BJPsych

Contents

- A1 Editorial Board
- A3 Highlights of this issue

Editorial

- 1 Antidepressants on trial: how valid is the evidence?

 G. Parker
- I have a very wonderful love in me by Abdullah JoJo Peter psychiatry in pictures

Researched by Jim Crabb

Review article

4 Lamotrigine for treatment of bipolar depression: independent meta-analysis and meta-regression of individual patient data from five randomised trials J. R. Geddes, J. R. Calabrese and G. M. Goodwin

Papers

- 10 Excess mortality, causes of death and prognostic factors in anorexia pervosa
 - F. C. Papadopoulos, A. Ekbom, L. Brandt and L. Ekselius
- Beyond the critical period: longitudinal study of 8-year outcome in first-episode non-affective psychosis
 N. Crumlish, P. Whitty, M. Clarke, S. Browne, M. Kamali,

M. Gervin, O. McTigue, A. Kinsella, J. L. Waddington, C. Larkin and E. O'Callaghan

25 Neural correlates of executive function and working memory in the 'at-risk mental state'

M. R. Broome, P. Matthiasson, P. Fusar-Poli, J. B. Woolley, L. C. Johns, P. Tabraham, E. Bramon, L. Valmaggia, S. C. R. Williams, M. J. Brammer, X. Chitnis and P. K. McGuire

- 33 Was the scoundrel (belial) of the Book of Proverbs a psychopath? – psychiatry in the Old Testament George Stein
- 34 Diagnostic accuracy of ¹²³I-FP-CIT SPECT in possible dementia with Lewy bodies

J. T. O'Brien, I. G. McKeith, Z. Walker, K. Tatsch, J. Booij, J. Darcourt, M. Marquardt and C. Reininger for the DLB Study Group

40 Aripiprazole monotherapy in acute mania: 12-week, randomised placebo- and haloperidol-controlled study
A. H. Young, D. A. Oren, A. Lowy, R. D. McQuade, R. N. Marcus, W. H. Carson, N. H. Spiller, A. F. Torbeyns and R. Sanchez

49 Patients' views and readmissions 1 year after involuntary hospitalisation

S. Priebe, C. Katsakou, T. Amos, M. Leese, R. Morriss, D. Rose, T. Wykes and K. Yeeles

- 55 Developing a care pathway for advance decisions and powers of attorney: qualitative study
 - J. I. Bisson, V. Hampton, A. Rosser and S. Holm
- 61 Knees For Kate poems by doctors Stephen Wilson
- 62 Psychopathy traits in adolescents with childhood attention-deficit hyperactivity disorder

T. Fowler, K. Langley, F. Rice, N. Whittinger, K. Ross, S. van Goozen, M. J. Owen, M. C. O'Donovan, M. B. M. van den Bree and A. Thapar

- 67 The System of Dr Tarr and Professor Fether (1845)
 Edgar Allan Poe psychiatrists in 19th-century fiction
 Fiona Subotsky
- 68 Self-harm in adolescents: self-report survey in schools in Scotland

R. C. O'Connor, S. Rasmussen, J. Miles and K. Hawton

73 Repetition of acute poisoning in Oslo: 1-year prospective study

F. Heyerdahl, M. A. Bjornaas, R. Dahl, K. E. Hovda, A. K. Nore, O. Ekeberg and D. Jacobsen

80 Effect of 7 July 2005 terrorist attacks in London on suicide in England and Wales

E. Salib and M. Cortina-Borja

85 Psychiatry and the pharmaceutical industry – in 100 words David Healy

Short report

86 Family participation in treatment, post-discharge appointment and medication adherence at a Nigerian psychiatric hospital

A. B. Adeponle, B. D. Thombs, M. L. Adelekan and L. J. Kirmayer

Columns

- 88 Correspondence
- 90 Correction
- 91 Book reviews
- 98 Contents of Advances in Psychiatric Treatment
- 99 Contents of the American Journal of Psychiatry
- 100 From the Editor's desk

Cover picture

City (2008). Paul Digby (b. 1971)

Paul Digby graduated from Norwich School of Art and Design in 1997 and completed an MA in 2001 from the University of Leeds. He has worked in education, teaching people with mental health problems and in 2002 was Artist in Residence



at Rampton Hospital. *City* is one of a series of gouache paintings on paper created in 2008 and entitled 'At home and at work'. The environments featured are partly derived from memories and are lamentations on modern living that predominantly deal with alienation and isolation. Digby says of these pictures: 'I wanted to portray the everyday to capture a familiar picture, although the broken individuals inhabiting these pictures seem all alone in the world. However, I did want to suggest that we all hurt sometimes. A question I think about with regard to this series is, is this the start or end of a journey for the people portrayed or perhaps the journey itself?'

Paul is represented by the Design and Artists Copyright Society (DACS).

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Professor Robert Howard, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or robert.howard@iop.kcl.ac.uk