

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

VOL. 1, No. 1.

1972.

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

Edited by

A.J. BOYLE & G.J. FITZGERALD

VOL. 1, No. 1

1972

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

Editors:

A.J.Boyle & G.J.Fitzgerald, Department of Classical Studies, Monash University, Clayton, Victoria, Australia 3168.

Publishers:

Aureal Publications (A.J.Boyle & G.J.Fitzgerald), 91, Brisbane St., Berwick, Victoria, Australia 3806.

Printers:

Printed in Australia by Monash University, Clayton, Victoria.

Subscription:

\$8 (Australian) per annum. Subscribers receive two issues of *Ramus* per annum and occasional supplements. Payments should be made out to 'Aureal Publications' and sent to the editors. Price per single issue: \$5 (Australian).

Advice to potential contributors:

The language of publication is English. Quotations in Latin or Greek should be accompanied by a translation, except where the quotation consists of a word or short phrase the meaning of which is explicit in the context.

To avoid delays in publication the proof-reading will be done by the editors on the basis of the copy sent to them. Articles should therefore be typed, although legible hand-writing is permitted for Greek quotations.

(Acknowledgment is here made of the generous subsidy given by the Publications Committee of Monash University to assist in the production of this journal).

Copyright, Australia, 1972.

CONTENTS

EDITORIAL	<i>page v</i>
THEOCRITICAN CRITICISM AND THE INTERPRETATION OF THE FOURTH IDYLL	1
<i>Charles Segal</i>	
TALKING ABOUT GREEK TRAGEDY	26
<i>James McCaughey</i>	
IN DEFENCE OF PERSIUS	48
<i>J. P. Sullivan</i>	
THE MEANING OF THE AENEID: A CRITICAL INQUIRY Part I – Empire and the Individual: An Examination of the <i>Aeneid's</i> Major Theme	63
<i>A. J. Boyle</i>	