

CAMBRIDGE

The First English Actresses

Women and Drama, 1660–1700

ELIZABETH HOWE

Before the Restoration of Charles II there were no professional actresses on the English stage, and female roles had almost always been played by men.

This book describes how and why women were permitted to act on the public stage and the consequences of their arrival.

£35.00 net HB 0 521 38444 3 240 pp.

£12.95 net PB 0 521 42210 8



The Poems

Venus and Adonis, The Rape of Lucrece, The Phoenix and the Turtle, The Passionate Pilgrim, A Lover's Complaint

Edited by JOHN ROE

£24.95 net HB 0 521 22231 1 250 pp.

£5.50 net PB 0 521 29411 8

The New Cambridge Shakespeare

From Text to Performance in the Elizabethan Theatre

Preparing the Play for the Stage

DAVID BRADLEY

David Bradley uses manuscript plays and other documents to discover how Elizabethan playwrights wrote and prepared plays for the stage, how actors actually acted them and what happened when plays were adapted for different companies.

£35.00 net HB 0 521 39466 X 250 pp.

Tennessee Williams and Elia Kazan: A Collaboration in the Theatre

BRENDA MURPHY

This is the first book on the collaboration between Williams and Kazan, an intense creative relationship which lasted from 1947 until 1960 and resulted in such significant productions as *A Streetcar Named Desire*.

£29.95 net HB 0 521 40095 3 240 pp.

Verbal Violence in Contemporary Drama

From Handke to Shepard

JEANETTE MALKIN

Jeanette Malkin considers a broad spectrum of postwar plays in which characters are created, coerced and destroyed by language. Playwrights considered include Pinter, Albee and Havel.

£30.00 net HB 0 521 38335 8 256 pp.

Now in paperback

The Theory and Analysis of Drama

MANFRED PFISTER, translated by JOHN HALLIDAY

'... a detailed and sophisticated description of [dramatic] structures and textualisation ... stimulating and thought-provoking throughout.'

Theatre Notebook

£12.95 net PB 0 521 42383 X 359 pp.

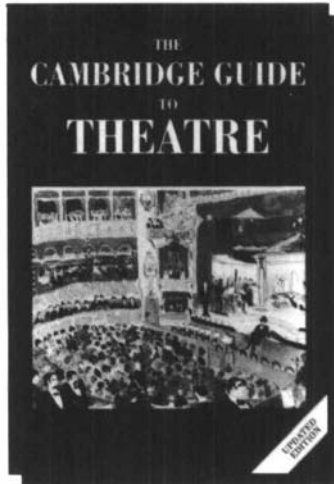


CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU

Now fully updated and revised
The Cambridge Guide to Theatre

Edited by **MARTIN BANHAM**



This new updated edition of the classic reference book is the most comprehensive and up-to-date guide to international theatre and performance currently available.

Superbly illustrated and containing 1,100 pages of detailed alphabetical entries which span the world and the ages, this guide provides invaluable insight into the history and nature of theatre worldwide. This new edition describes:

- ◆ major playwrights and works, traditions, theories, companies, venues and events
- ◆ theatre traditions of Africa, Asia, as well as the Americas and Europe
- ◆ the origins of popular theatre tradition including folk drama, street theatre and mummer plays
- ◆ the work of major actors, directors and designers

'This Cambridge guide is something special ... Like all good reference books it can either offer a sustained read, or be usefully dipped into.'

Michael Billington, *Country Life*

'... the best and most scholarly dictionary of essays and entries in some time.'

The Financial Times

£14.95 PB 0 521 42903 X 1104 pp.



CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU