

# Tempo



**SCHOENBERG :**  
**WEBERN : SPINNER**  
Leopold Spinner on  
'The Abolition of Thematicism'  
Drew on Spinner and  
'Die Reihe'  
Nachum Schoffman on Opus 33a

**BRITTEN**  
in Pagoda-Land  
by Donald Mitchell

**PHILIP GRANGE**  
by Clive Williamson

Carter, Maxwell Davies, Benoliel  
'The Tigers'

**No. 146**

**\$3.00**

**REVIEWS**

## CONTRIBUTORS

LEOPOLD SPINNER was born in Lwów in 1906, studied composition with Webern from 1935 to 1938, settled in the United Kingdom in 1939, and died in 1980. His article 'The Abolition of Thematicism' was drafted in 1955 and revised in 1965; it is published here for the first time.

DONALD MITCHELL's article was originally written for *The Britten Companion*, a new symposium edited by Christopher Palmer, which will be published by Faber and Faber in 1984.

NACHUM SCHOFFMAN, born in the United States, is one of the founding members of the Kibbutz Kisufim in Israel. He attended the Juilliard School of Music and studied musicology at the University of London and the Hebrew University, where he received his doctorate. He has performed and lectured extensively in Israel, and taught at the Hebrew University in Jerusalem. He is now a member of the faculty of Ben-Gurion University in Beersheba, Israel.

MALCOLM HAYES's latest composition is *Into the Darkness*, a cantata for flute, vibraphone, and string trio.

JOHN WARNABY (born 1941) lives in Port Talbot. He studied music at the Open University, and is now engaged in a study of Peter Maxwell Davies's music of the past ten years, particularly in its relationship to the writings of George Mackay Brown.

*Back cover drawing of Leopold Spinner by Elizabeth Valdez*

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## A QUARTERLY REVIEW OF MODERN MUSIC

No. 146  
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EDITOR CALUM MACDONALD  
ADVISORY EDITOR DAVID DREW

THE ABOLITION OF THEMATICISM *Leopold Spinner*

SPINNER, 'DIE REIHE', AND  
THEMATICISM *David Drew*

CATCHING ON TO THE TECHNIQUE  
IN PAGODA-LAND *Donald Mitchell*

PHILIP GRANGE *Clive Williamson*

SCHOENBERG OPUS 33a REVISITED *Nachum Schoffman*

### REVIEWS

#### First Performances

Benoliel's Symphony *Malcolm Hayes*

'Triple Duo'/'Image, Reflection, Shadow' *Paul Driver*

'Into the Labyrinth' *John Warnaby*

'The Tigers' *Mike Smith*

Xenakis *Brigitte Schiffer*

Govannon *Martin J. Anderson*

#### Recordings

'East/West Encounters' *Nigel Osborne*

Finnish Guitar *David Harvey*