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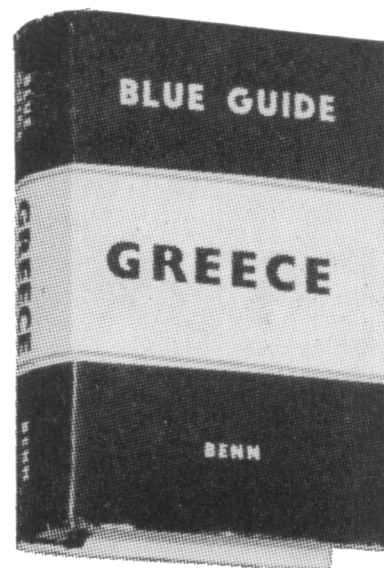
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2. Any Essay which has already received or is in competition for another prize of the same nature will be inadmissible. A candidate to whom the Prize has been awarded will not be eligible to compete for it again. But an Essay which has not received the Prize may be submitted again (with or without alteration) in a future year so long as the writer remains eligible under Rule 1.

3. Consideration of the adjudicators shall be limited to work submitted to them, whether published or unpublished, not exceeding 20,000 words in length.

4. Essays must be sent in to the Secretary of the Academy on or before 31 December 1968. They must be typed or printed and should have a note attached stating the main sources of information used.

Communications should be addressed to 'The Secretary of the British Academy, 6 Burlington Gardens, London, W.1'.

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The Institute of Classical Studies wishes to draw attention to the existence of its photographic archive which includes classical antiquities (other than Romano-British) in private and public collections in this country. It is hoped to make the coverage of the archive as complete as possible and information from readers about objects of this kind would be extremely helpful. Photographs would be particularly valuable. The archive also includes photographs of a substantial proportion of the Greek Dramatic Monuments listed by Professor Webster in BICS Supplements 9, 11 and 20 and photographs of 650 papyri, mostly literary and mostly published in *Oxyrhynchus Papyri* and now dispersed.

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