

MALINA * CHIKAMATSU MONZAEMON * COLLEEN DE
* JOHN DOWNES * G. E. LESSING * MACHIARELLI *
PUSHKIN * GERTRUDE STEIN * EURIPIDES * GOGOL
ABELLA ANDREINI * JOHN BARRYMORE * CENTLIVRE
BLOK * DARIO FO * IZENOUR * BERNHARDT * HAN

PERIODICALS

MAY 4 1992
SUE - Edwards, II

THEATRE SURVEY

Volume 33 Number 1

May 1992

X * BASIL DEAN * LA GRANGE * TEWFIK EL HAKIM
FRÉDÉRIC LEMAÎTRE * TYRONE GUTHRIE * INIGO JO
APPIA * GILES HAVERGAL * LORCA * DEBURAU *
* LIVIU CIULEI * MEI LAN-FANG * RACINE * PLAUTU
K IBSEN * FIELDING * J-L BARRAULT * CALDERÓN
* SATOH MAKOTO * GYPSY ROSE LEE * DAVID GARR
HOWILL * ZEAMI * VITRUVIUS * RACHEL ROSENTHA
OHN RICH * WOLE SOYINKA * SENECA * EDITH PIAF
WAGNER * THE LUNTS * RUZZANTE * COLLEY CIBBI
BOUCICAULT * NIJINSKY * OLIVER PURVILLE * SCHL
AESCHYLUS * ELIZABETH BARRY * H. BEERBOHM-TRI
* ICHIKAWA DANJURO V * A. BUERO-VALLEJO * HAN
DEVRIENT * ISADORA DUNCAN * IONESCO * NESTRO
* TRISTAN TZARA * LOPE DE VEGA * A. OSTROVSKY
EDERICK KOCH * BEAUMARCHAIS * IRVING BERLIN *
* GENET * ANDRZEJ WAJDA * JOHN WILKES BOOTH
CLAUDIO MONTEVERDI * ROSCIUS * P. T. BARNUM *
HARLES LUDLAM * CAROLINA NEUBER * YURI LYUBI
LI YÜ * BETTERTON * SCHILLER * KERMIT BLOOMG
* ROMAN * SCHIKANEDER * BHARATA * MARIVAUX
BALANCHINE * THARON MUSSER * GOLDONI * BENN
TORELLI * JEAN BOUCHET * DIAGHILEV * THESPIS *

THEATRE SURVEY
The Journal of the American Society for Theatre Research

Editor
Judith Milhous

Book Review Editor
Patti P. Gillespie

Editorial Assistant
Jack Shalom

Editorial Board: Felicia Londré (1992);
Brooks McNamara (1993); Joseph Roach (1992);
Virginia Scott (1993)

CASTA Managing Editor
Edwin Wilson

Articles submitted to *Theatre Survey* should be addressed to Judith Milhous, Ph.D. Program in Theatre, CUNY Graduate Center, 33 West 42 Street, New York, NY 10036-8099.

Correspondence concerning book reviews should be addressed to Patti P. Gillespie, Theatre Department, University of Maryland, College Park, MD 20742. All book reviews are commissioned; unsolicited book reviews will not be considered.

Correspondence concerning membership in the American Society for Theatre Research should be addressed to Cary Mazer, Department of English, University of Pennsylvania, Philadelphia, PA 19104-6273.

Copyright 1991 by the American Society for Theatre Research, Inc.

Editorial Policy and Practices

Theatre Survey welcomes submission of scholarly articles with an historical bent on a wide range of subjects, including American, African, Asian, British, European theatre. Unsolicited articles are welcome from independent scholars and from theatre historians at any academic level. The journal publishes the best work it receives, whether the methodology employed be traditional historicist, new historicist, feminist, marxist, structuralist, semiotic, or whatever. The journal willingly prints illustrations. Potential contributors should note that the journal will not ordinarily consider analyses of single plays. Articles will normally run between 15 and 50 typescript pages, but shorter (usually factual) notes are also welcome. Bibliographic documentation should be according to the *Chicago Manual of Style*. Decisions normally take 1-3 months during the academic year; they may take longer over the summer. Submission of two or three copies of an essay will speed our decision. MSS will not be returned unless accompanied by sufficient return postage. Once accepted, articles available in compatible electronic form will receive priority in the print queue. We use WordPerfect, but are happy to accept convertible files in other programs, or ASCII files.

THEATRE SURVEY
THE JOURNAL OF
THE AMERICAN SOCIETY FOR
THEATRE RESEARCH

Volume 33, No. 1.

May 1992

Contents

Editorial	3
GERALD FITZGERALD, "Textual Practices and Euripidean Productions"	5
JULIA CURTIS, "Renderings of the Charleston, South Carolina, Theatre of 1793"	23
JOHN ORRELL, "Covent Garden Theatre, 1732"	32
MARK FEARNOW, "American Colonial Disturbances as Political Theatre"	53
SIMON WILLIAMS, "Bayreuth <i>Festspielhaus</i> : Enchaining the Audience"	65
ALAN J. READ, "What Says the Fire Chief?"	74
CATHERINE SCHULER, "Anna Brenko and the Pushkin Theatre: Moscow's First Art Theatre?"	85

Book Reviews

Melveena McKendrick, <i>Theatre in Spain, 1490-1900</i> (Susan L. Fischer)	106
<i>Orson Welles on Shakespeare: The W.P.A. and Mercury Theatre Playscripts</i> , edited by Richard France, and Michael D. Bristol, <i>Shakespeare's America, America's Shakespeare</i> (Margaret Loftus Ranald)	109
Susan Bennett, <i>Reception</i> (Paul Newell Campbell)	114
André Helbo, et. al., <i>Approaching Theatre</i> (Oscar G. Brockett)	116
Books Received (Patti Gillespie)	120