

The Antiquaries Journal

Published for the Society of Antiquaries of London

Editors

Kate Owen, Society of Antiquaries of London, United Kingdom

Christopher Catling, Society of Antiquaries of London, United Kingdom

The Antiquaries Journal aims to reflect the multi-disciplinary nature of the study of material culture, publishing a balanced mix of papers from all periods, from prehistory to the recent past. The journal seeks papers that address research questions from a variety of perspectives, combining, for example, historical, art historical, architectural, linguistic, archaeological and scientific data. It will be essential reading for archaeologists, architectural and art historians and material culture specialists, as well as those involved in conservation in its broadest application.

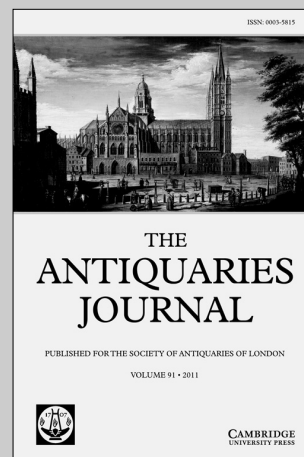
The Journal now offers electronic access to all subscribers, with material to be published in two major releases in March and September.

Price information

is available at: <http://journals.cambridge.org/ant>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/alerts>



Antiquaries Journal
is available online at:
<http://journals.cambridge.org/ant>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/ant>



CAMBRIDGE
UNIVERSITY PRESS

Archaeological Dialogues

Editors

Michael Dietler, University of Chicago, USA

Sarah Tarlow, University of Leicester, UK

Jeremia Pelgrom, VU University, Amsterdam, The Netherlands

Archaeology is undergoing rapid changes in terms of its conceptual framework and its place in contemporary society. In this challenging intellectual climate, *Archaeological Dialogues* has become one of the leading journals for debating innovative issues in archaeology. Rooted in European archaeology, it now serves the international academic community for discussing the theories and practices of archaeology today. True to its name, debate takes a central place in *Archaeological Dialogues*.

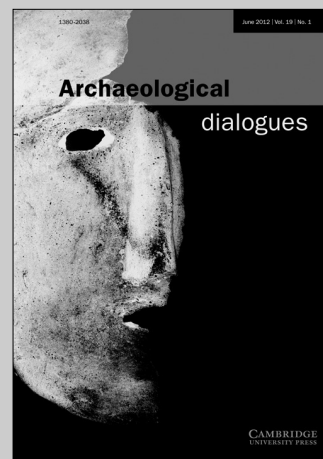
Price information

is available at: <http://journals.cambridge.org/ard>

Free email alerts

Keep up-to-date with new material – sign up at

<http://journals.cambridge.org/alerts>



Archaeological Dialogues

is available online at:

<http://journals.cambridge.org/ard>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/ard>



CAMBRIDGE
UNIVERSITY PRESS

Ancient Mesoamerica

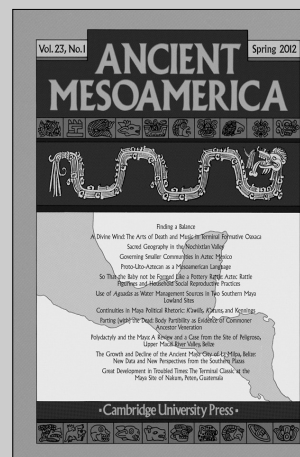
Editors

William R. Fowler, *Vanderbilt University, USA*

Kenneth G. Hirth, *Pennsylvania State University, USA*

Geoffrey G. McCafferty, *University of Calgary, Canada*

Ancient Mesoamerica is the international forum for the method, theory, substance and interpretation of Mesoamerican archaeology, art history and ethnohistory. The journal publishes papers chiefly concerned with the Pre-Columbian archaeology of the Mesoamerican region, but also features articles from other disciplines including ethnohistory, historical archaeology and ethnoarchaeology. Topics covered include the origins of agriculture, the economic base of city states and empires, political organisation from the Formative through the Early Colonial periods, the development and function of early writing, and the use of iconography to reconstruct ancient religious beliefs and practices.



Ancient Mesoamerica

is available online at:
<http://journals.cambridge.org/atm>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/atm>



CAMBRIDGE
UNIVERSITY PRESS

Cambridge Archaeological Journal

Published for the McDonald Institute for Archaeological Research

Editor

John Robb, University of Cambridge, UK

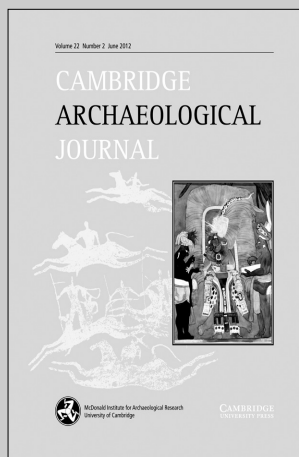
The *Cambridge Archaeological Journal (CAJ)* is the leading journal for cognitive and symbolic archaeology. It provides a forum for innovative archaeological research and theoretical discussion, with particular focus on the role and development of human symbolic capacities, beliefs and practices. Area coverage is world-wide, and *CAJ* covers the entire span from human origins to recent history. Specific topics covered in recent issues include: the use of cultural neurophenomenology for the understanding of Maya religious belief, agency and the individual, new approaches to rock art and shamanism, the significance of prehistoric monuments, ritual behaviour on Pacific Islands, and body metamorphosis in prehistoric boulder artworks. In addition to major articles and shorter notes, the *Cambridge Archaeological Journal* includes special topical sections and review features on significant recent books. The journal has a distinguished international editorial board of scholars of wide repute.

