AUDI ALTERAM PARTEM

RANCE you remember, Dominic, adjusted an accursed thing until it made a dead man sing. A queer, unnecessary trick.

Caruso marred the cosy night until we bravely sued for peace to stretch our limbs again at ease and listen to the storm outside.

The patient world revolving since, obedient to the charted speed, has brought to us the humble need of what when younger made us wince.

We cannot be ubiquitous; nor longer yet suppress the wish for past or absent gibberish; to let a jackass sing to us.

Do you refuse to be entranced by some enchanted violin, to seem to hear the waters dream, to hear the notes a satyr danced,

because of scruples vaguely born of griefs against united states, and mechanisms dislocate, and precious matter spoiled and torn?

Audi Alteram Partem

Unwinding its concentric crawl, a needle scrapes your epiderm, methodically as the firm's unnumbered patents foolproof all.

Pay the price. Prolong the search for, right or wrong, what pleases us. Listen; the patriarch of Uz is singing in the Temple church.

JOHN GRAY.

A YOKE OF OXEN

BY my lord's command Bidden to the feast— Do I understand? Prat'st of oxen? Beast!

Go thy ways, ill guest!
Still, the table grieves
That it is not drest
With thy precious beeves.

(From Crashaw.)

JOHN O'CONNOR