

THE SCOTTISH ARTS COUNCIL

MUSIC AND DANCE BURSARY SCHEME 1974/75

A limited number of Music and Dance bursaries will be available in the year to March 1975 for professional artists, resident in Scotland. The scheme requires the nomination of candidates to the Council by sponsors who know their work.

The latest date for the receipt of nominations is 1st April 1974.

Full details from:

Andrew C. Duncan
Assistant Director, The Scottish Arts Council
19 Charlotte Square, Edinburgh EH2 4DF
Tel: 031-226 6051

SOUTHERN ARTS

Southern Arts Association is offering a one-year scholarship for a composer to be resident within its region. The value of the scholarship will be £1,750; the selected composer can also expect to receive up to £750 from commissions during the period of tenure. It is hoped that, subject to review, the scheme will be extended for a further year.

Full details available from the Music Officer, Southern Arts Association,
Southside Offices, Law Courts, Winchester, Hampshire SO23 9DQ

In accordance with its aims and purposes the

**EDUARD VAN BEINUM
FOUNDATION**

announces some of its major international projects for 1974
(subject to modifications)

Percussion

An international week devoted to the contemporary problems of percussion playing will be held April 4th - 11th 1974 under the guidance of Christoph Caskel (Cologne)

Middle Ages and Early Renaissance

The Viennese ensemble "Les Ménestrels" will deal with the various aspects of the music of the above period, June 26th - July 23rd 1974

Harp

The traditional harp week will take place August 22nd - 29th 1974 under the leadership of Phia Berghout (Netherlands) and Maria Korchinska (England)

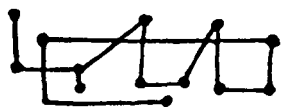
Musicultura

Musicultura 1974 will be devoted to a confrontation of Western and non-Western musics, during the period October 20th - November 16th 1974. Ton de Leeuw, distinguished Dutch composer and specialist in this particular field, will be in charge of this event.

For all information please apply to:

Eduard van Beinum Foundation
'Queekhoven'
Zandpad 39
BREUKELEN

PERSPECTIVES OF NEW MUSIC



Benjamin Boretz/Editor

Elaine Barkin/Senior Associate Editor

'Towards the Schoenberg Centenary' is a new series planned to begin in the Fall-Winter 1972 issue of *Perspectives of New Music*, and to continue through the centenary year of 1974. In this series we hope to offer major papers on as many significant aspects of Schoenberg's work as possible. Inquiries and manuscripts may be addressed to the Editorial Office, Department of Music, Princeton University, Princeton, New Jersey 08540.

Articles in the Spring/Summer 1973 issue include:

<i>Reflections on Schoenberg</i>	George Rochberg
<i>On Listening to Herzgewächse</i>	Thomas Clifton
<i>Multiple and Non-Linear Time in Beethoven's Opus 135</i>	Jonathan Kramer
<i>The Organ Supplanted: A Case for Differentiations</i>	Claudio Spies
<i>Meta-Variations (Conclusion)</i>	Benjamin Boretz
<i>On the Problem of 'Reconstruction from a Sketch'</i>	Peter Westergaard

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RECENT ISSUES (1971-73) INCLUDE:

- 99 Articles on Schoenberg, Berg and Webern; Dallapiccola, 'Pages from a Diary'; Conversation with Leopold Spinner.
- 100 A Retrospect, 1939-1972: articles by Roberto Gerhard, Matyas Seiber, Peter Garvie, Hans Keller, and Colin Mason. Reviews of Gerhard's Fourth Symphony and Anthony Payne's *Paean*. Musical Supplement (Maxwell Davies).
- 101 A Survey: Maxwell Davies's new opera, *Taverner*, with articles by the composer, Stephen Arnold, and Gabriel Josipovici. Also a major study by David Josephson: 'The Historical John Taverner'.
- 102 Claudio Spies on the Stravinsky Exhibition at the Lincoln Centre; Elliott Carter on Stefan Wolpe; Joseph Kerman reviews *Taverner*.
- 103 Bartók on Revolution and Evolution (1st Harvard Lecture); Roger Sessions on Schoenberg in America; and Andrew Imbrie on Sessions's Symphonies. Stravinsky's Cadences (Robin Maconie) and The Music of Claudio Spies (Paul Lansky).
- 104 Pfitzner's orchestral works (Truscott); Weill's harmony (Kemp); Blacher's 70th birthday (von Einem, Burt); von Einem's *Visit* (Saathen); Henze's 6th Symphony (Harvey); Stockhausen's *Momente* (Maconie).
- 105 The Compositional Process (Edison Denisov); Rachmaninoff revalued (Walsh); *Pulcinella* (Keller); Shostakovich's 13th Symphony (Ottaway); Ginastera's *Beatrix Cenci* (Lowens); Maxwell Davies (Swan); Carter and Sessions (Connolly).
- 106 Britten's 60th birthday celebrated by Bliss, Copland, Henze, Milhaud, and Shostakovich; Britten's fourth creative decade (Evans); Barcelona 1936 (Lennox Berkeley); Aldeburgh (Geoffrey Grigson). Frank Bridge I (Payne); Maw's instrumental works (Whittall); Alan Bush on Schnabel and Debussy.
- 107 Britten's theatre music (White); Frank Bridge II (Payne); Schoenberg-Gerhard series (Neighbour, MacDonald); Cage and Cardew (Nyman); Varese (Maconie); Havergal Brian (Rapoport).

ALEXANDER TCHEREPNIN

celebrated his 75th birthday on 21 January 1974

SYMPHONY No.4, op 91

for Orchestra *Duration 26 minutes*

THE FARMER AND THE NYMPH, op 72

Opera in 1 act after Siao Yu *Duration 40 minutes*

DIVERTIMENTO, op 90

for Orchestra *Duration 24 minutes*

SONATINA, op 58

for timpani and orchestra, band or piano *Duration 7 minutes*

LE MONDE EN VITRINE, op 75

for piano

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AARON COPLAND

Night Thoughts

(Homage to Ives)

Commissioned for the Van Cliburn International Piano Competition,
held at Fort Worth, Texas, 17-26 September 1973.

*... What I would hope for would be that Night Thoughts would bring
out the essential musicality of the contestants and perhaps give the judges
more to think about than technical brilliance and display features.*

Aaron Copland

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