Price information

is available at: <http://journals.cambridge.org/caj>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/alerts>



Cambridge Archaeological Journal
is available online at:
<http://journals.cambridge.org/caj>

**To subscribe contact
Customer Services****in Cambridge:**

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/caj>



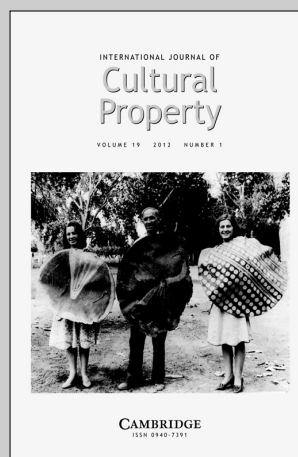
International Journal of Cultural Property

Published for the International Cultural Property Society

Editor

Alexander A. Bauer, *Queens College, CUNY, USA*

International Journal of Cultural Property provides a vital, international, and multidisciplinary forum for the broad spectrum of views surrounding cultural property, cultural heritage, and related issues. Its mission is to develop new ways of dealing with cultural property debates, to be a venue for the proposal or enumeration of pragmatic policy suggestions, and to be accessible to a wide audience of professionals, academics, and lay readers. This peer-reviewed journal publishes original research papers, case notes, documents of record, chronicles, conference reports, and book reviews. Contributions come from the wide variety of fields implicated in the debates -- law, anthropology, public policy, archaeology, art history, preservation, ethics, economics, museum-, tourism-, and heritage studies -- and from a variety of perspectives and interests -- indigenous, Western, and non-Western; academic, professional and amateur; consumers and producers -- to promote meaningful discussion of the complexities, competing values, and other concerns that form the environment within which these disputes exist.



International Journal of Cultural Property

is available online at:
<http://journals.cambridge.org/jcp>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone (845) 353 7500

Fax (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/jcp>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Cambridge Journals Digital Archive

- ▶ 1770 – 2011
- ▶ Over 220 titles
- ▶ From Volume 1



journals.cambridge.org/archives



CAMBRIDGE
UNIVERSITY PRESS

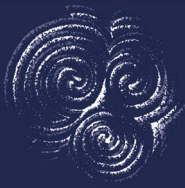
BACK NUMBERS OF THE *PROCEEDINGS*

Back numbers are available digitally on the Cambridge Journals Online service at <http://www.journals.cambridge.org/ppr>

Print copies of back numbers may be ordered from Cambridge University Press.

COPYING. This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of the U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$30. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0079-497x/2013. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA, 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the North American Branch of Cambridge University Press.

This journal has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.



PROCEEDINGS *of the* PREHISTORIC SOCIETY

ARTICLES

- 1 **RICHARD BRADLEY**
Houses of Commons, Houses of Lords: Domestic Dwellings and Monumental Architecture in Prehistoric Europe
- 19 **RICK SCHULTING**
'Tilbury Man': A Mesolithic Skeleton from the Lower Thames
- 39 **STUART RATHBONE**
A Consideration of Villages in Neolithic and Bronze Age Britain and Ireland
- 61 **MICHAEL WYSOCKI, SEREN GRIFFITHS, ROBERT HEDGES, ALEX BAYLISS, TOM HIGHAM, YOLANDA FERNANDEZ-JALVO AND ALASDAIR WHITTLE**
Dates, Diet, and Dismemberment: Evidence from the Coldrum Megalithic Monument, Kent
- 91 **ROBIN BENDREY, NICK THORPE, ALAN OUTRAM AND LOUISE H. VAN WIJNGAARDEN-BAKKER**
The Origins of Domestic Horses in North-west Europe: new Direct Dates on the Horses of Newgrange, Ireland
- 105 **LINDSAY LLOYD-SMITH**
The West Mouth Neolithic Cemetery, Niah Cave, Sarawak
- 137 **JIM LEARY, MATTHEW CANTI, DAVID FIELD, PETER FOWLER, PETER MARSHALL AND GILL CAMPBELL**
The Marlborough Mound, Wiltshire. A Further Neolithic Monumental Mound by the River Kennet
- 165 **ANDY M. JONES AND HENRIETTA QUINNELL, WITH A CONTRIBUTION FROM JO HIGGINS**
Daggers in the West: Early Bronze Age Daggers and Knives in the South-west Peninsula
- 193 **LARA BACELAR ALVES, RICHARD BRADLEY, AND RAMÓN FÁBREGAS VALCARCE, INCORPORATING CONTRIBUTIONS BY MARTIN BELL, EMILIO RODRÍGUEZ-ALVAREZ, CARLOS RODRÍGUEZ-RELLÁN AND XOSÉ IGNACIO VILASECO VÁZQUEZ**
Tunnel Visions: a Decorated Cave at El Pedroso, Castile, in the Light of Fieldwork
- 225 **KATHARINA BECKER**
Transforming Identities – New Approaches to Bronze Age Deposition in Ireland
- 265 **MADS KÄHLER HOLST, MARIANNE RASMUSSEN, KRISTIAN KRISTIANSEN AND JENS-HENRIK BECH**
Bronze Age 'Herostrats': Ritual, Political, and Domestic Economies in Early Bronze Age Denmark
- 297 **DEREK HURST AND IAN LEINS**
The Pershore Hoards and Votive Deposition in the Iron Age
- 327 **MURRAY COOK**
Open or Enclosed: Settlement Patterns and Hillfort Construction in Strathdon, Aberdeenshire, 1800 BC–AD 1000
- 353 **OLIVER DAVIS**
Re-interpreting the Danebury Assemblage: Houses, Households, and Community
- 377 **MICHELLE C. LANGLEY**
A Newly Discovered Horse Engraving from La Madeleine (Dordogne), France

VOLUME 79 | 2013

Cambridge Journals Online

For further information about this journal please go to the journal web site at

<http://journals.cambridge.org/ppr>



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS