

The CLASSICAL QUARTERLY and CLASSICAL REVIEW are the organs of the Classical Association. The QUARTERLY is published in January, April, and October (double number); the REVIEW in February, May, July, September, November, and December.

The Classical Review

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Vol. XLIV

MAY, 1930

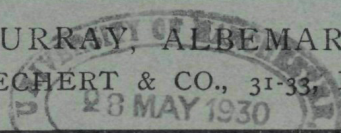
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LONDON : JOHN MURRAY, ALBEMARLE STREET, W.

NEW YORK : G. E. STECHERT & CO., 31-33, EAST 10TH STREET.



Price of the present Number, 2s. net. Yearly Subscription, 12s. net, post free; U.S.A. \$3 Combined Yearly Subscription for the CLASSICAL QUARTERLY and the CLASSICAL REVIEW 25s. net, post free; U.S.A. \$0.25.

THE
CLASSICAL
REVIEW

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VOLUME XLIV.

PUBLISHED FOR THE CLASSICAL ASSOCIATION
LONDON
JOHN MURRAY, ALBEMARLE STREET, W.
NEW YORK
G. E. STECHERT & CO., 31-33, EAST 10TH STREET
1930

PRINTED IN GREAT BRITAIN BY BILLING AND SONS LTD. GUILDFORD AND ESSEX

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