

British Women Surgeons and their Patients, 1860–1918

When women agitated to join the medical profession in Britain during the 1860s, the practice of surgery proved both a help (women were neat, patient and used to needlework) and a hindrance (surgery was brutal, bloody and distinctly unfeminine). In this major new study, Claire Brock examines the cultural, social and self-representation of the woman surgeon from the second half of the nineteenth century until the end of the Great War. Drawing on a rich archive of British hospital records, she investigates precisely what surgery women performed and how these procedures affected their personal and professional reputation, as well as the reactions of their patients to these new phenomena. Also published as open access, this is essential reading for those interested in the history of medicine. *British Women Surgeons and their Patients, 1860–1918* provides wide-ranging new perspectives on patient narratives and women's participation in surgery between 1860 and 1918. This title is also available as Open Access.

CLAIRE BROCK is Associate Professor in the School of Arts at the University of Leicester. She is the author of two monographs, *The Feminization of Fame, 1750–1830* (2006) and *The Comet Sweeper* (2007), and the editor of *New Audiences for Science: Women, Children, and Labourers* (2013). Brock won the British Society for the History of Science's international Singer Prize for young scholars (2005) and received a Wellcome Trust Research Leave Award (2012–2014) for *British Women Surgeons and their Patients, 1860–1918*.

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CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

4843/24, 2nd Floor, Ansari Road, Daryaganj, Delhi - 110002, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107186934

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When citing this work, please include a reference to the DOI
10.1017/9781316911921

First published 2017

Printed in the United Kingdom by TJ International Ltd. Padstow Cornwall

A catalogue record for this publication is available from the British Library.

ISBN 978-1-107-18693-4 Hardback

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