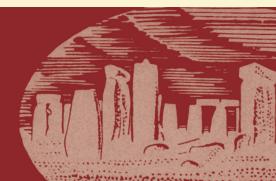


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A REVIEW OF WORLD ARCHAEOLOGY

EDITED BY ROBERT WITCHER



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Cover. An archaeologist documents wall reliefs in the Chapel of Hatshepsut at Deir el-Bahari in Thebes, Egypt. Using scaffolding platforms, archaeologists worked on the upper register while standing, and on the middle register while sitting. This process likely echoed the organisation of the original sculptors, allowing them to work simultaneously within a small surface area, and with apprentices alongside a master sculptor (photograph by A. Hallmann, reproduced with permission). For further details see 'Masters and apprentices at the Chapel of Hatshepsut: towards an archaeology of ancient Egyptian reliefs' in this issue by Anastasiia Stupko-Lubczynska.

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