of New York; Sara Miglietti, Johns Hopkins U, MD; David Norbrook, Merton C, U of Oxford; Ada Palmer, U of Chicago

*Respondent:* Anthony Grafton, Princeton U

Annotation studies in history and literature have said little to each other until the recent rise of book history and materiality studies. Have the disciplines learned from each other, and what may be gained from dialogue? This discussion featuring established field leaders and accomplished younger historians and literary scholars demonstrates productive interdisciplinary dialogue.

For related material, visit [english.princeton.edu/people/nigel-smith](http://english.princeton.edu/people/nigel-smith).

**377. Emotional Arenas: Domestic Spaces and the Politics of Emotions in Italian Cinema**

5:15–6:30 p.m., *Huron, Sheraton Grand*

A special session

1. "Family Remains: Fascism and the Hollowing of Affective and Public Life in Valerio Zurlini's *Cronaca familiare*," Giuliana Minghelli, McGill U

2. "3 May 1938: Ettore Scola's Emotional Arenas and the Clash of 'history' and 'History,'" Giacomo Lichtner, Victoria U of Wellington

3. "Emotional Embodiments: Disability and the Performance of Pain in Italian Film," Sally Hill, Victoria U of Wellington

4. "L'amore in Italia: 'Documentary' Investigations into Love and Sexual Mores in Italy in the 1950s and 1960s," Penelope Morris, U of Glasgow  
For related material, write to [sally.hill@vuw.ac.nz](mailto:sally.hill@vuw.ac.nz).

**378. Dada, Surrealism, and the Handmade**  
5:15–6:30 p.m., *Randolph 2, Hyatt Regency*

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Jonathan P. Eburne, Penn State U, University Park

1. "Cutting Up and Gluing Down: Satire and Collage in Höch and Loy," Sara Crangle, U of Sussex

2. "The Valise as Archive: Continual Remaking in Duchamp and Cornell," Sarah Archino, Furman U; Siofra McSherry, Freie Universität Berlin

3. "Surrealist Collecting and Scrapbooking: André Breton's *Mise-en-Page*," Christina Rudosky, U of North Carolina, Chapel Hill

**379. Approaches to Things and Words in Premodern China**

5:15–6:30 p.m., *Arkansas, Sheraton Grand*

A special session. *Presiding:* Guojun Wang, Vanderbilt U

*Speakers:* Kaijun Chen, Brown U; Thomas Kelly, U of Michigan, Ann Arbor; Tina Lu, Yale U; Robert I. Lublin, U of Massachusetts, Boston; Guojun Wang

The past decades have seen increasing studies on material culture and literary writing in both Chinese and Western literary traditions. Revisiting the division between objects and the meanings of objects, panelists consider both things and words as modes of expression and representation and explore how things and words enabled and conditioned each other in premodern China. The participants also discuss theoretical bridges that can link works done in different traditions.

**380. Humanities in Five**

5:15–6:30 p.m., *Grand Ballroom A, Hyatt Regency*

A linked session arranged in conjunction with the **Presidential Plenary: Textual Transactions (211)**. *Presiding:* Samer Mahdy Ali, U of Michigan, Ann Arbor

*Speakers:* Michael Bérubé, Penn State U, University Park; Gaurav G. Desai, U of Michigan, Ann Arbor; Deborah H. Holdstein, Columbia C, IL; Yolanda M. Martínez-San Miguel, U of Miami; Koritha Mitchell, Ohio State U, Columbus; Aldon Lynn Nielsen, Penn State U, University Park; Anjali Prabhu, Wellesley C; Kathleen Woodward, U of Washington, Seattle

**381. Gender(s), Language, and Identities in Hispanic Studies**

5:15–6:30 p.m., *Sheraton Ballroom I, Sheraton Grand*

Program arranged by Feministas Unidas. *Presiding:* Tina Escaja, U of Vermont

1. "Genealogía transfronteriza: Resistencias femeninas a imposiciones patriarcales en la literatura de la frontera México-Estados Unidos," Sylvia Fernandez, U of Houston

2. "Deterritorialization and Female Empowerment in the Work of Gabriela Ybarra and Edurne

Portela," Olga Bezhanova, Southern Illinois U, Edwardsville

3. "Niñas imposibles y cuerpos insumisos: Transgresiones y tránsitos de género en la poesía de María Castrejón," Elena Castro, Louisiana State U, Baton Rouge

4. "Reimagining Gender and Sexuality in the Twenty-First Century: Transgenderism, Dictatorship, and Challenges to State Normativity in Argentina," Aviva Kana, U of California, Santa Barbara

*Respondent:* Dianna C. Niebylski, U of Illinois, Chicago

### 382. Service Learning and Literature

5:15–6:30 p.m., Randolph 3, Hyatt Regency

A special session. *Presiding:* Scott Zukowski, Stony Brook U, State U of New York

1. "Across the Border: Teaching Service Learning as Labor Activism," Michele A. Fazio, U of North Carolina, Pembroke

2. "Service Learning, Social Media, and Museum Vaults: A 'Cradle of Harmony,'" Susan E. Scheckel, Stony Brook U, State U of New York; Scott Zukowski

3. "Flipping the Archive: Book History and Service Learning," Michael P. Kuczynski, Tulane U

*Respondent:* Susan E. Scheckel

For related material, visit [mla.hcommons.org/members/scottzukowski/](http://mla.hcommons.org/members/scottzukowski/).

### 383. Visionary Fiction as Social Practice

5:15–6:30 p.m., Michigan 1C, Hyatt Regency

Program arranged by the forum GS Speculative Fiction. *Presiding:* Mark Jerng, U of California, Davis

1. "Visionary Fictions: 'Making with' Feminist Science and Technology Studies," Sage Gerson, U of California, Santa Barbara

2. "The Use of Visionary Fiction," Lindsay Thomas, U of Miami

3. "Ink, Blood, and Magic: The Tools to Bring Another World into Being," Frances Tran, Florida State U

For related material, write to [mcjerng@ucdavis.edu](mailto:mcjerng@ucdavis.edu) after 17 Dec.

### 384. Aesthetics of Terrorism

5:15–6:30 p.m., Missouri, Sheraton Grand

A special session. *Presiding:* Peter C. Herman, San Diego State U

1. "Nadeem Aslam's *The Blind Man's Garden* and *Unspeakability*," Peter C. Herman

2. "Big Terrors, Small Forms: Kamila Shamsie's 'Our Dead, Your Dead' and Helon Habila's 'The Second Death of Martin Lango,'" Ellen L. O'Brien, Roosevelt U

3. "*Home Fire*, *Antigone*, Translation," Gaura Shankar Narayan, Purchase C, State U of New York

4. "Writing for Revolution: Literary Futurity and Political Violence," Michaela Bronstein, Stanford U

For related material, visit [www.AmandaRWLagji.com](http://www.AmandaRWLagji.com).

### 385. What Is the Status of Women in the Profession?

5:15–6:30 p.m., Roosevelt 3, Hyatt Regency

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Barbara Spackman, U of California, Berkeley

*Speakers:* Karlyn Crowley, St. Norbert C; Gina Dent, U of California, Santa Cruz; Françoise Lionnet, Harvard U; Heather K. Love, U of Pennsylvania; Janice A. Radway, Northwestern U

Panelists lend historical depth to the question of the status of women in the profession while exploring a more expansive notion of gender inclusivity. What has changed and what has not in the fifty years of the committee's existence in the status of the category of women itself? Topics include the status of transgender and nonbinary scholars, the persistence of gender discrimination and pay differentials, and current proposals of nongendered pronouns.

### 386. Reading *The Confidence-Man* Today

5:15–6:30 p.m., Columbus AB, Hyatt Regency

Program arranged by the Melville Society. *Presiding:* Rodrigo Lazo, U of California, Irvine

*Speakers:* Peter J. Bellis, U of Alabama, Birmingham; Russ Castronovo, U of Wisconsin, Madison; Meredith Farmer, Wake Forest U; Justine S. Murison, U of Illinois, Urbana; Samuel Otter, U of California, Berkeley

What types of interpretations come up when someone reads Herman Melville's *The Confidence-Man* in the light of recent events or in the context of today's society? While a lack of confidence in political institutions is a major part of news reports today, presenters also focus on social media, gender interactions, presidential politics, the afterlives of poststructuralism, paranoia, and historical connections.

### 387. Weaving the Text: Changing Disciplinary Orientations

5:15–6:30 p.m., *Crystal Ballroom A, Hyatt Regency*

Program arranged by the forum LSL Language and Society. *Presiding:* A. Suresh Canagarajah, Penn State U, University Park

*Speakers:* Michael Allan, U of Oregon; Ellen Cushman, Northeastern U; Peter Elbow, U of Massachusetts, Amherst; Michael Lucey, U of California, Berkeley; Mary Louise Pratt, New York U; Michael Silverstein, U of Chicago

Multidisciplinary panelists discuss how definitions of the text are changing in relation to technology, mobility, and globalization in their respective fields and what these changes suggest about textual transactions between diverse communities across expansive space-time scales.

### 388. Critical Pedagogies Now: Literature, Race, and Political Consciousness

5:15–6:30 p.m., *Atlanta, Hyatt Regency*

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Jesse Alemán, U of New Mexico, Albuquerque

1. “Decoding the Discipline as Inclusive Praxis,” Aeron Haynie, U of New Mexico, Albuquerque
2. “‘Not a Pile of Liberal Garbage’: Reflections on Teaching Race in the South,” Patrick Lawrence, U of South Carolina, Lancaster
3. “From Microaggressions to Institutional Racism: Strategies for Using Literature and Film to Raise Awareness and Challenge Racism,” Sandra Marie Grayson, U of Wisconsin, Milwaukee

## Friday, 4 January 6:45 p.m.

### 389. The Presidential Address

6:45 p.m., *Sheraton Ballroom IV–V, Sheraton Grand*

*Presiding:* Paula M. Krebs, MLA

1. Report of the Executive Director, Paula M. Krebs
2. The Presidential Address, “Re-visioning Language, Texts, and Theories,” Anne Ruggles Gere, U of Michigan, Ann Arbor, MLA President. Gere explores language, texts, and theories that have narrated our profession. She proposes a re-visioning based on Adrienne Rich’s model—a re-visioning that critiques ways we have been led to imagine ourselves, embraces new perspectives, and sees familiar language and texts afresh.

## Friday, 4 January 7:15 p.m.

### 390. Reception Arranged by the Forum TC Disability Studies and the Department of Gender Studies at Indiana University, Bloomington

7:15–8:30 p.m., *Columbus EF, Hyatt Regency*

This will be an alcohol-free reception.

### 391. City University of New York Graduate Center English Program Cash Bar

7:15–8:30 p.m., *Plaza Ballroom A, Hyatt Regency*

### 392. Cash Bar Arranged by the Forum LLC African American

7:15–8:30 p.m., *Columbus KL, Hyatt Regency*

### 393. Cash Bar Arranged by the Melville Society

7:15–8:30 p.m., *Columbus IJ, Hyatt Regency*

### 394. Cash Bar Arranged by the ADE and the ADFL

7:15–8:30 p.m., *Grand Ballroom D North, Hyatt Regency*

### 396. Cash Bar Arranged by the Women’s Caucus for the Modern Languages, Feministas Unidas, Women in French, and Women in German

7:15–8:30 p.m., *Grand Ballroom D South, Hyatt Regency*

**398. Cash Bar Arranged by the Forum LLC Medieval Iberian**

7:15–8:30 p.m., *Superior B, Sheraton Grand*

**399. Cash Bar Arranged by the Department of Spanish and Portuguese, University of Arizona**

7:15–8:30 p.m., *Michigan A, Sheraton Grand*

**400. Cash Bar Arranged by the Forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose**

7:15–8:30 p.m., *Chicago Ballroom VIII, Sheraton Grand*

**Saturday, 5 January  
8:30 a.m.**

**401. DH Curious? Digital Humanities Tools and Technologies for Students, Emerging Scholars, Faculty Members, Librarians, and Administrators**

8:30–11:30 a.m., *Plaza Ballroom B, Hyatt Regency*

Program arranged by the MLA Career Center

*Speakers:* Alyssa Arbuckle, U of Victoria; Rebecca Dowson, Simon Fraser U; Randa El Khatib, U of Victoria; Elizabeth Grumbach, Arizona State U; Paige Morgan, U of Miami; Lynne Siemens, U of Victoria; Raymond G. Siemens, U of Victoria

This workshop offers participants both theoretical and hands-on considerations of digital humanities (DH) tools, software, and methodologies; on-campus digital scholarship; digital mapping; DH for academic administrators; project management; humanities data; and open social scholarship. Pre-registration is required.

**402. Author as Translator: Translation and Adaptation in Modern Japanese Literary Production**

8:30–9:45 a.m., *Missouri, Sheraton Grand*

Program arranged by the forum LLC Japanese since 1900. *Presiding:* Kerim Yasar, U of Southern California

1. “The Task of the Transcultural: Translation as Method in the Fiction of Hoshino Tomoyuki,” Brian Bergstrom, McGill U

2. “Intersection of the Translation Complex: Akutagawa Ryūnosuke’s Short Stories,” Tomoko Slutsky, Princeton U

3. “The Translation and Reception of Western Biographies in the Meiji Era,” Yuki Morioka, U of Washington, Seattle

*Respondent:* Michael K. Bourdaghs, U of Chicago

**403. Conditions and Classes of Academic Employment**

8:30–9:45 a.m., *Gold Coast, Hyatt Regency*

Program arranged by the MLA Executive Council.

*Presiding:* David Tse-chien Pan, U of California, Irvine

*Speakers:* Cynthia A. Current, U of North Carolina, Chapel Hill; Veronica Popp, Elmhurst C; Jill Robbins, U of California, Merced; Jennifer Ruth, Portland State U; Robyn L. Schiffman, Illinois Valley Community C

The bifurcation of the academic labor force into tenure-line and contingent faculties has allowed institutions to maintain a strong research profile while reducing instructional costs. But the rise in the percentage of classes taught by contingent faculty members means that we must consider the economic and ethical implications of current employment structures. Even sympathetic tenure-line faculty members have a stake in the status quo: under a less stratified system, they could lose privileges. How has the increasing divergence in the interests of tenure-line and contingent faculty members contributed to deteriorating employment conditions for the latter, and can they be improved without undermining tenure?

**404. New Directions in Literature and Science**

8:30–9:45 a.m., *Columbus G, Hyatt Regency*

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Carolyn Lesjak, Simon Fraser U

1. “‘Our Manufactories, Our Steam-engines, Never Could Have Been Furnished with Fuel by Any Other Means’: Victorian Energy Humanities,” Kent Linthicum, Georgia Inst. of Tech.

2. “Fieldwork: The Intertextual Aesthetics of British Ecology,” Katherine Piper Greulich, Michigan State U

3. “Method as Cure: Disciplining the Temperaments in Nineteenth-Century Literature and Science,” Supriya Rajan, U of Rochester

**405. Writing after Plastic**

8:30–9:45 a.m., *New Orleans, Hyatt Regency*