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- Book: Ruth Levitas, *The Concept of Utopia* (Syracuse: Syracuse University Press, 1990), p. 148.
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- Journal article: Bert O. States, ‘Phenomenology of the Curtain Call’, *Hudson Review*, 34, 3 (Autumn 1981), pp. 371–80, p. 374.
- Newspaper article: Jon Parles, ‘A New Platform for the New York Poets’, *New York Times*, November 10, 2003, B1 or p. 10.
- Repeat references with author’s name and page number, and if there are several references to the same author include short reference to title as well.
- Website: National Theatre, <http://www.nationaltheatre.org.uk/shows/>, accessed 8 October 2013.

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Cover illustration: Titi (Wu Hsing-kuo) helps Kuku (Sheng Chien) to take off the boot. Image courtesy of Contemporary Legend Theatre.

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